

Suonata à Violino, Oboè, et Organo obligati [RV 779]

Violino

A. Vivaldi (1675-1741)

[1.] And[an]te

9

16

19

23

26

30

34

41

43

45

51

58

62

65

69

58-69: Musical notation for the first system, measures 58 to 69. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and a trill (t.) in measure 65.

[2.] All[egr]o

6

9

17

20

23

28

30

38

6-38: Musical notation for the second system, measures 6 to 38. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and a trill (t.) in measure 9.

40

43

46

49

54

57

60

62

64

66

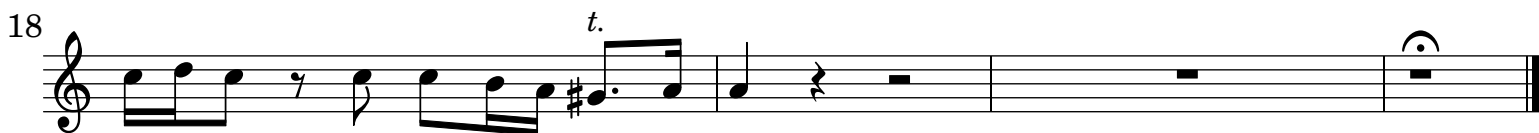
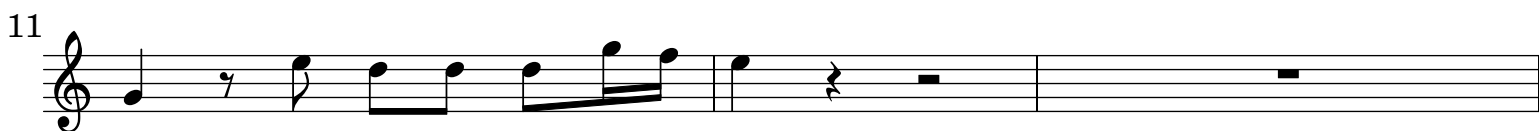
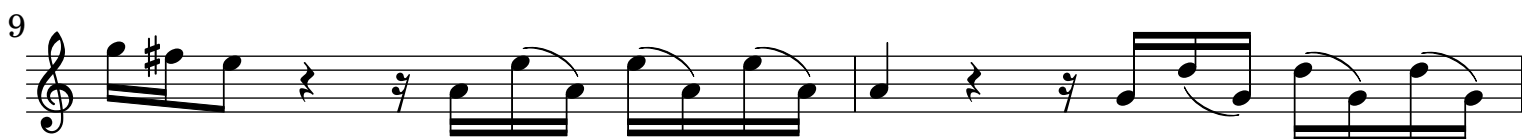
68

70

73

This image shows a page of a violin score for Vivaldi's Sonata RV 779. The page is numbered 3 in the top right corner. The score is written for a single violin (Violino). It contains measures 40 through 73. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 't.' (tutti). The score is divided into systems, with measure numbers 40, 43, 46, 49, 54, 57, 60, 62, 64, 66, 68, 70, and 73 marking the beginning of new systems. The final measure (73) ends with a double bar line and a repeat sign.

[3.] Largo e Cantabile



[4.] All[egr]o

8 *t.* **11**

The musical notation for Example 11 is written on a single staff with a treble clef. It begins with a whole note (semibreve) on the middle C line. This is followed by a series of eighth notes (quavers) in the right hand, starting on the G4 line and ascending stepwise to the A5 line. The notation includes a 't.' (trill) marking above the first eighth note and a '11' marking above the staff. The piece concludes with a double bar line.

32  Musical notation for measures 32-39. Measure 32 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. Measures 33-34 show a sequence of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4. Measures 35-36 show a sequence of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4. Measures 37-38 show a sequence of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4. Measure 39 ends with a half note G4.

47 

55 

70

70

[illegible][illegible]

99 *t.* **11**



Musical notation for measure 99. It begins with a treble clef, a key signature of one sharp (F#), and a dotted quarter note on G4. This is followed by a double bar line. The measure then contains six eighth notes: A4, B4, C5, B4, A4, and G4. The final note, G4, has a sharp sign (#) above it.

116

122

135

156

165

172

182

188

195

202

209

This musical score for Violino (Violin) contains measures 116 through 209 of Vivaldi's Sonata RV 779. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Performance markings include 't.' (trillo) above measures 116, 122, 135, 156, 172, 182, 188, 195, 202, and 209. Measure numbers 122, 135, 156, 165, 172, 182, 188, 195, 202, and 209 are placed at the beginning of their respective lines. Fingerings are indicated by numbers 1-4 above notes in measures 122, 135, 172, and 209. The piece concludes with a double bar line at the end of measure 209.