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CONCERTO INTITOLATO LA NOTTE PER FLAUTO TRAVERSIERE, 2 VIOLINI, FAGOTTO E BASSO [RV 104]



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Largo

Flauto
Tra[versier]
o Violino

Viol[in]o
P[ri]mo

Viol[in]o
2do

Fagotto

Basso

5

9

13

15

System 15-16: Treble clef with a key signature of one flat. Measures 15-16 feature a complex melodic line with triplets and slurs. The bass line consists of a steady eighth-note accompaniment. Measure 16 ends with a treble clef change.

17

System 17-20: Treble clef. Measures 17-20. Measure 17 has a trill on a half note. Measures 18-20 show a melodic line with slurs and rests, accompanied by a steady eighth-note bass line. Dynamics *pp* (pianissimo) are marked in measures 19 and 20.

21

System 21-24: Treble clef. Measures 21-24. Measure 21 has a trill on a half note. Measures 22-24 show a melodic line with slurs and rests, accompanied by a steady eighth-note bass line. Dynamics *p* (piano) are marked in measures 22 and 23.

25

System 25-28: Treble clef. Measures 25-28. Measure 25 has a long slur over a half note. Measures 26-28 show a melodic line with slurs and rests, accompanied by a steady eighth-note bass line. Measure 28 ends with a trill on a half note.

[2.] Presto - Fantasmi

4

7

10

13

p

17

p

20

23

[3.] Largo

[4.] And[an]te

6

System 26-28: Treble and Bass staves. Treble staff has a trill (tr) on the first staff. Bass staff has triplets (3) on the first staff. The system ends with a repeat sign.

29

System 29-31: Treble and Bass staves. Treble staff has a trill (tr) on the first staff. Bass staff has triplets (3) on the first staff. The system ends with a repeat sign.

[5.] Presto

32

System 32-37: Treble and Bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. The system ends with a repeat sign.

38

System 38-43: Treble and Bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. The system ends with a repeat sign.

43

43

48

48

53

53

57

57

61

65

66

70

71

75

76

80

[6.] Largo - Il Sonno

Violini con sordini

10

17

25

This musical score is for the All[egr]o movement of Vivaldi's Concerto La Notte RV 104. It is written for a five-staff ensemble, consisting of two treble staves and three bass staves, all in the key of B-flat major (two flats) and common time (C). The score is divided into four systems, each containing two measures. The first system (measures 1-2) features a melodic line in the first treble staff, with the other staves providing a rhythmic accompaniment of eighth notes. The second system (measures 3-4) continues the melodic line, which now includes a sharp sign (F#) in the second measure. The third system (measures 5-6) shows the melodic line moving to the second treble staff. The fourth system (measures 7-8) continues this melodic movement. The final two measures (9-10) show the melodic line returning to the first treble staff. The score is marked with a '3' above the first measure of the second system and a '5' above the first measure of the third system, indicating a 3/8 time signature for the first system and a 5/8 time signature for the subsequent systems.

9

11

14

17

20

Violin I: Melodic line with eighth and sixteenth notes, including a trill in measure 21.
Violin II: Silent.
Flute: Silent.
Cello: Bass line with eighth and sixteenth notes.
Bass: Silent.

23

Violin I: Melodic line with eighth and sixteenth notes, including a trill in measure 24.
Violin II: Bass line with eighth and sixteenth notes.
Flute: Bass line with eighth and sixteenth notes.
Cello: Bass line with eighth and sixteenth notes.
Bass: Bass line with eighth and sixteenth notes.

26

Violin I: Melodic line with eighth and sixteenth notes.
Violin II: Bass line with eighth and sixteenth notes.
Flute: Bass line with eighth and sixteenth notes.
Cello: Bass line with eighth and sixteenth notes.
Bass: Bass line with eighth and sixteenth notes.

29

Violin I: Melodic line with eighth and sixteenth notes.
Violin II: Bass line with eighth and sixteenth notes.
Flute: Bass line with eighth and sixteenth notes.
Cello: Bass line with eighth and sixteenth notes.
Bass: Bass line with eighth and sixteenth notes.

32



System 32: Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Middle staves are empty.

35



System 35: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Middle staves are empty.

38



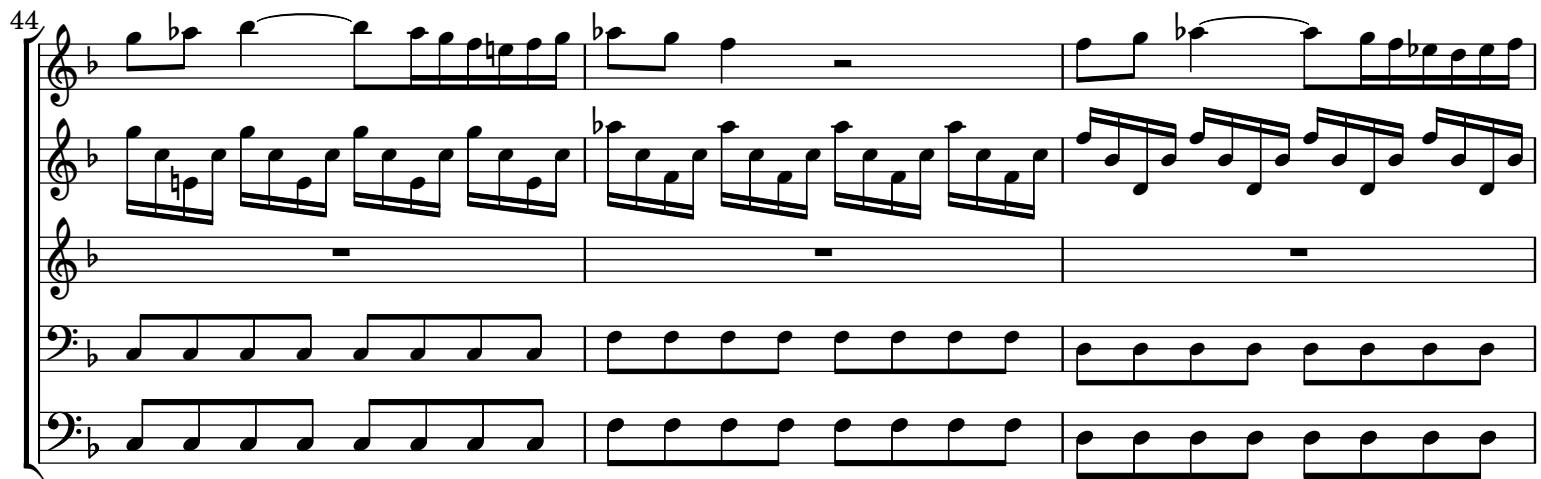
System 38: Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Middle staves are empty.

41



System 41: Treble and Bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Middle staves are empty.

44



System 44: Treble and Bass staves. Treble staff has a melodic line with a flat and a slur. Bass staff has a steady eighth-note accompaniment. A third staff is empty.

47



System 47: Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment. A third staff is empty.

50



System 50: Treble and Bass staves. Treble staff has a more complex melodic line with slurs and flats. Bass staff continues the eighth-note accompaniment. A third staff is empty.

53



System 53: Treble and Bass staves. Treble staff has a melodic line with slurs and flats. Bass staff continues the eighth-note accompaniment. A third staff is empty.

56

Measures 56-58 of the musical score. Measure 56 features a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. Measures 57 and 58 show the treble staff with eighth-note runs and the bass staff with a more complex rhythmic pattern including eighth and sixteenth notes.

59

Measures 59-61 of the musical score. Measure 59 has a treble staff with eighth-note runs and a bass staff with eighth-note patterns. Measures 60 and 61 show the treble staff with whole rests and the bass staff with eighth-note patterns, including some accidentals.

62

Measures 62-64 of the musical score. Measure 62 features a treble staff with eighth-note runs and a bass staff with eighth-note patterns. Measures 63 and 64 show the treble staff with whole rests and the bass staff with eighth-note patterns, including some accidentals.

65

Measures 65-67 of the musical score. Measure 65 has a treble staff with eighth-note runs and a bass staff with eighth-note patterns. Measures 66 and 67 show the treble staff with eighth-note runs and the bass staff with eighth-note patterns, including some accidentals.

68

72

75

78

NOTE EDITORIALI

La fonte del in sol minore RV 104 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 243r-259v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con.to Intitolato La Notte Del Vivaldi*“.

L'editore ha trascritto scrupolosamente il manoscritto originale, che è piuttosto accurato e non presenta sviste evidenti. Le rare aggiunte sono evidenziate con parentesi o con linee tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata l'11 luglio 2014.

EDITORIAL NOTES

Source of Concerto in g minor RV 104 is the autograph ms. of the score, Fondo Giordano, Volume 31 (p. 243r-259v), Biblioteca Nazionale Universitaria, Torino. Caption title: „ *Con.to Intitolato La Notte Del Vivaldi*“.

This is an urtext transcription. Source does not contain evident errors. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

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