

Concerto La Notte [RV 104]

Basso

A. Vivaldi (1678-1741)

[1.] Largo

5

10

15

19

24

p

pp

This musical score for the first movement, 'Largo', is written for the Basso part in 3/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a final note on the sixth staff.

[2.] Presto - Fantasma

4

7

10

13

16

19

p

This musical score for the second movement, 'Presto - Fantasma', is written for the Basso part in common time (C). It consists of six staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The music is characterized by rapid sixteenth-note passages and some rests. Dynamic markings include *p* (piano). The piece concludes with a final note on the sixth staff.

21

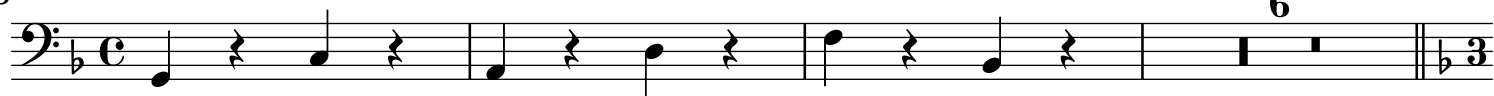


23

[3.] Largo

[4.] And[an]te

6



32

[5.] Presto



36



40



44



48



52



59



64



69



73



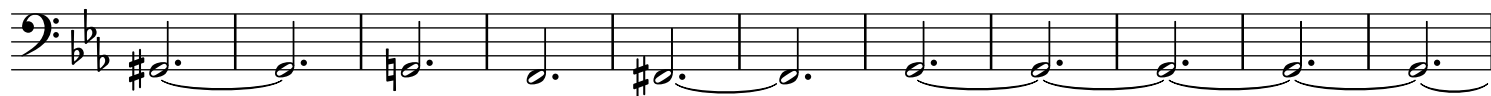
78



[6.] Largo - Il Sonno



12



23



[7.] All[egr]o



3



6



9



12



15



26



29



32



35



38



41



44



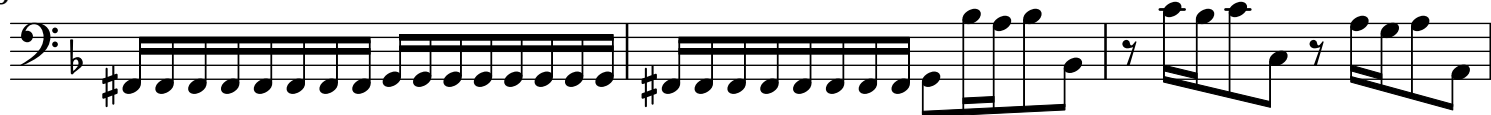
48



52



56



59



62



65



67



70



74



78

