

ANTONIO VIVALDI

CONCERTO PER 2 VIOLINI, VIOLA E BASSO IN DO MAGGIORE [RV 110]

Durata: min. 8 $\frac{1}{2}$ **CONCERTO in Do maggiore** 1
per Archi e Cembalo
F. XI n° 25

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1678 - 1741)

Allegro

Violini I. *f*

Violini II. *f*

Viola *f*

Violoncelli *f*

Contrabbassi *f*

Cembalo *f*

[1.] Allegro

[Violino Primo]

[Violino Secondo]

[Viola]

[Basso]

5

9

13

17

Violin I: $\text{F}\sharp$ major, eighth notes, slurs.

Violin II: $\text{F}\sharp$ major, eighth notes, slurs.

Viola: $\text{F}\sharp$ major, eighth notes, slurs.

Cello/Double Bass: $\text{F}\sharp$ major, eighth notes, slurs.

22

Violin I: $\text{F}\sharp$ major, sixteenth-note runs, slurs. Fingering: 7.

Violin II: $\text{F}\sharp$ major, sixteenth-note runs, slurs. Fingering: 6.

Viola: $\text{F}\sharp$ major, quarter notes. Fingering: 7.

Cello/Double Bass: $\text{F}\sharp$ major, quarter notes. Fingering: 6.

26

Violin I: $\text{F}\sharp$ major, sixteenth-note runs, slurs. Fingering: 6.

Violin II: $\text{F}\sharp$ major, sixteenth-note runs, slurs. Fingering: 4.

Viola: $\text{F}\sharp$ major, quarter notes. Fingering: 6.

Cello/Double Bass: $\text{F}\sharp$ major, quarter notes. Fingering: 4.

30

Violin I: $\text{F}\sharp$ major, sixteenth-note runs, slurs. Fingering: 6.

Violin II: $\text{F}\sharp$ major, sixteenth-note runs, slurs. Fingering: 7.

Viola: $\text{F}\sharp$ major, quarter notes. Fingering: 6.

Cello/Double Bass: $\text{F}\sharp$ major, quarter notes. Fingering: 7.

4
34

This system contains measures 34 through 37. It features four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

38

This system contains measures 38 through 42. It continues the musical themes from the previous system, with four staves showing complex rhythmic textures and melodic lines.

43

This system contains measures 43 through 46. It introduces a key change to one flat (Bb) starting in measure 44. The notation includes many beamed sixteenth notes and rests.

47

This system contains measures 47 through 50. The key signature changes back to one sharp (F#) in measure 48. The system concludes with a variety of rhythmic figures across the four staves.

51

55

59

63

6

66

System 66: Four staves of music. The first two staves (treble clef) feature rapid sixteenth-note passages. The third staff (alto clef) has a single note. The fourth staff (bass clef) has a single note.

69

System 69: Four staves of music. The first two staves (treble clef) feature rapid sixteenth-note passages. The third staff (alto clef) has a single note. The fourth staff (bass clef) has a single note.

73

System 73: Four staves of music. The first two staves (treble clef) feature rapid sixteenth-note passages. The third staff (alto clef) has a single note. The fourth staff (bass clef) has a single note.

77

System 77: Four staves of music. The first two staves (treble clef) feature rapid sixteenth-note passages. The third staff (alto clef) has a single note. The fourth staff (bass clef) has a single note.

[2.] Largo

First system of the Largo section, measures 1-5. The score is in common time (C) and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The music consists of eighth-note patterns in the upper staves and a more complex bass line with accidentals and fingerings (7, #, 6, b7, 7, 7) indicated below the bottom staff.

[3.] Allegro

Second system of the Allegro section, measures 6-10. The score is in 3/4 time and features the same four staves. The music is more rhythmic, with eighth-note patterns and rests. A finger number '7' is indicated below the Cello/Double Bass staff in measure 7.

Third system of the Allegro section, measures 11-15. This system continues the rhythmic patterns from the previous system. A finger number '7' is indicated below the Cello/Double Bass staff in measure 11.

Fourth system of the Allegro section, measures 16-20. This system concludes the section with a repeat sign at the end of each staff. A sharp sign (#) appears in the Violin I staff in measure 16, and another sharp sign (#) appears in the Violin I staff in measure 19.

8

17

This system contains measures 17 through 21. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 17 has a repeat sign. A slur covers measures 18 and 19 in the first treble staff, with a flat (b) above the first note. The second treble staff has a whole rest in measure 17, followed by a melodic line. The first bass staff has a whole note in measure 17, followed by a melodic line. The second bass staff has a whole note in measure 17, followed by a melodic line. A 'b7' marking is present below the second bass staff in measure 18.

22

This system contains measures 22 through 26. It features four staves. Measure 22 has a slur over the first treble staff. Measure 23 has a slur over the second treble staff. Measure 24 has a slur over the first bass staff. Measure 25 has a slur over the second bass staff. Measure 26 has a slur over the first treble staff. The key signature has one sharp (F#).

27

This system contains measures 27 through 31. It features four staves. Measure 27 has a slur over the first treble staff. Measure 28 has a slur over the second treble staff. Measure 29 has a slur over the first bass staff. Measure 30 has a slur over the second bass staff. Measure 31 has a slur over the first treble staff. The key signature has one sharp (F#).

32

This system contains measures 32 through 36. It features four staves. Measure 32 has a slur over the first treble staff. Measure 33 has a slur over the second treble staff. Measure 34 has a slur over the first bass staff. Measure 35 has a slur over the second bass staff. Measure 36 has a slur over the first treble staff. The key signature has one sharp (F#).

NOTE EDITORIALI

La fonte del Concerto RV 110 è l'edizione urtext della partitura, Ricordi (P.R. 725), Milano, 1970, a cura di Gian Francesco Malipiero, reperibile online presso IMSLP, Petrucci Music Library. Il ms. autografo della partitura si trova presso il Fondo Giordano, Volume 29 (p. 132r-135v), Biblioteca Nazionale Universitaria, Torino.

L'editore ha trascritto l'edizione Ricordi omettendo tutte le indicazioni dinamiche aggiunte da Malipiero e la parte di contrabbasso certamente non esistente nell'autografo.

La copertina include la prima pagina dell'edizione Ricordi.

La versione 1.0 è stata pubblicata il 22 agosto 2016.

EDITORIAL NOTES

Source of Concerto RV 110 is the urtext edition of the score, Ricordi (P.R. 725), Milano, 1970, editor Gian Francesco Malipiero, online available at IMSLP, Petrucci Music Library. The autograph ms. of the score is at Fondo Giordano, Volume 29 (p. 132r-135v), Biblioteca Nazionale Universitaria, Torino.

The edition follows the Malipiero urtext edition, omitting all dynamic markings in parentheses, added by Malipiero and the contrabass part, certainly not present in the autograph.

Cover page includes copy of the first page of the Ricordi edition.

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