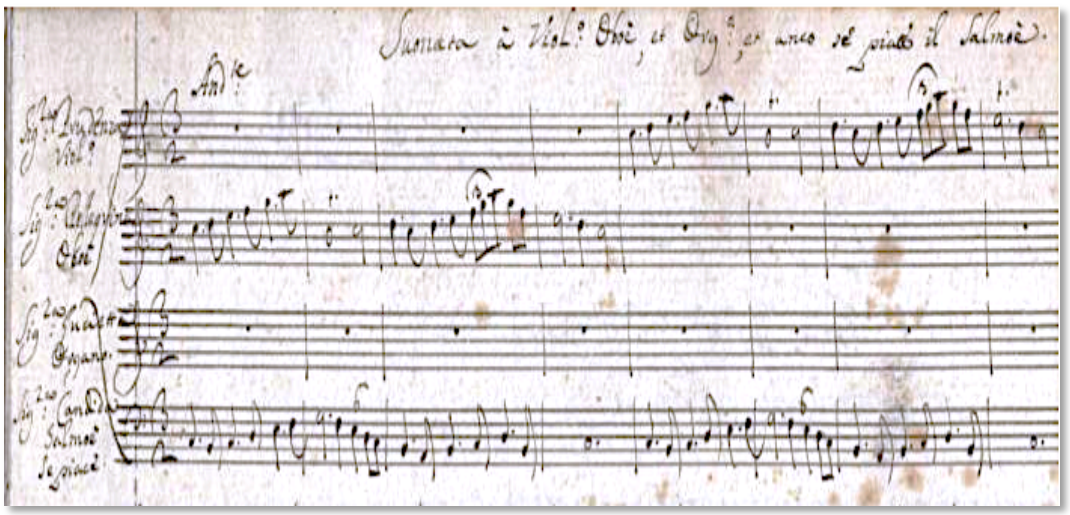
BAROQUEMUSIC.IT - AV260609

ANTONIO VIVALDI

SUONATA À VIOLINO, OBOÈ ET ORGANO OBLIGATI

ET ANCO, SE PIACE, IL SALMOÈ [RV 779]



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] And[an]te

Sig.ra Prudenza Viol[in]o
Sig.ra Pelegrina Oboè
Sig.ra Candida Salmoè
Sig.ra Lucietta Organo

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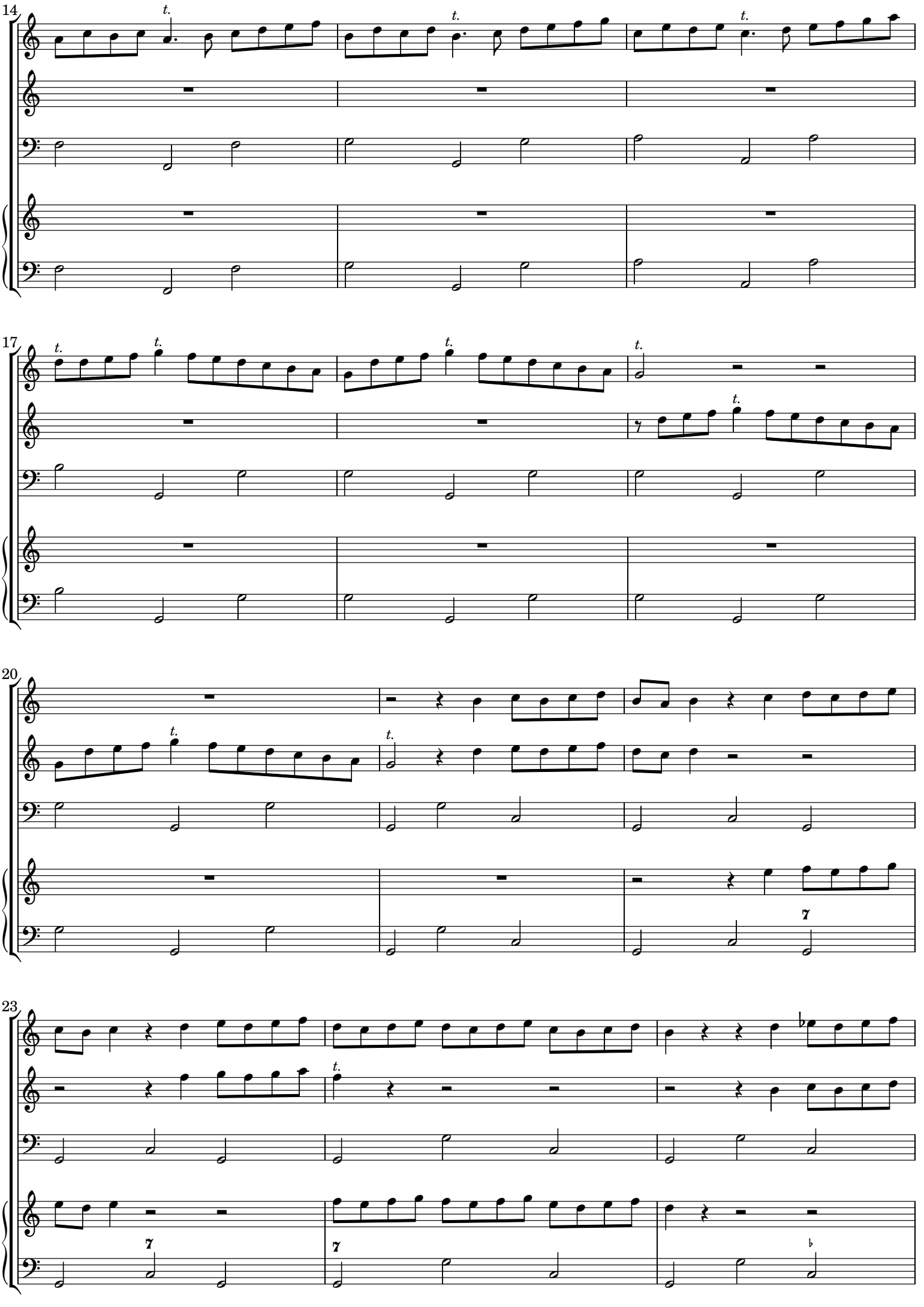

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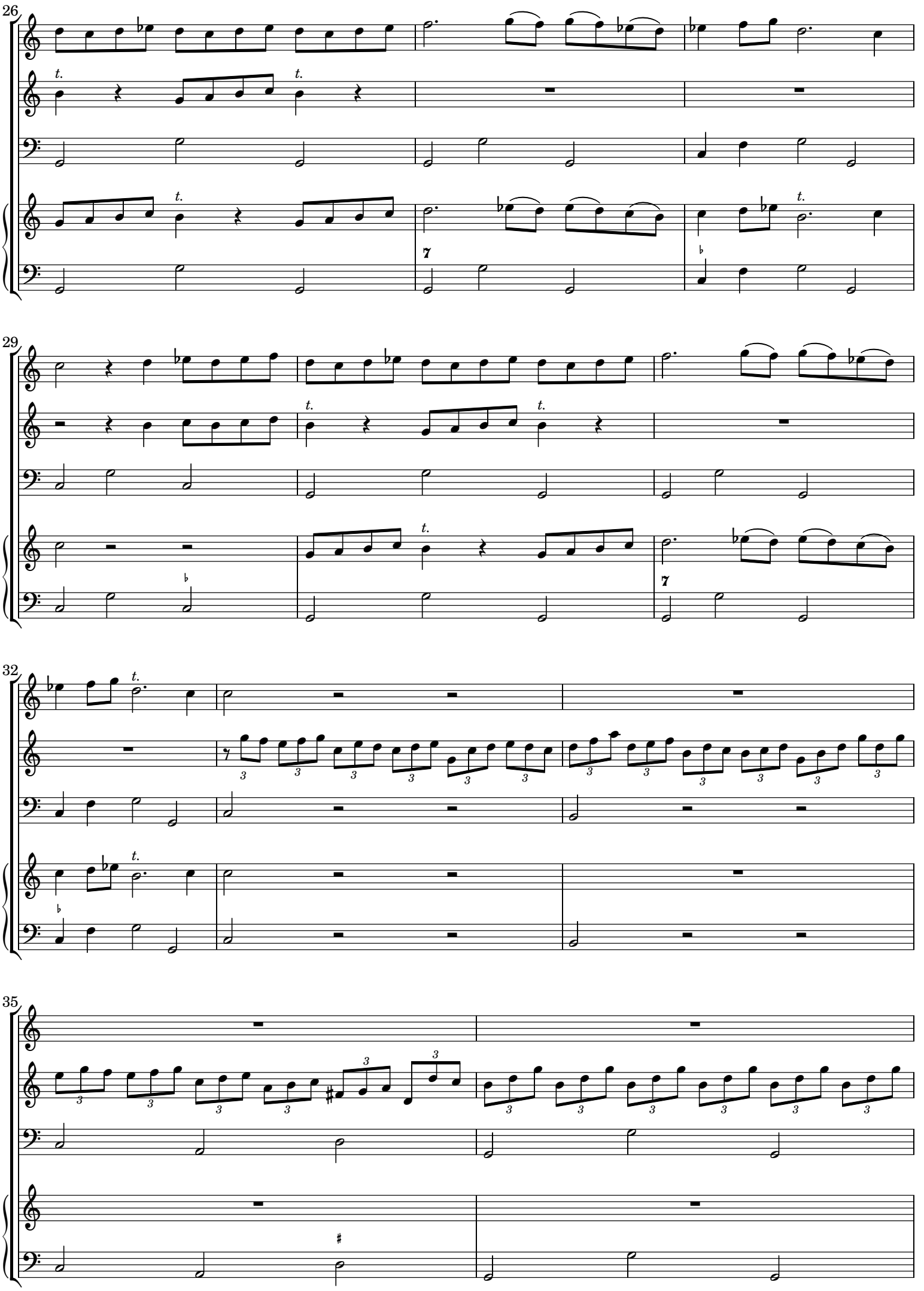

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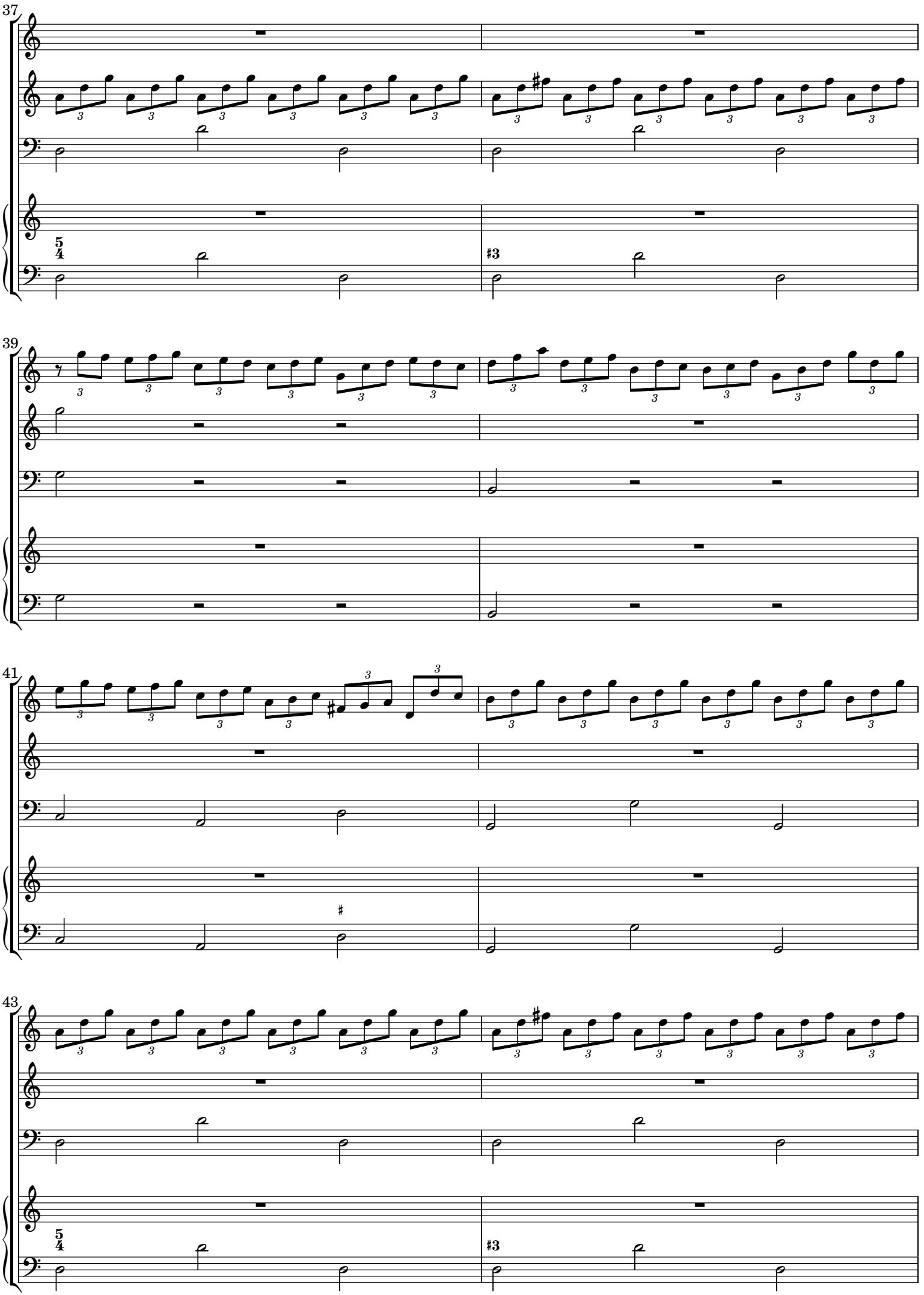

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Tasto Solo

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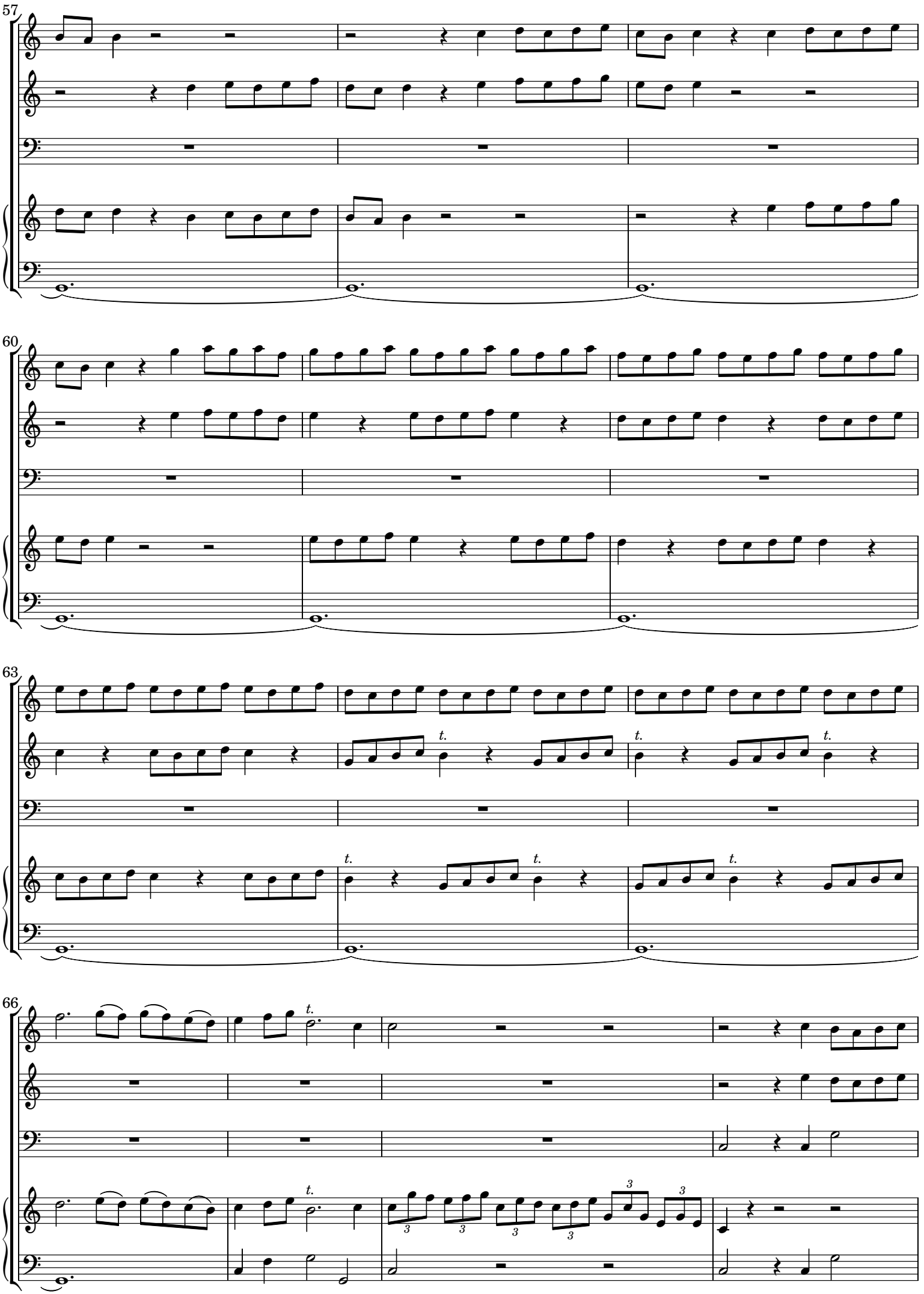

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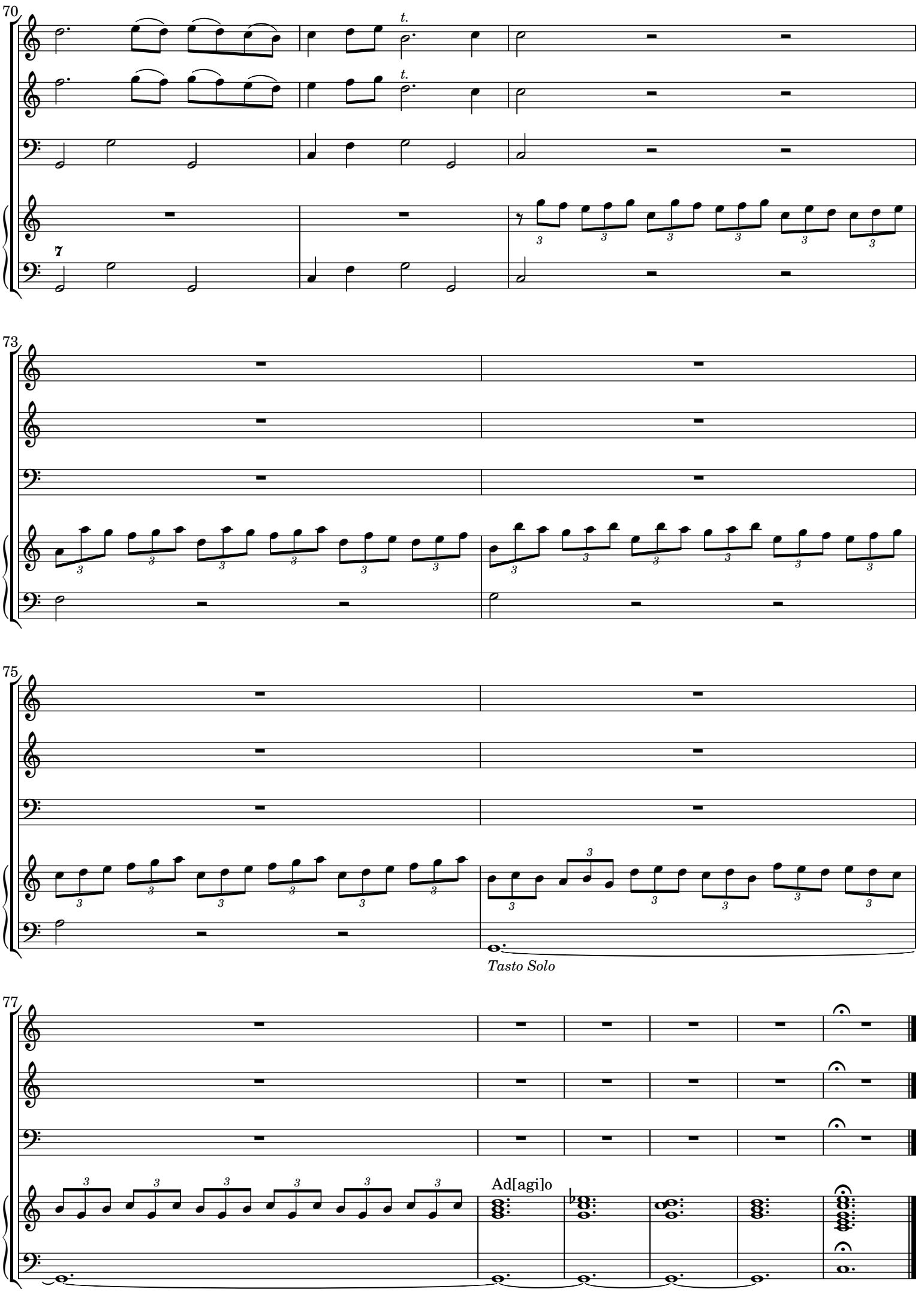

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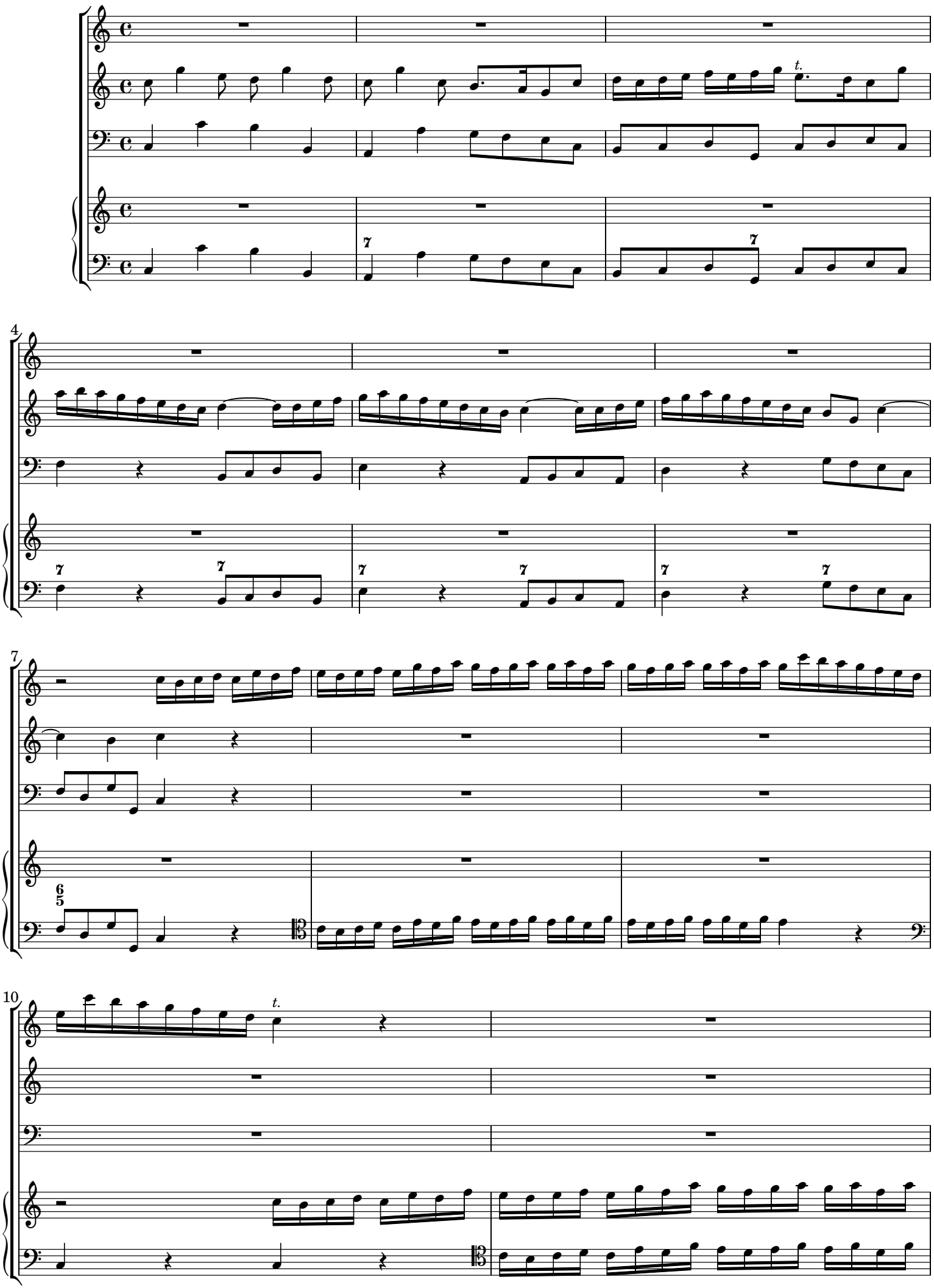
[2.] All[egr]o



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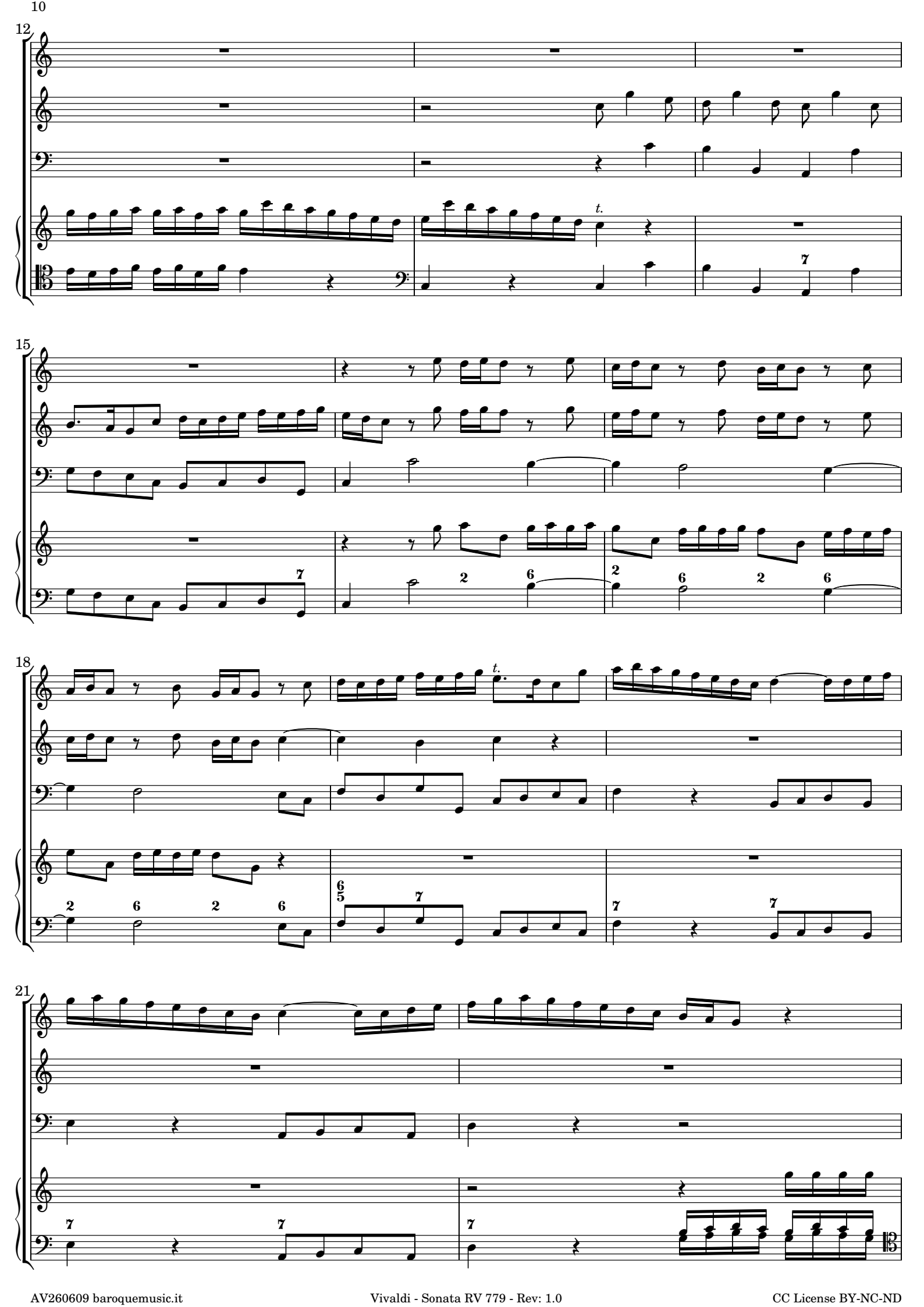

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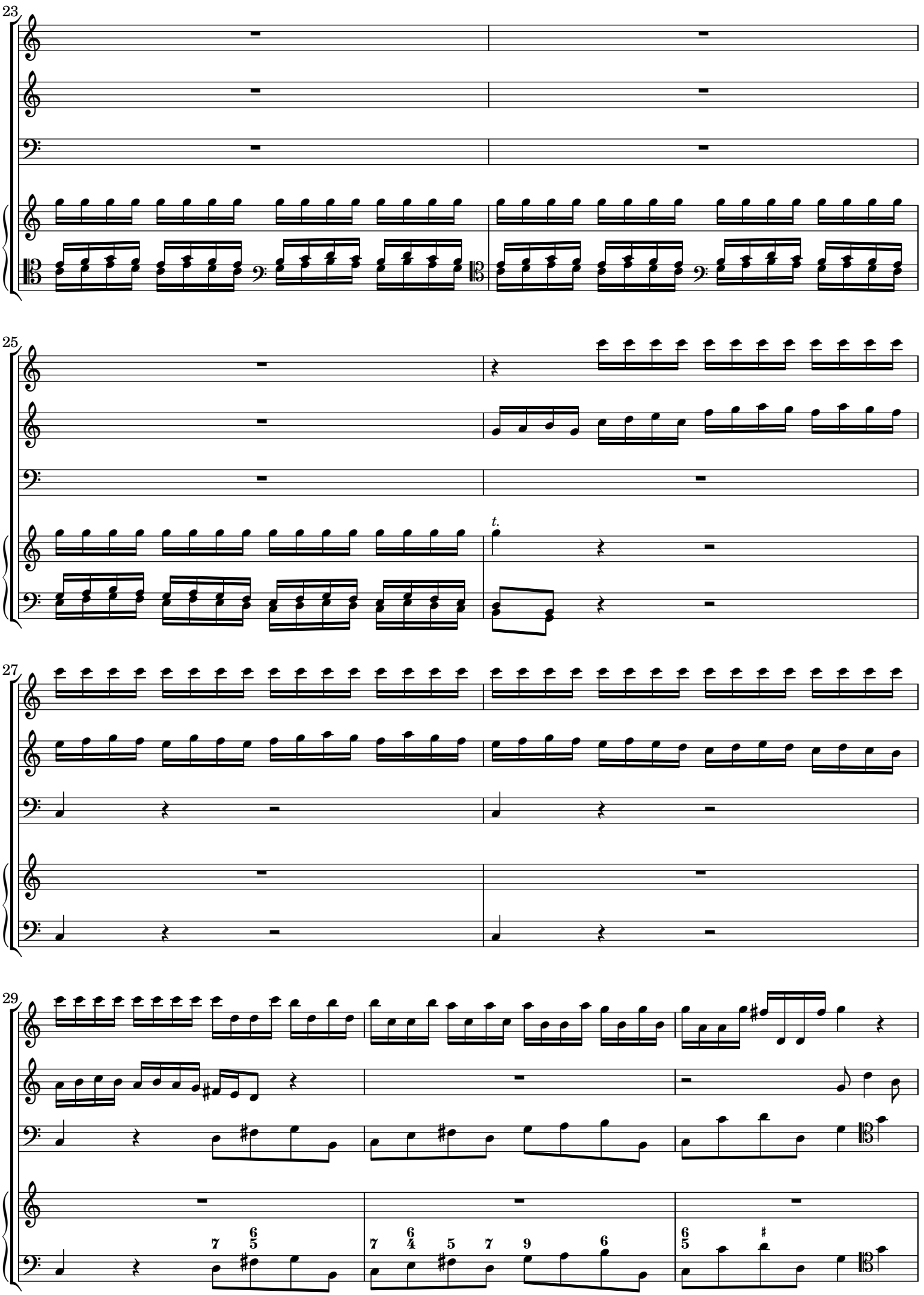

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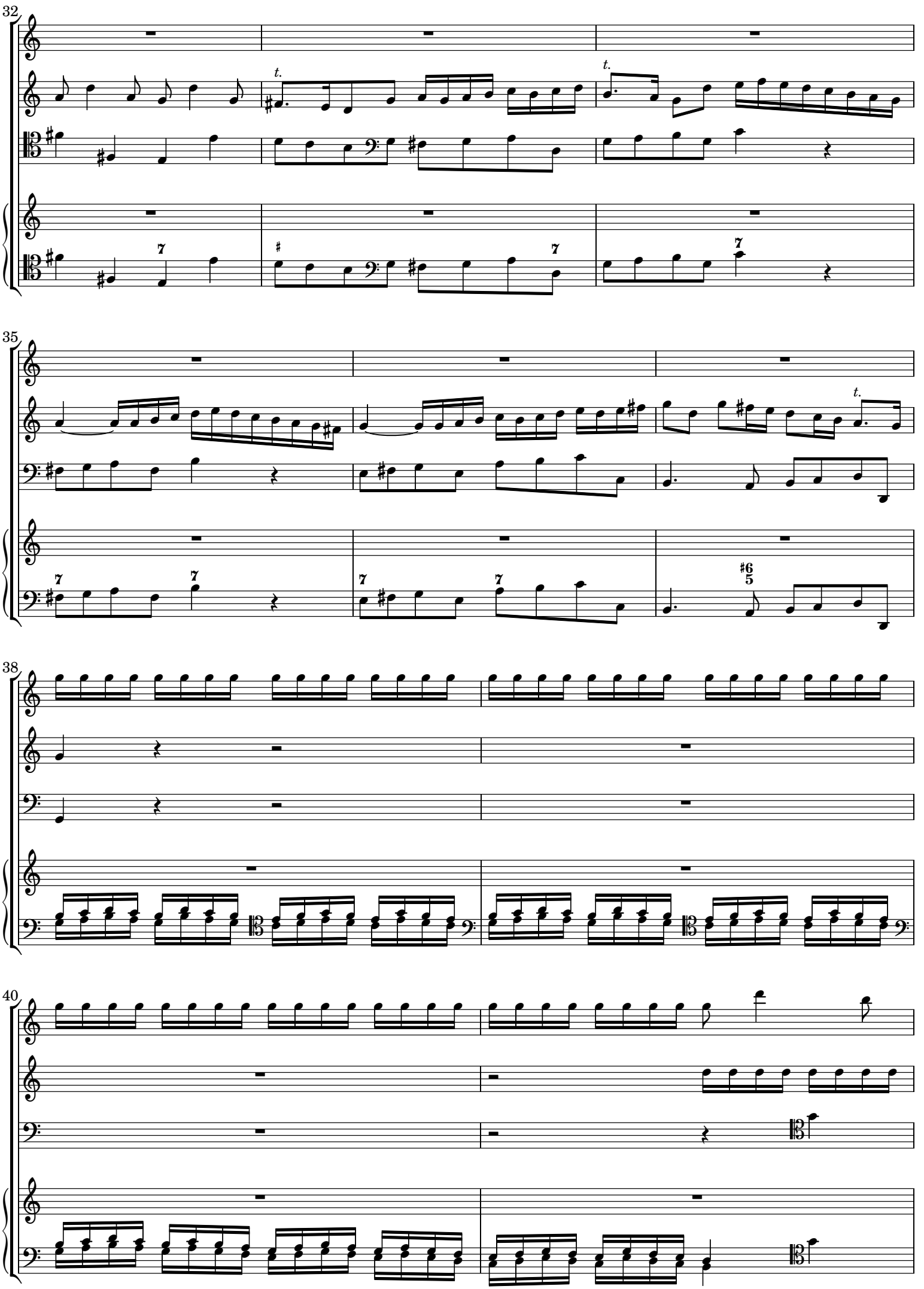

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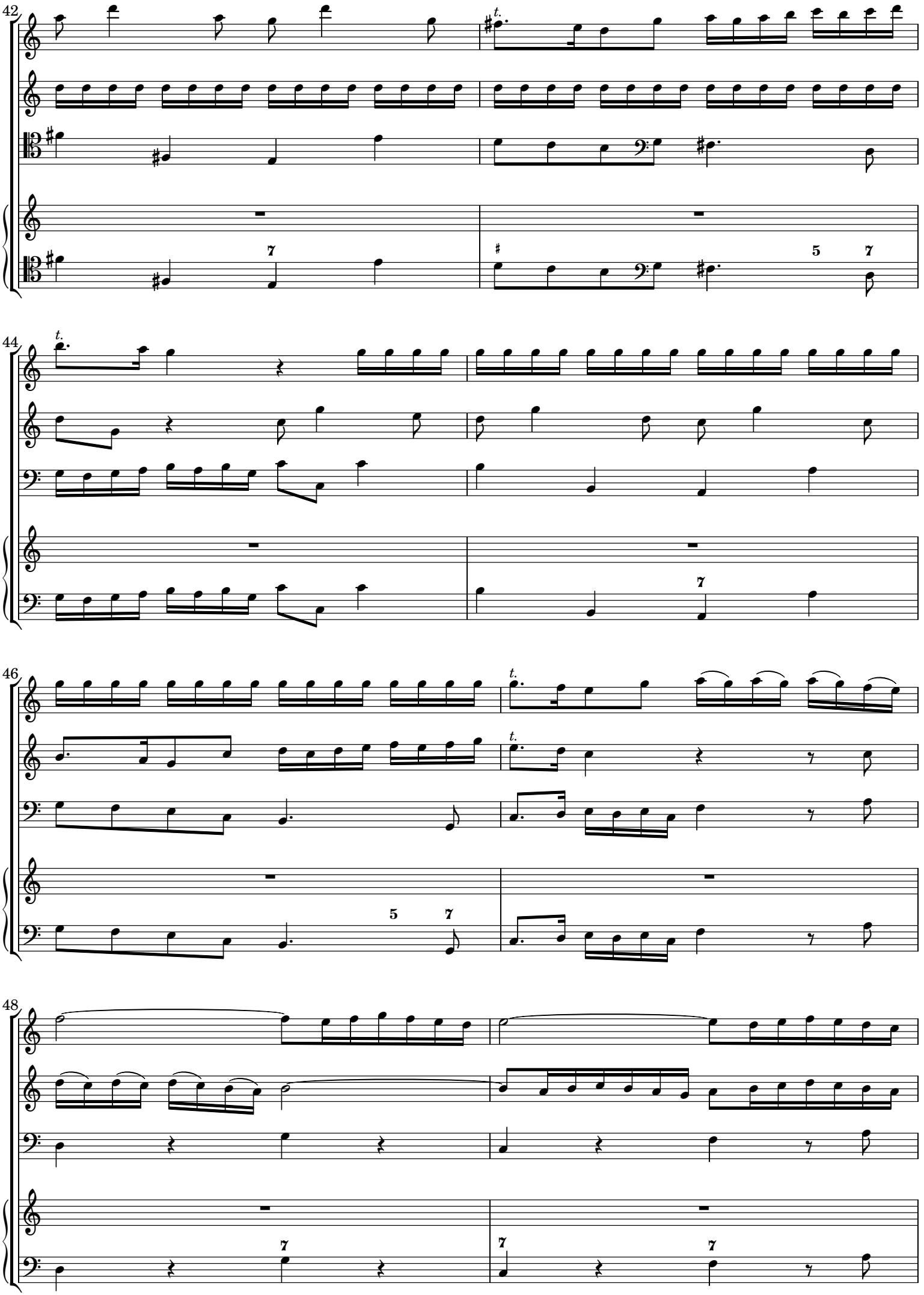

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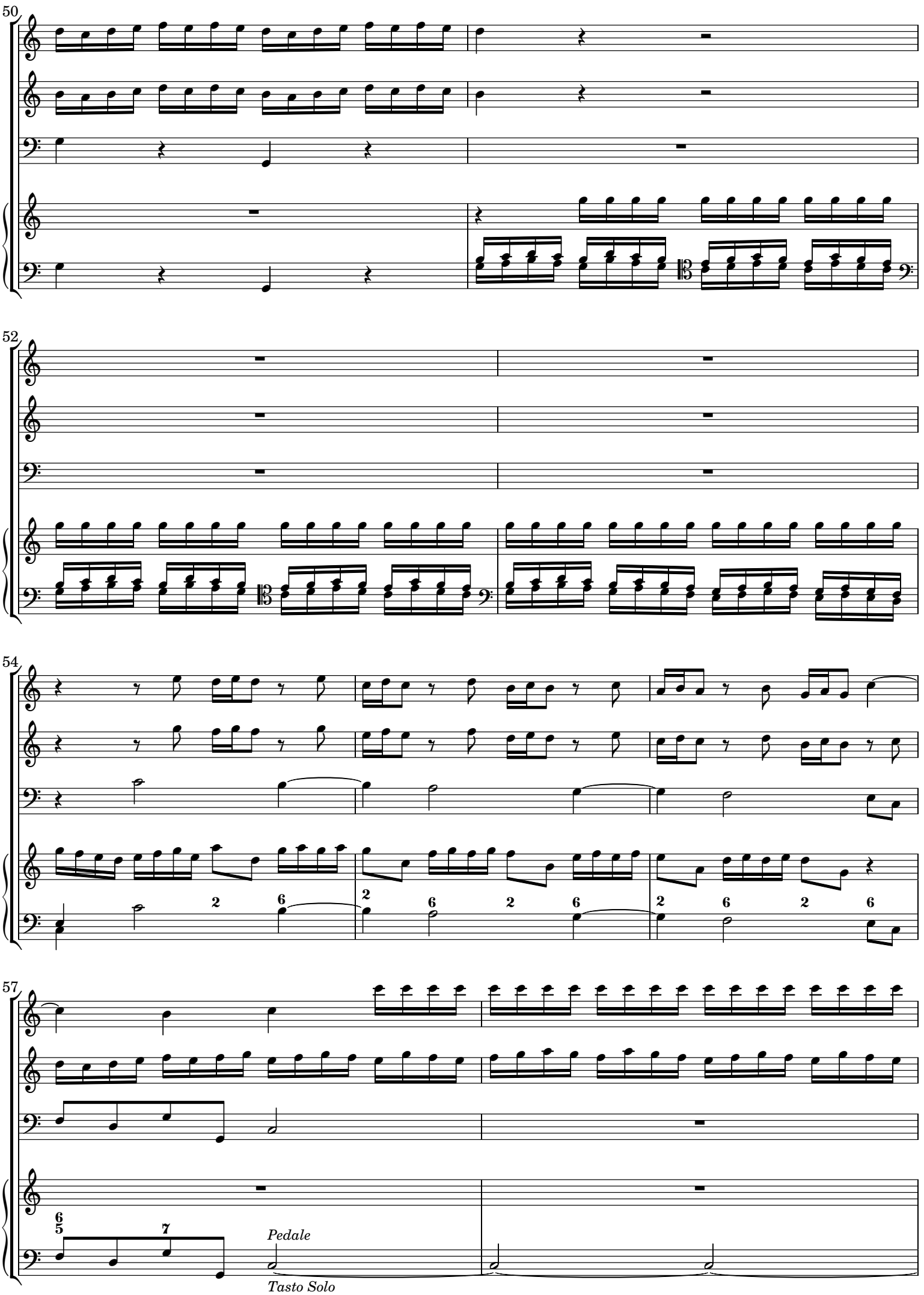

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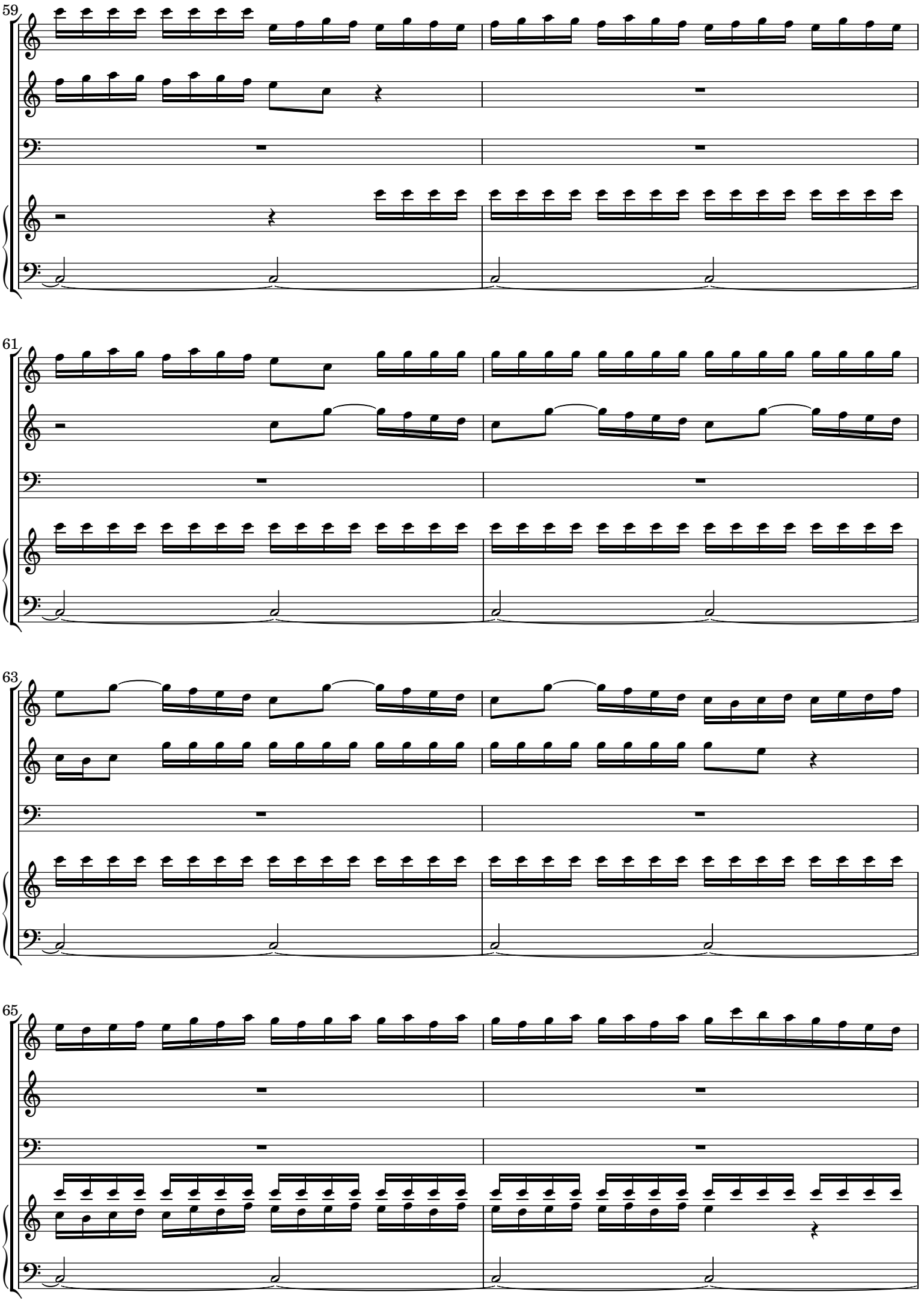

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Tasto Solo

Pedale

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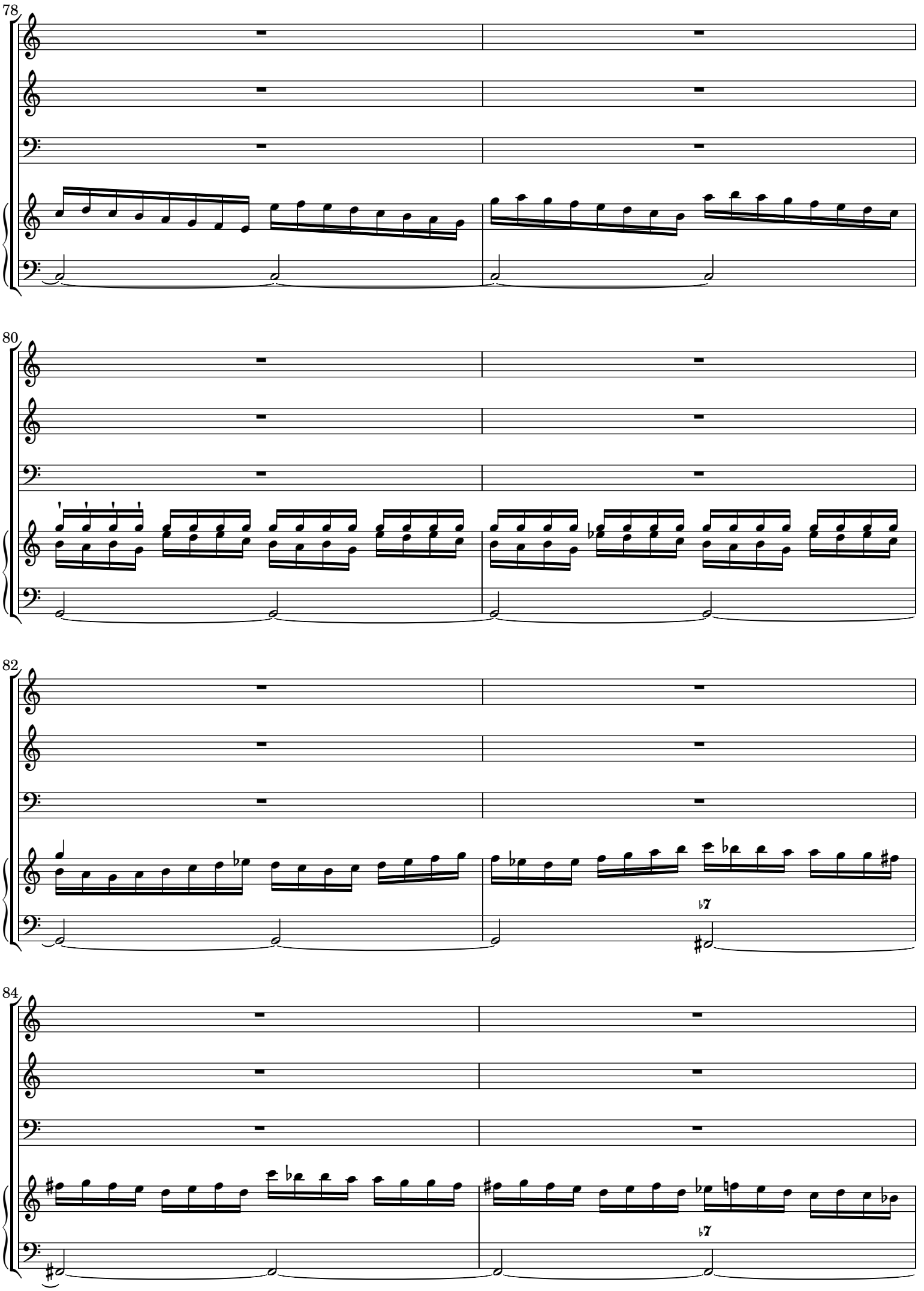

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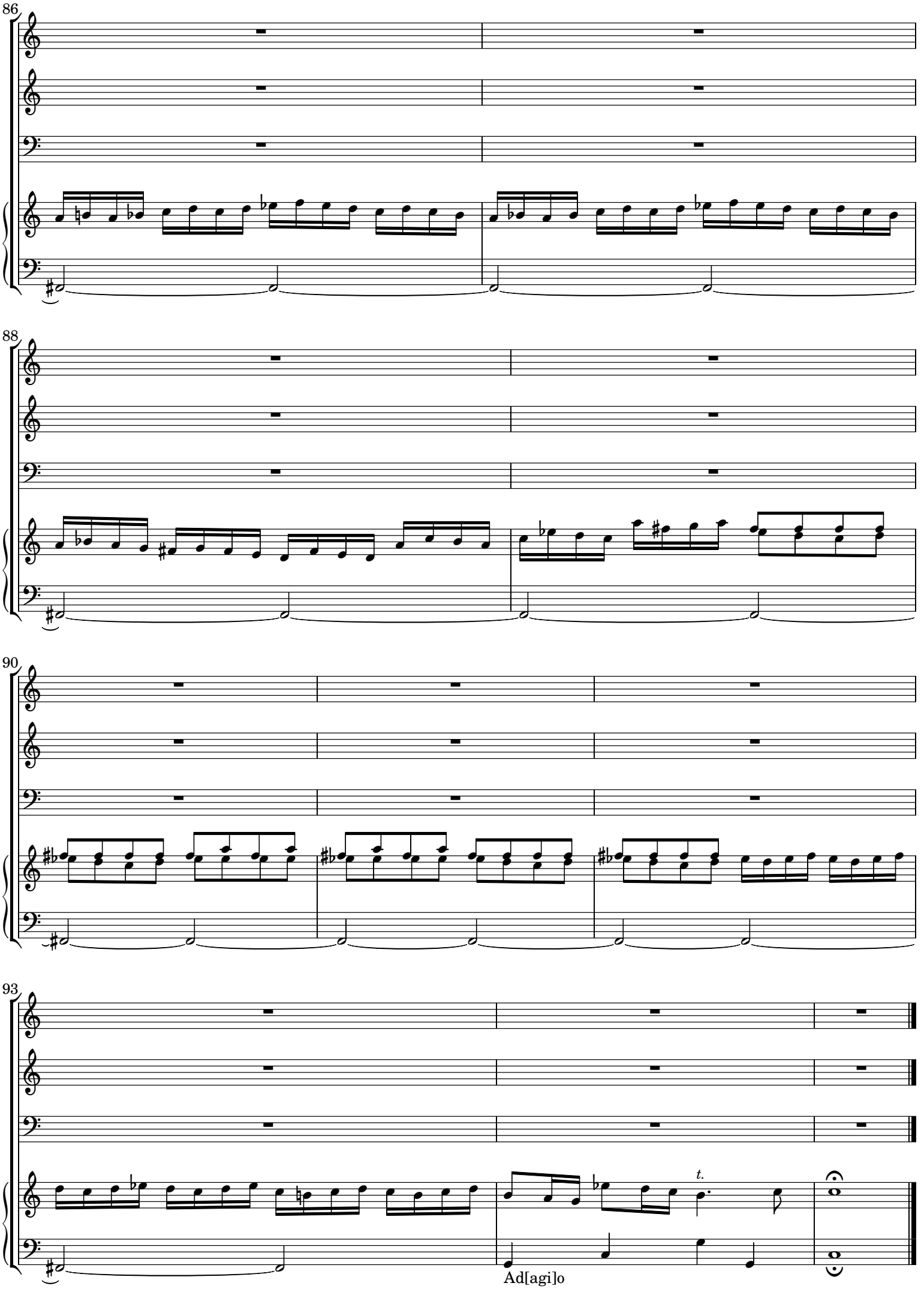

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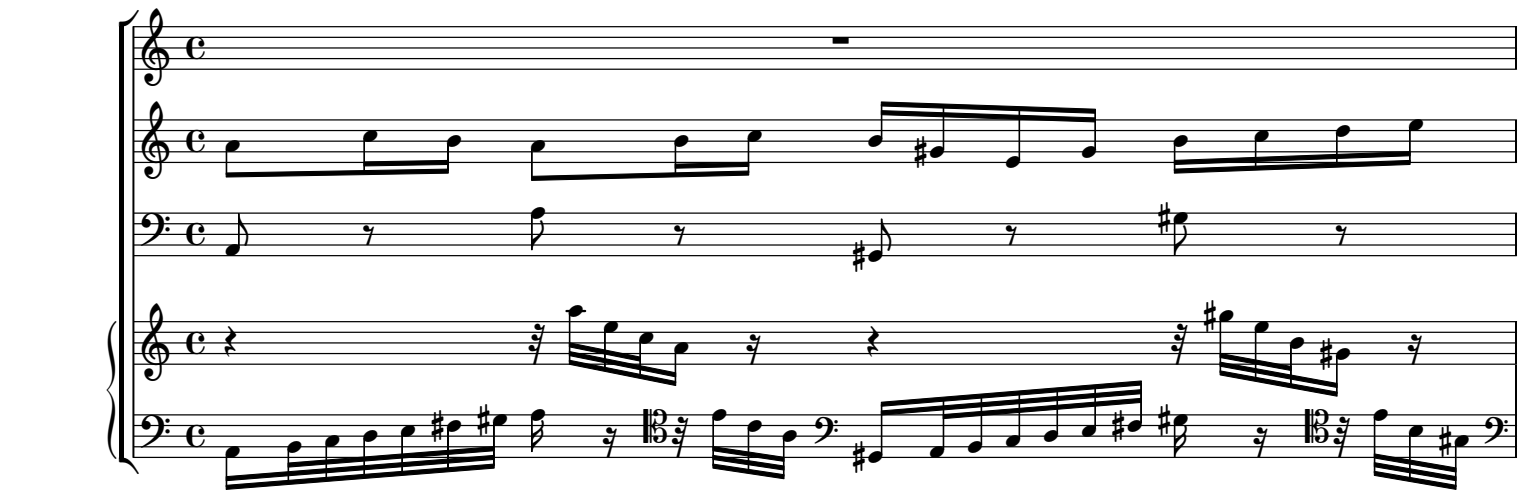
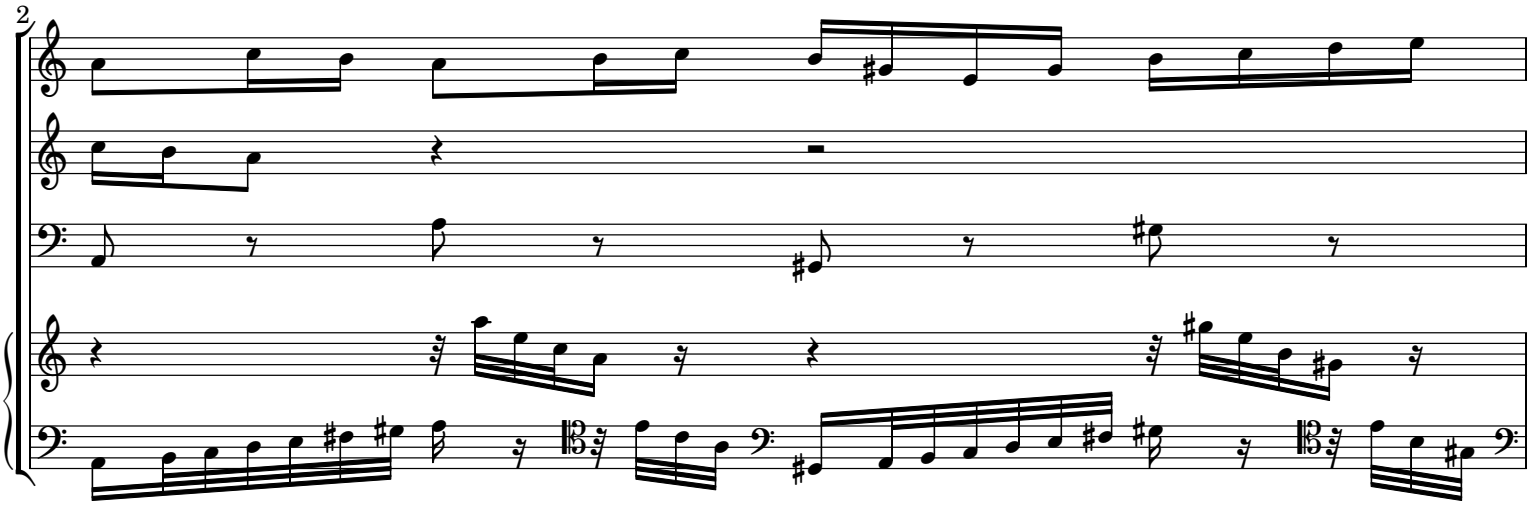
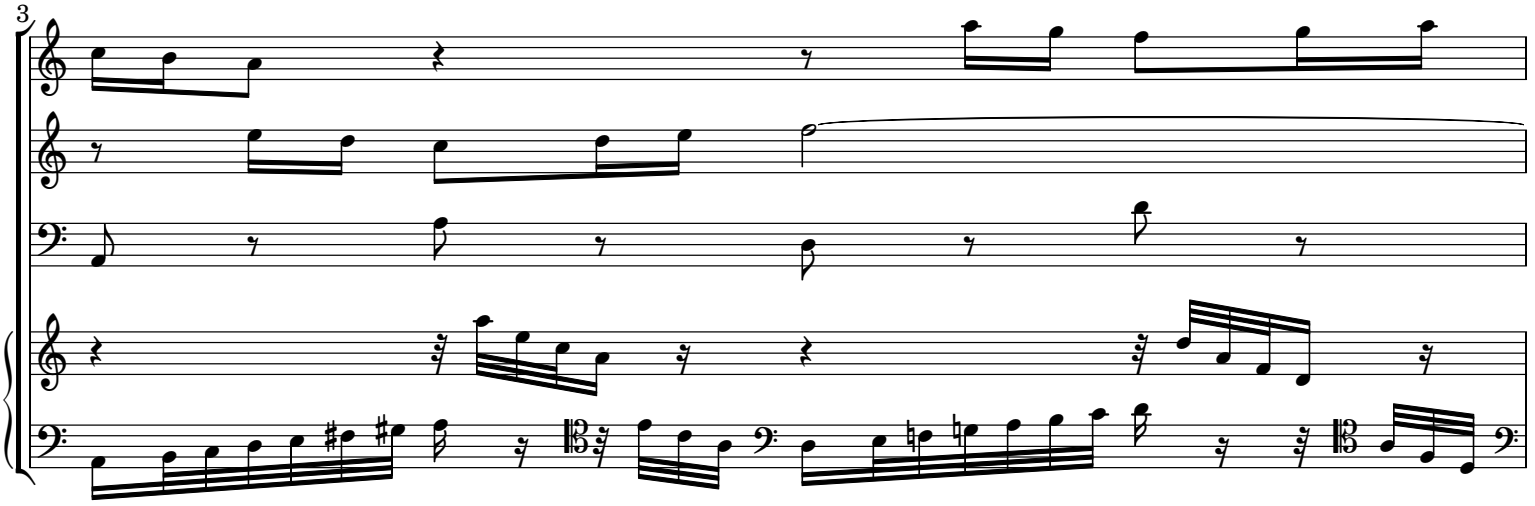
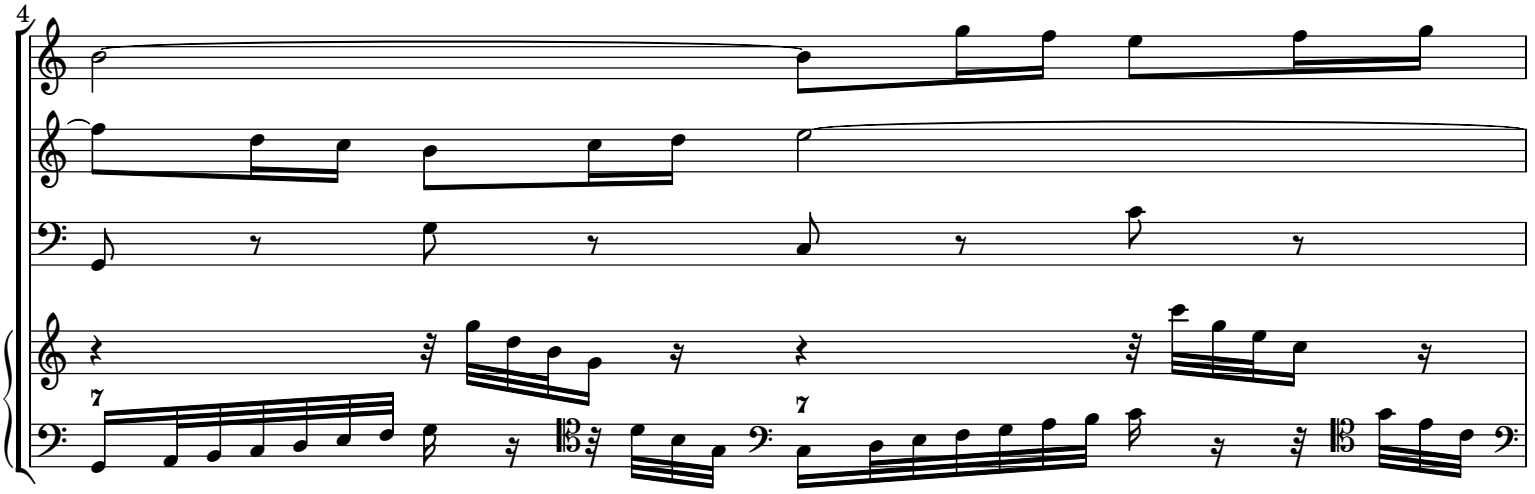
[3.] Largo e Cantabile



Si accompagnia sola[men]te la p[ri]ma nota del batter, e levar







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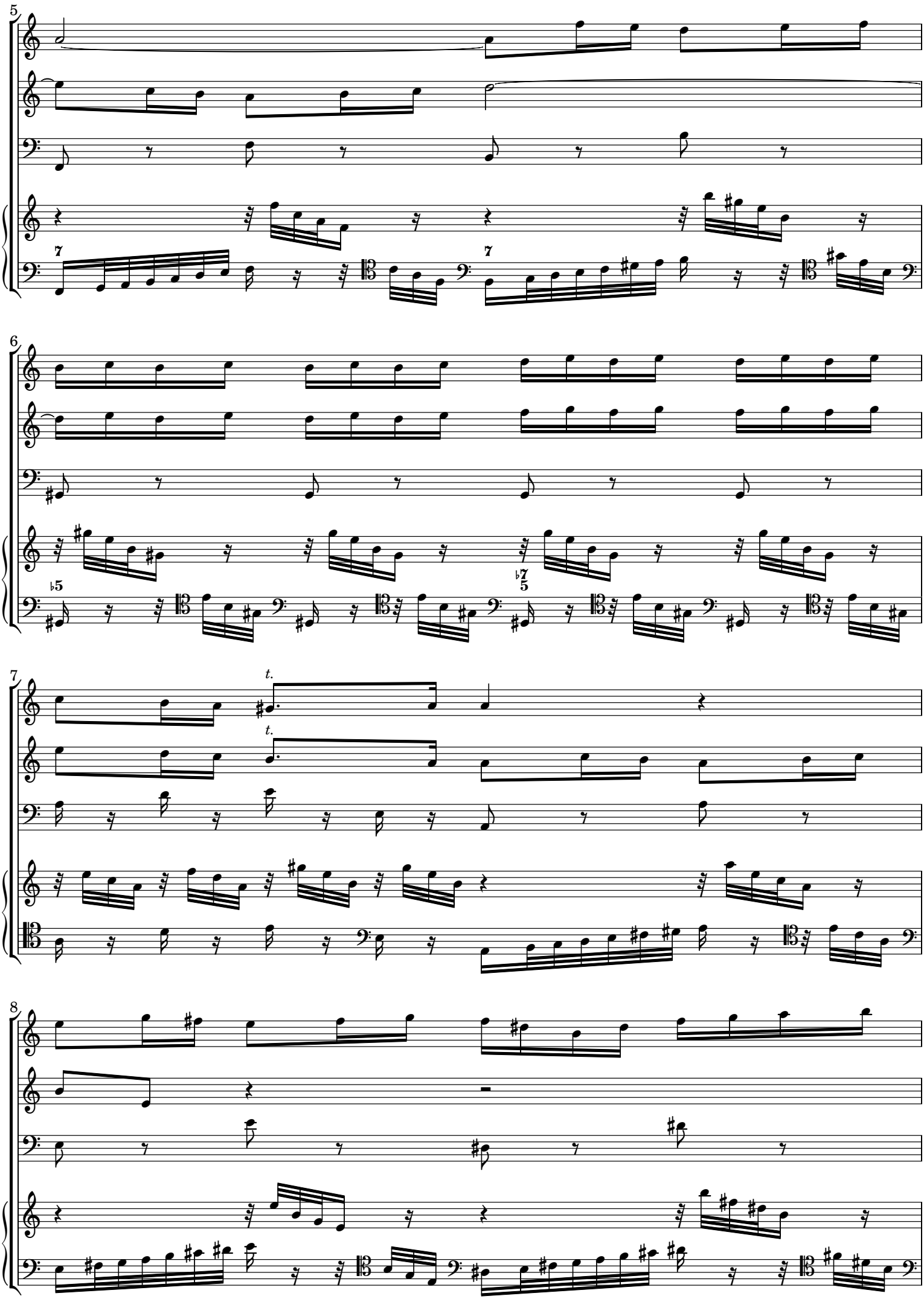

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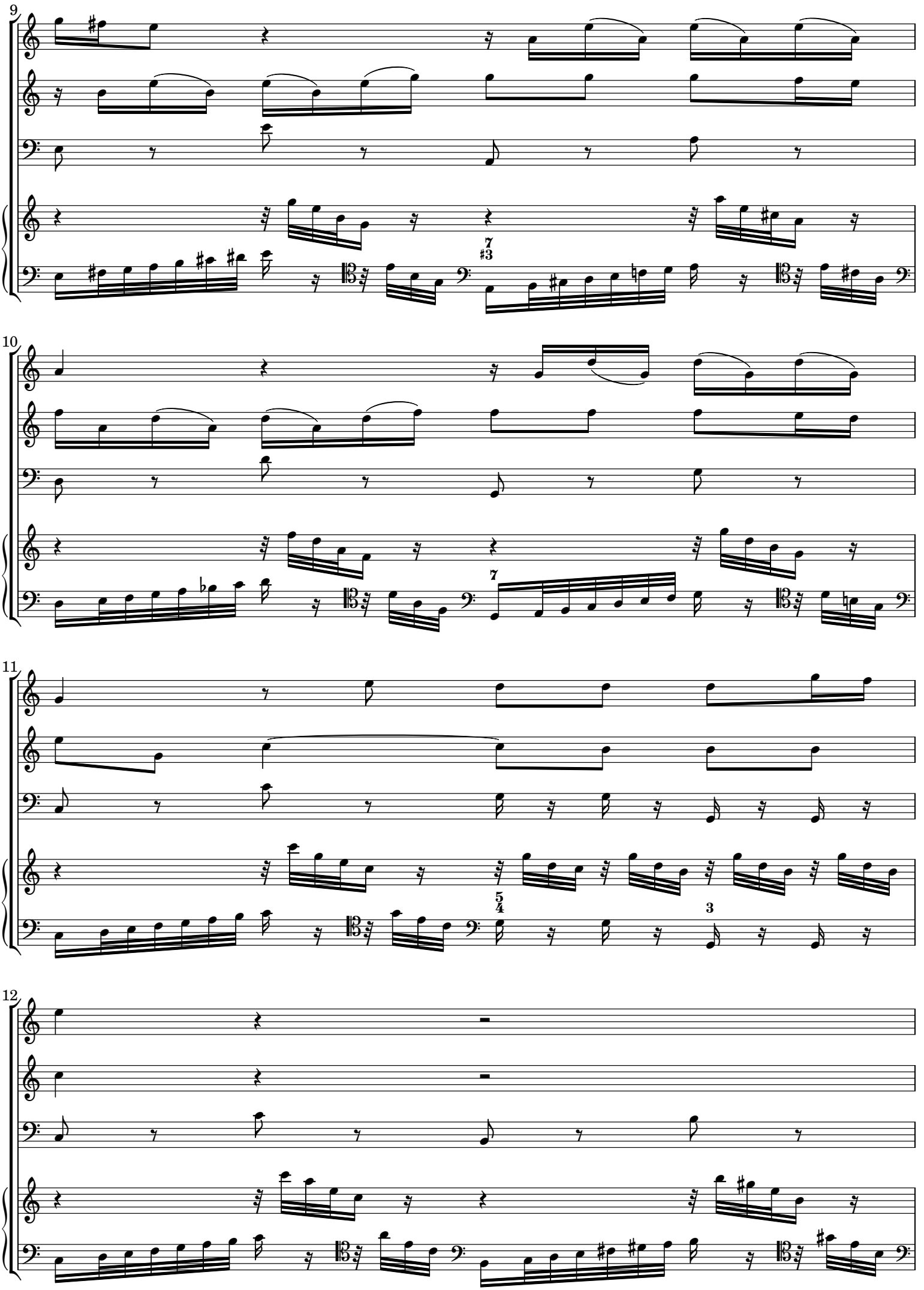

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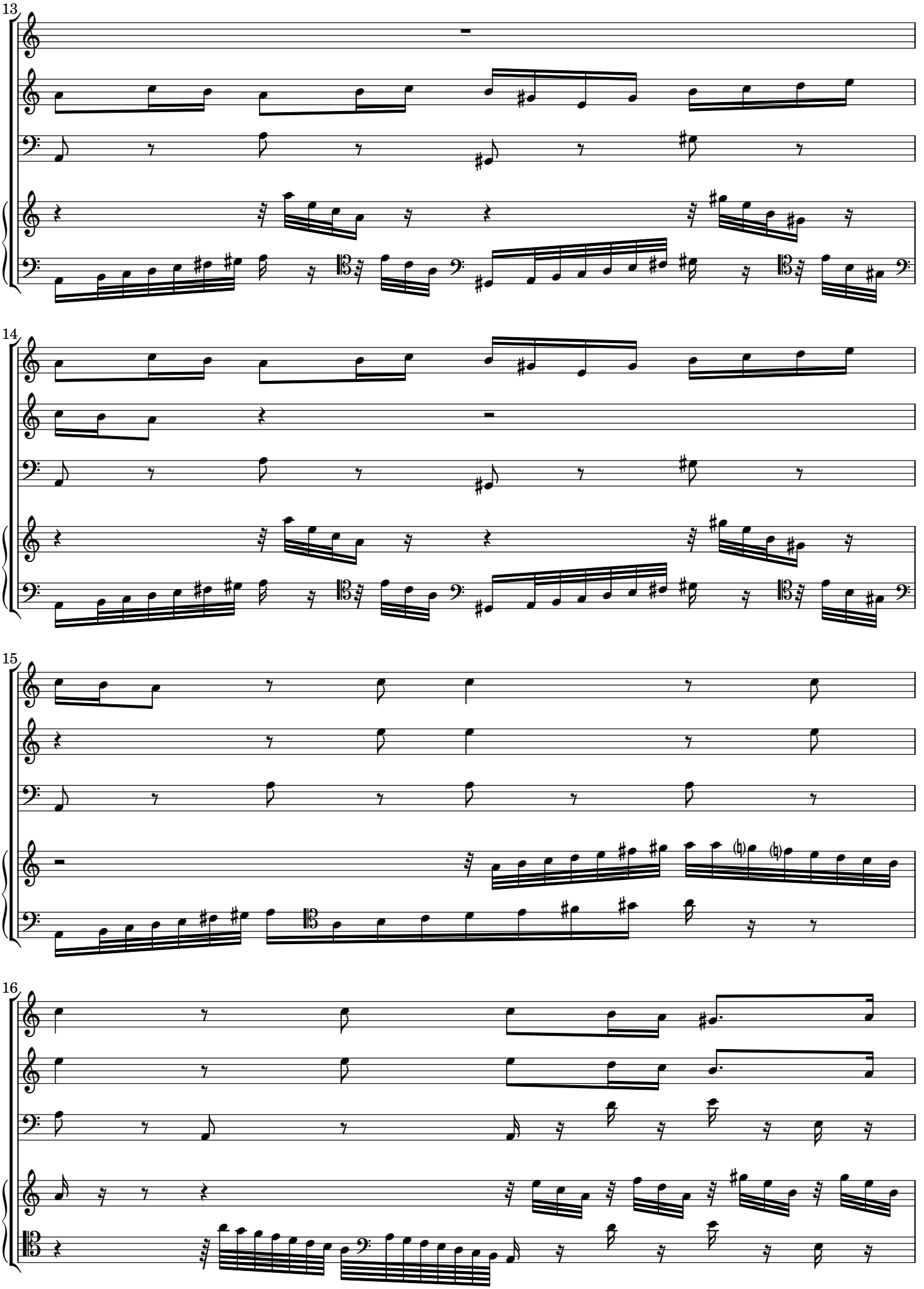

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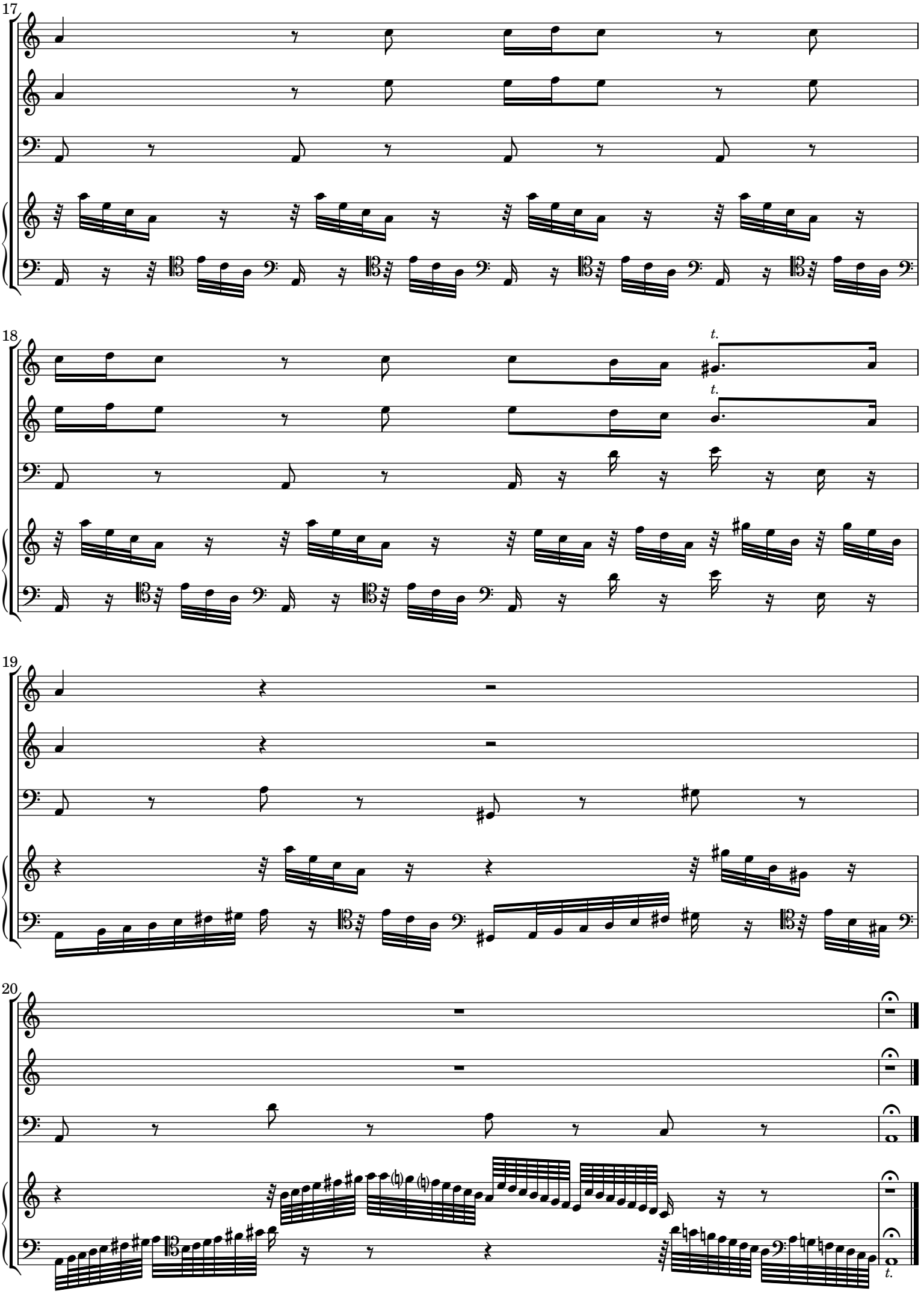

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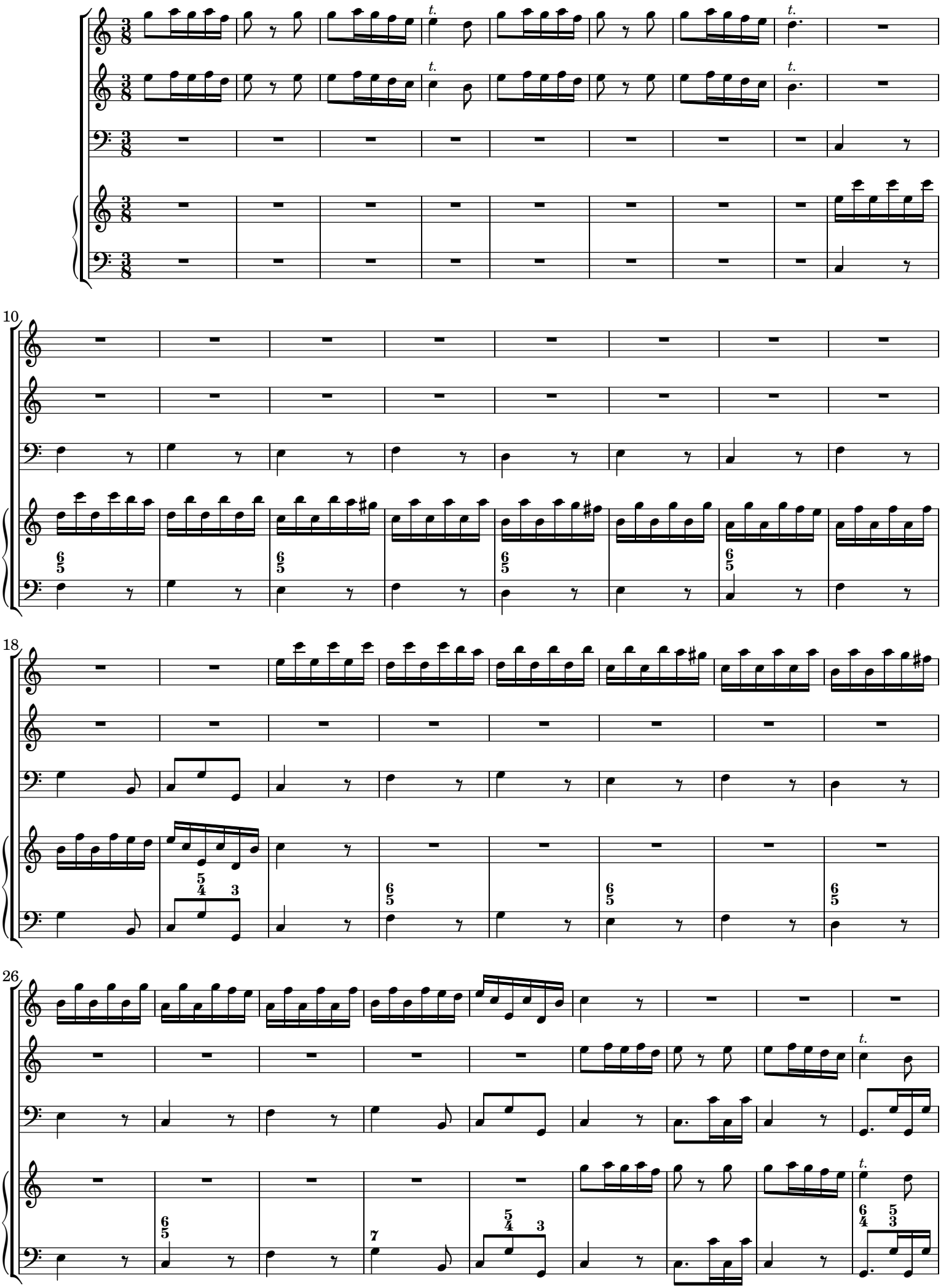
[4.] All[egr]o



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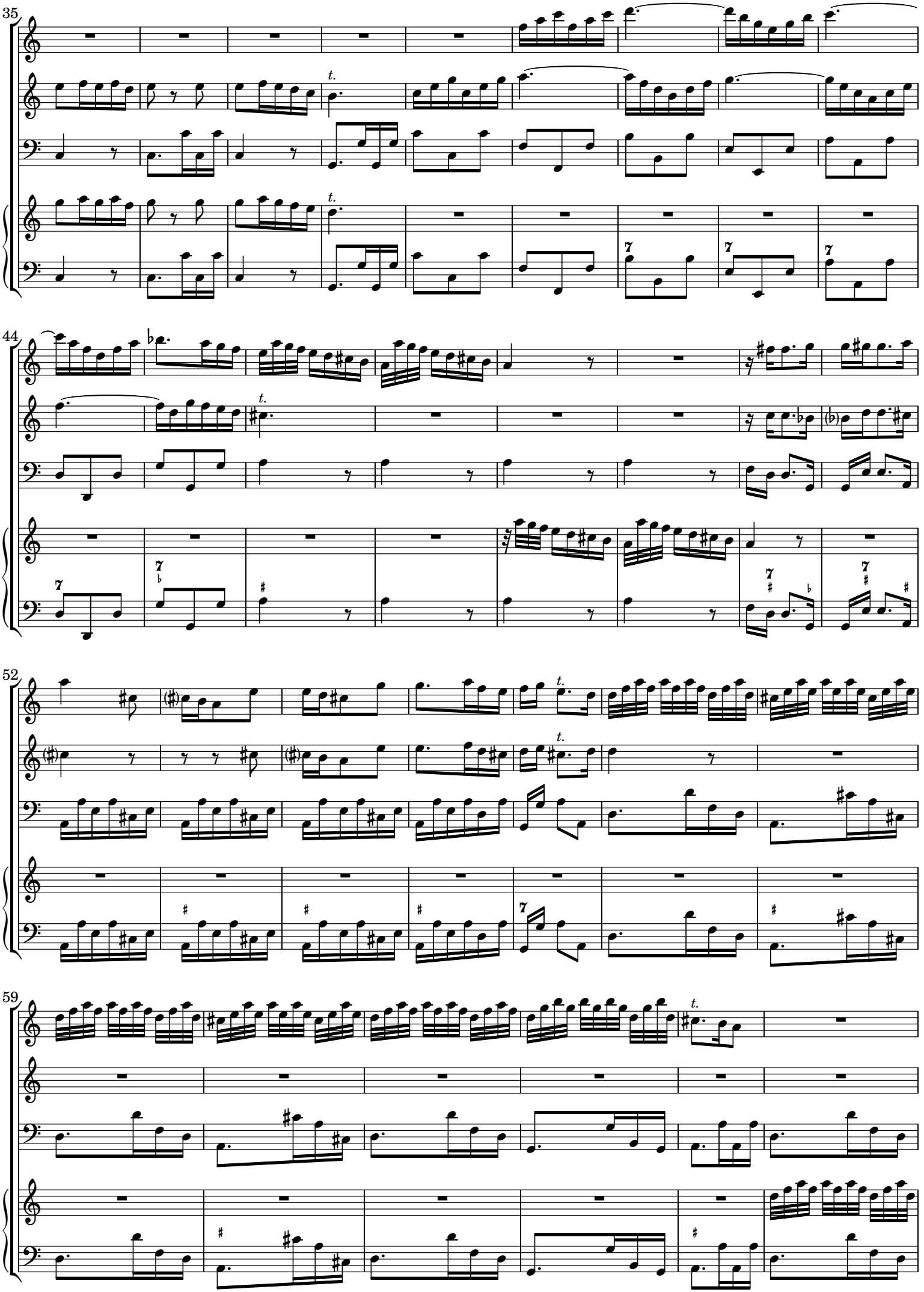

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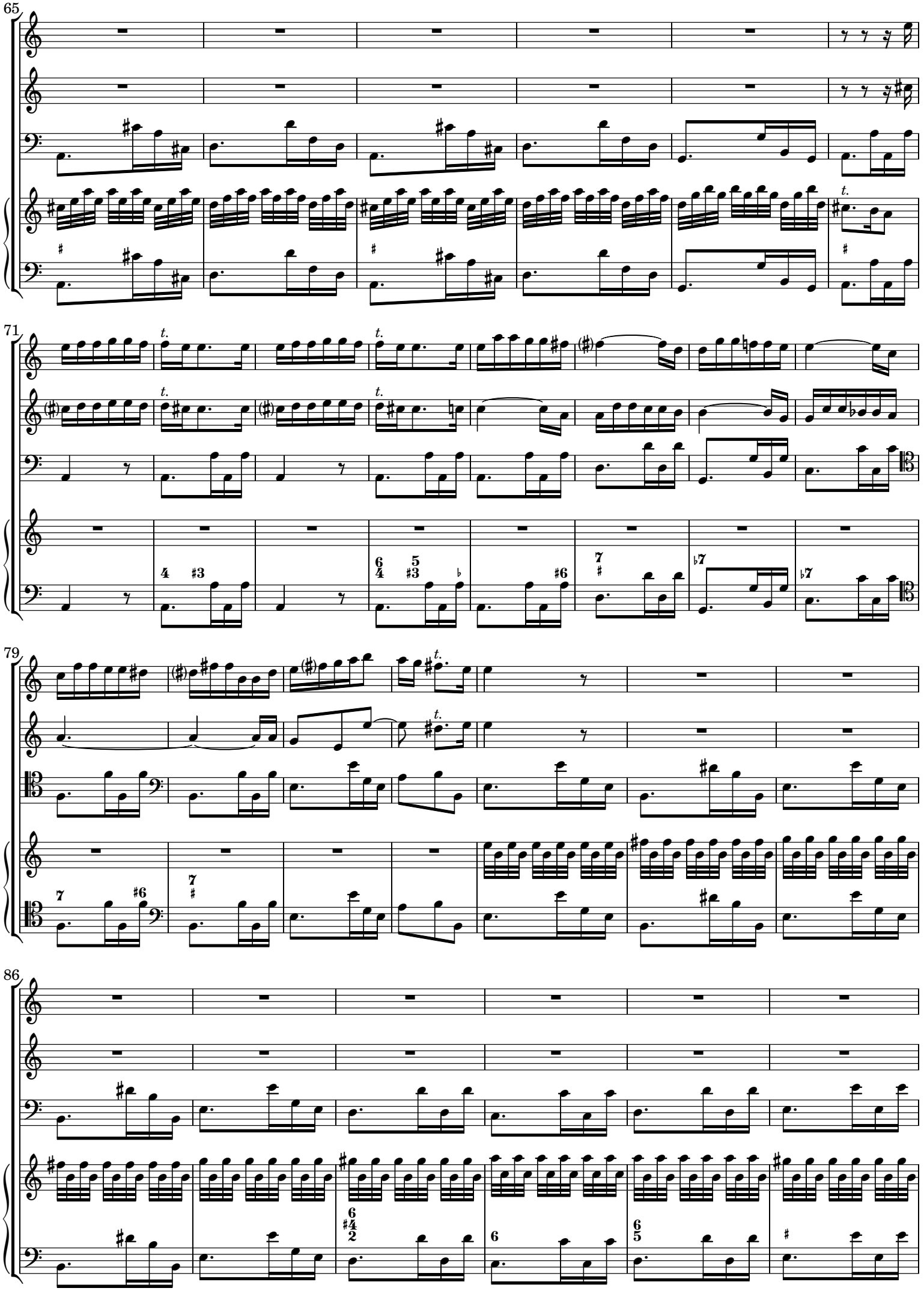

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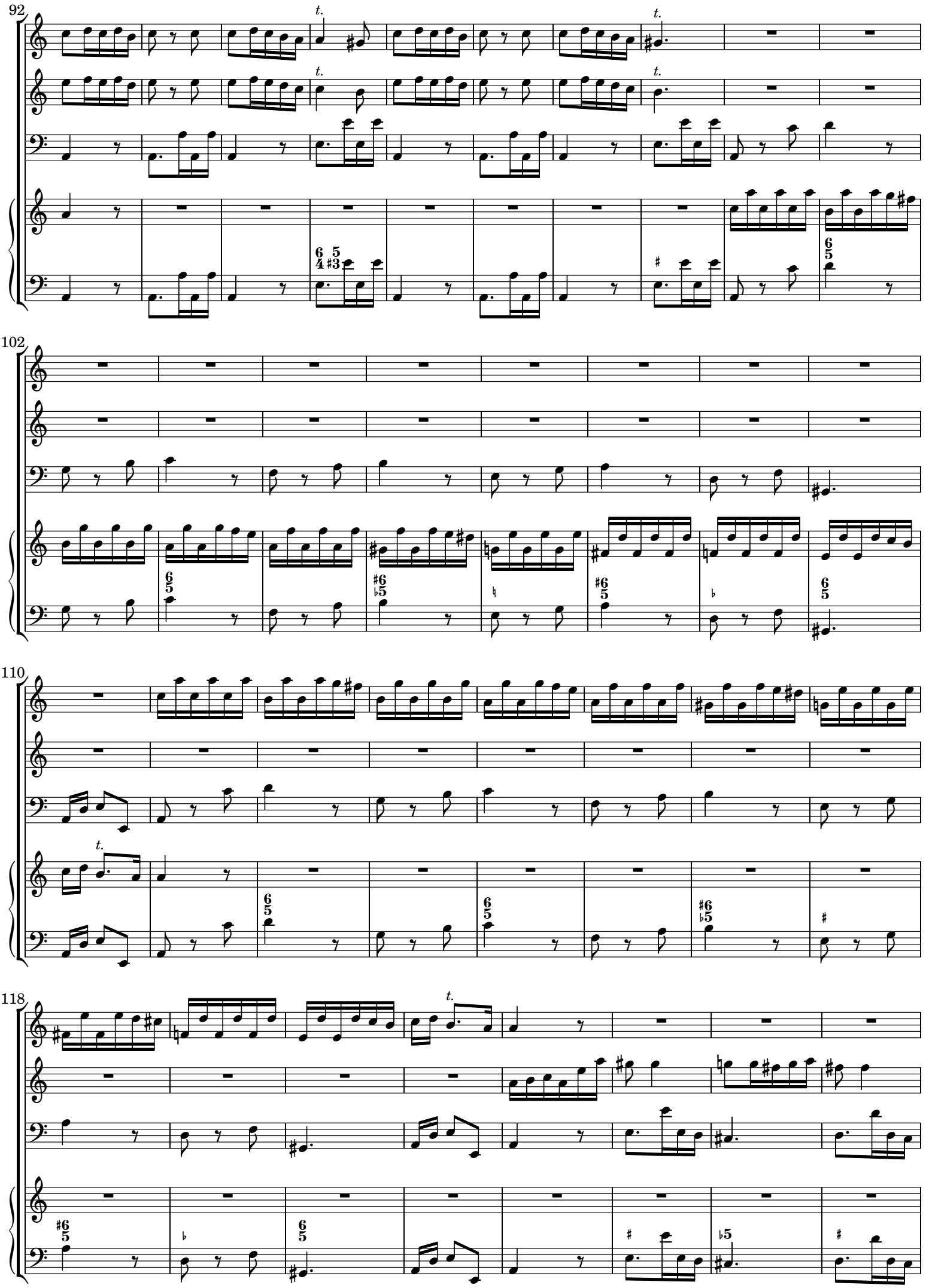

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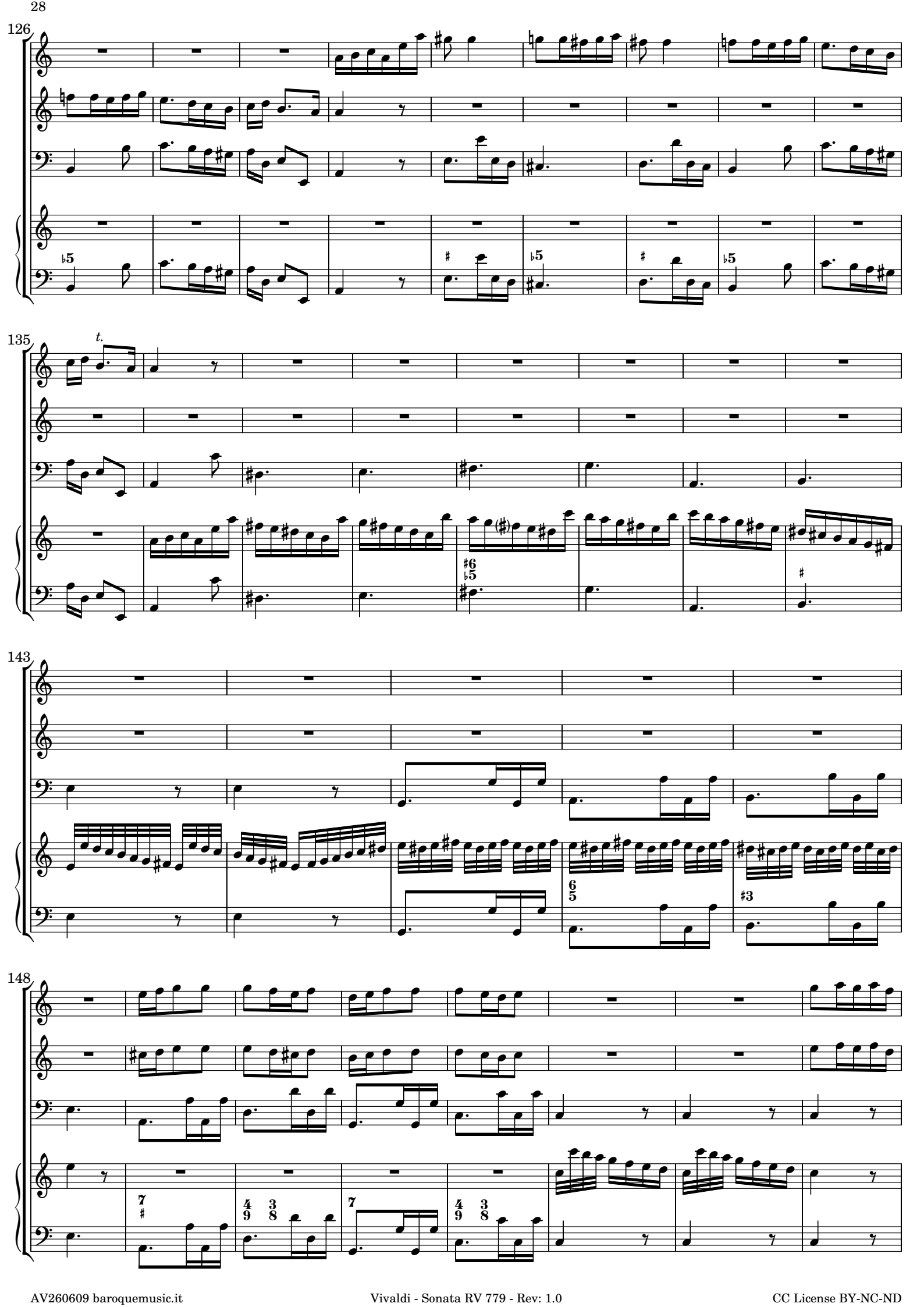

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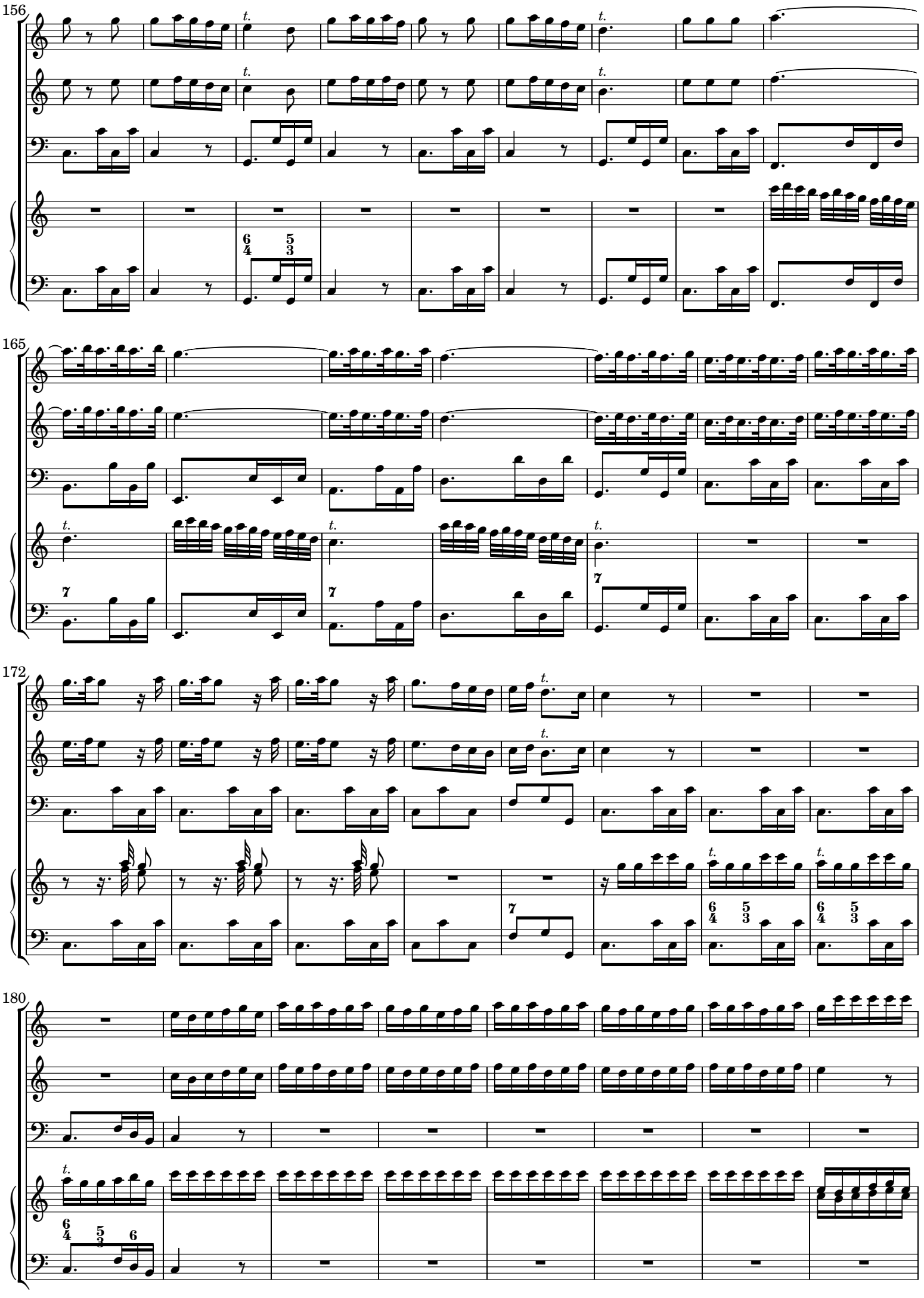

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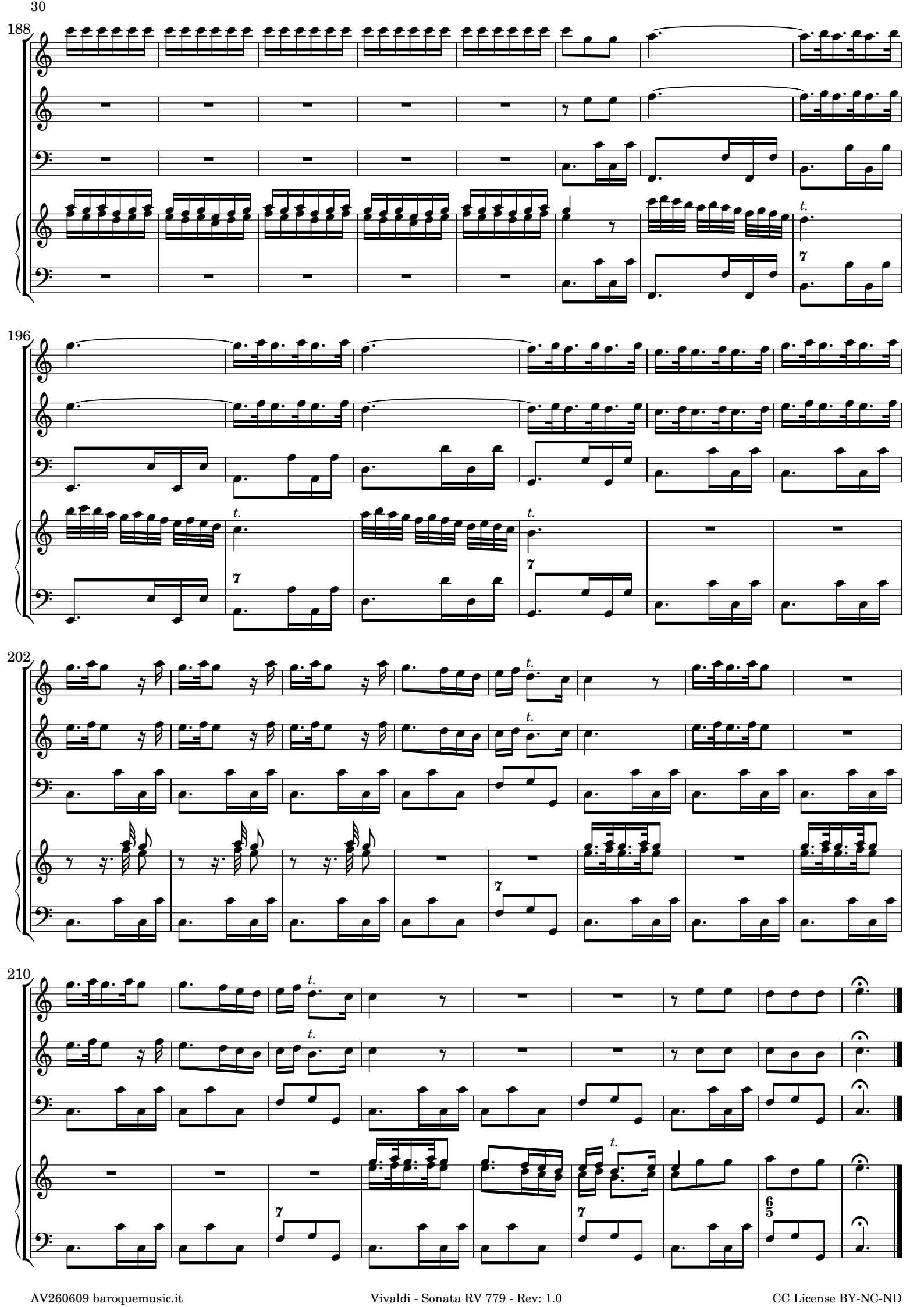

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NOTE EDITORIALI

1. la fonte di riferimento è il manoscritto autografo Mus.2389-Q-14 della Digitale Bibliothek, SLUB, Dresden che contiene la partitura della sonata. Il frontespizio recita: "*Suonata à Violino, Oboè, et Organo* obligati / di D. A. V.". Nella prima pagina della partitura l'intestazione recita: "*Suonata à Viol.o Oboè, et Org.o, et anco se piace il Salmoè*", dove il Salmoè, salvo esplicita indicazione dell'Autore, raddoppia la parte del Basso. Inoltre, sulla destra, è annotata una diversa combinazione strumentale: "*Violino Primo / Oboè / Violino 2ndo / Basso*", che indica esplicitamente la possibilità di eseguire con un secondo violino la parte obbligata della mano destra dell'organo.

2. la stesura del manoscritto è molto accurata e perfettamente leggibile. Ogni rara aggiunta è tra ( ) o [ ];

3. In copertina è riportata copia dell'incipit del ms. autografo originale.

4. la versione 1.0 è stata completata il giorno 26 giugno 2009.

EDITORIAL NOTES

1. The source is the autograph ms of the score, Mus.2389-Q-14, Digitale Bibliothek, SLUB, Dresden. Caption title: "*Suonata à Violino, Oboè, et Organo obligati / di D. A. V.*". First page of the score has a different title: "*Suonata à Viol.o Oboè, et Org.o, et anco se piace il Salmoè*", with Salmoè doubling the bass part, with rare exceptions. An alternative orchestration is proposed by Vivaldi on the right side of each staff: „*Violino Primo / Oboè / Violino 2ndo / Basso*", with the violin playing the upper staff of the organ.

2. The source is perfectly readable and correct. Any rare addition of the editor is between ( ) or [ ] or with dashed slurs.

3. In cover is a copy of incipit from original ms.

4. Version 1.0 has been published on June 26, 2009.