

Concerto La Notte [RV 104]

Violino I

A. Vivaldi (1678-1741)

[1.] Largo

5

10

15

19

24

p

pp

p

tr

[2.] Presto - Fantasma

4

7

10

13

17

20

p

p

[3.] Largo

[4.] And[an]te

23

28

[5.] Presto

32

37

41

45

49

54

60

64

68

73

78

[6.] Largo - Il Sonno

2

Violini con sordini

13

22

Violino I score for measures 13-22. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Largo. The score is for Violini con sordini. Measures 13-22 show a melodic line with various note values and rests, including a fermata at the end of measure 22.

[7.] All[egr]o

4

7

10

13

16

19

26

29

40

4

8

Violino I score for measures 4-40. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is All[egr]o. The score is for Violino I. Measures 4-40 show a rhythmic pattern of eighth and sixteenth notes, with various rests and a repeat sign at the end of measure 29.

Violino I

Measures 43 to 79 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure 56 contains a fermata and a measure rest marked with a '5'. Measure 63 contains a sharp sign (#) before the first eighth note. Measure 66 contains a sharp sign (#) before the first eighth note. Measure 69 contains a sharp sign (#) before the first eighth note. Measure 72 contains a sharp sign (#) before the first eighth note. Measure 76 contains a sharp sign (#) before the first eighth note. Measure 79 ends with a double bar line.