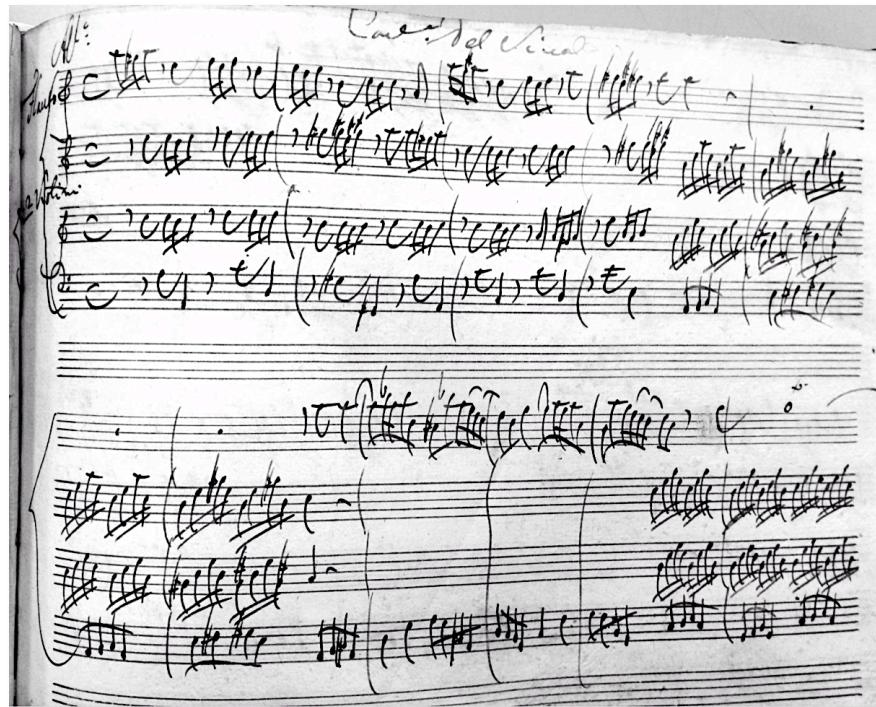


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ANTONIO VIVALDI

CONCERTO PER FLAUTO, DUE VIOLINI E BASSO IN LA MINORE [RV 108]



[1.] All[egr]o

Musical score for Vivaldi's Concerto RV 108, Part 1, in C major. The score consists of four staves:

- Flauto**: Treble clef, mostly eighth-note patterns.
- Violino [I]**: Treble clef, mostly eighth-note patterns.
- Violino [II]**: Treble clef, mostly eighth-note patterns.
- [Basso]**: Bass clef, mostly quarter notes and eighth-note patterns.

The score is divided into measures by vertical bar lines. The first section starts with a common time signature, indicated by a 'C' at the beginning of each staff. Measure 4 begins with a key change to G major, indicated by a 'G' and a sharp sign. Measure 7 begins with another key change to F major, indicated by a 'F' and a flat sign. Measure 10 begins with a dynamic marking 'tr' (trill) above the first staff.

Musical score for Vivaldi's Concerto RV 108, featuring four staves (treble, alto, bass, and cello/bassoon) across four systems.

System 1 (Measures 12-13):

- Treble staff: Sixteenth-note patterns in measures 12-13, followed by a fermata and eighth-note patterns in measure 14.
- Alto staff: Rests in measures 12-13, eighth-note patterns in measure 14.
- Bass staff: Eighth-note patterns in measures 12-13, followed by a fermata and eighth-note patterns in measure 14.
- Cello/Bassoon staff: Eighth-note patterns in measures 12-13, followed by a fermata and eighth-note patterns in measure 14.

System 2 (Measures 14-15):

- Treble staff: Eight-note patterns in measure 14, followed by a fermata and eighth-note patterns in measure 15.
- Alto staff: Rests in measure 14, eighth-note patterns in measure 15.
- Bass staff: Rests in measure 14, eighth-note patterns in measure 15.
- Cello/Bassoon staff: Eighth-note patterns in measure 14, followed by a fermata and eighth-note patterns in measure 15.

System 3 (Measures 17-18):

- Treble staff: Eighth-note patterns in measure 17, followed by a fermata and eighth-note patterns in measure 18.
- Alto staff: Rests in measure 17, eighth-note patterns in measure 18.
- Bass staff: Rests in measure 17, eighth-note patterns in measure 18.
- Cello/Bassoon staff: Eighth-note patterns in measure 17, followed by a fermata and eighth-note patterns in measure 18.

System 4 (Measures 20-21):

- Treble staff: Eighth-note patterns in measure 20, followed by a fermata and eighth-note patterns in measure 21.
- Alto staff: Rests in measure 20, eighth-note patterns in measure 21.
- Bass staff: Rests in measure 20, eighth-note patterns in measure 21.
- Cello/Bassoon staff: Eighth-note patterns in measure 20, followed by a fermata and eighth-note patterns in measure 21.

23

26

tr.

29

32

Musical score for Vivaldi's Concerto RV 108, featuring four staves (Treble, Alto, Bass, and Violin) across four system groups (measures 35-41). The score consists of the following measures:

- System 1 (Measures 35-36):** Treble staff has a single note. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Violin staff has sixteenth-note pairs.
- System 2 (Measures 37-38):** Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Violin staff has eighth-note pairs.
- System 3 (Measures 39-40):** Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Violin staff has eighth-note pairs.
- System 4 (Measures 41-42):** Treble staff has eighth-note pairs. Alto staff has eighth-note pairs. Bass staff has eighth-note pairs. Violin staff has eighth-note pairs.

6

43

This musical score consists of four staves of music for a string quartet. The top two staves are treble clef, and the bottom two are bass clef. Measure 43 starts with a single eighth note followed by a rest. Measures 44-46 feature sixteenth-note patterns in the upper voices, with the bass providing harmonic support. Measure 47 begins with a sixteenth-note pattern in the upper voices, transitioning to eighth-note patterns in measures 48-50. Measure 51 concludes the section with a sixteenth-note pattern in the upper voices.

45

48

51

Musical score for Vivaldi's Concerto RV 108, featuring four staves (Treble, Alto, Bassoon, Double Bass) and measures 54, 57, 60, and 63.

Measure 54: The Treble staff begins with a rest followed by eighth-note pairs. The Alto staff has eighth-note pairs. The Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs.

Measure 57: The Treble staff has eighth-note pairs. The Alto staff has eighth-note pairs. The Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs.

Measure 60: The Treble staff has eighth-note pairs. The Alto staff has rests. The Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs.

Measure 63: The Treble staff has eighth-note pairs. The Alto staff has eighth-note pairs. The Bassoon staff has eighth-note pairs. The Double Bass staff has eighth-note pairs.

Musical score page 8, measures 66-68. The score consists of four staves. The top two staves show rapid sixteenth-note patterns. The bottom two staves show sustained notes (measures 66-67) followed by eighth-note patterns (measure 68). The bassoon part (bottom staff) has a prominent role in measure 68.

69

Musical score page 8, measures 69-71. The top two staves continue their sixteenth-note patterns. The bottom two staves show eighth-note patterns. The bassoon part (bottom staff) continues its eighth-note pattern from measure 68.

72

Musical score page 8, measures 72-74. The top two staves continue their sixteenth-note patterns. The bottom two staves show eighth-note patterns. The bassoon part (bottom staff) continues its eighth-note pattern from measure 68.

75

Musical score page 8, measures 75-77. The top two staves continue their sixteenth-note patterns. The bottom two staves show eighth-note patterns. The bassoon part (bottom staff) continues its eighth-note pattern from measure 68.

[2.] Largo

Musical score for Vivaldi's Concerto RV 108, Movement 2, Largo. The score consists of four staves (Violin 1, Violin 2, Viola, Cello/Bass) in common time, treble clef, and G major.

The score is divided into measures:

- Measure 3: Violin 1 and 2 play eighth-note patterns. Viola and Cello/Bass provide harmonic support.
- Measure 6: Violin 1 and 2 play eighth-note patterns. Viola and Cello/Bass provide harmonic support.
- Measure 10: Violin 1 and 2 play eighth-note patterns. Viola and Cello/Bass provide harmonic support.
- Measure 15: Violin 1 and 2 play eighth-note patterns. Viola and Cello/Bass provide harmonic support.

10

19

23

27

32

[3.] All[egr]o

The musical score for Vivaldi's Concerto RV 108, Part 3, All[egr]o section, is presented in four staves (Treble, Alto, Bass, and Cello/Bassoon) in 12/8 time. The score features sixteenth-note patterns, dynamic markings (p, f), and performance instructions (tr., (h)). The bass staff includes a bassoon part.

Measures 1-3: The Treble and Alto staves begin with eighth-note patterns. The Bass and Cello/Bassoon staves enter with sixteenth-note patterns. Measure 3 concludes with a fermata over the Bass and Cello/Bassoon staves.

Measures 4-6: The Treble and Alto staves continue with sixteenth-note patterns. The Bass and Cello/Bassoon staves provide harmonic support with sustained notes and sixteenth-note patterns.

Measures 7-9: The Treble and Alto staves feature sixteenth-note patterns with dynamic changes. The Bass and Cello/Bassoon staves provide harmonic support with sustained notes and sixteenth-note patterns.

Measures 10-12: The Treble and Alto staves continue with sixteenth-note patterns. The Bass and Cello/Bassoon staves provide harmonic support with sustained notes and sixteenth-note patterns.

15

18

21

25



Musical score for Vivaldi's Concerto RV 108, featuring four staves (Treble, Alto, Bass, and Violin) and measures 29 through 40. The score includes dynamic markings such as f (fortissimo), ff (fortississimo), and p (pianissimo). Measure 29 starts with a treble clef, followed by alto, bass, and violin staves. Measures 33 and 37 begin with a bass clef. Measure 40 features dynamic markings tr , 1. , and 2.

29

33

37

40

NOTE EDITORIALI

La fonte del Concerto RV 108 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 220r-226v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riportata in alto: „*Con[cer]to / del Vivaldi*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, abbastanza corretto, anche se poco curato con le legature, gli accidenti e gli abbellimenti. I rari suggerimenti sono tra parentesi o con legature tratteggiate. Le varianti della parte di flauto contenute nel primo e terzo movimento dell'autografo, sono intese per facilitare l'esecuzione o per un altro strumento solista (oboe o flauto traversiere?).

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 28 aprile 2015.

EDITORIAL NOTES

Source of Concerto RV 108 is the autograph ms. of the score, Fondo Giordano, Volume 31 (p. 220r-226v), Biblioteca Nazionale Universitaria, Torino. Caption title, upper side: „*Con[cer]to / del Vivaldi*”.

The source is quite correct with the usual omissions of accidentals, slurs and ornaments. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines. The variants contained in the first and third movement of the autograph in the recorder part are intended to facilitate performance or to enable the solo part to be played by another instrument.

Cover page includes copy of the first ms. page.

Version 1.0 has been published on April 28, 2015.