

Antonio Vivaldi

Concerto per archi
in Sol minore [RV 154]



Concerto in Sol minore [RV 154]

A. Vivaldi (1678-1741)

[1.] All[egr]o

Score for Violino I, Violino II, Viola, and Basso, measures 1 through 10.

Measures 1-3:

- Violino I:** Treble clef, 6/8 time. Notes: G4 (quarter), A#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Violino II:** Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Viola:** Alto clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Basso:** Bass clef, 6/8 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

Measures 4-6:

- Violino I:** Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Violino II:** Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Viola:** Alto clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Basso:** Bass clef, 6/8 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

Measures 7-9:

- Violino I:** Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Violino II:** Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Viola:** Alto clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Basso:** Bass clef, 6/8 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

Measures 10-12:

- Violino I:** Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Violino II:** Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Viola:** Alto clef, 6/8 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Basso:** Bass clef, 6/8 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).

14

7 6 5 6 5 4 3

18

4 3 4 6 5 7 7 7

22

6 7 7 6

26

6 6 6

4

30

6 4 #2 7 13 6 4 1/2 6 7 6 4 2 7 6 4 #2

34

9 9 9 9 9 7 # 6 5

38

5 b6 b7 4 3

42

4 3 b6 b7

46

7 #3 b6 b7 6/5 9/b3

50

9 9 9 9 9/b3

53

4 3 4 3 # 6/4 #3 6/4 #3

57

7/5 6/4 #3

[2.] Ad[agi]o

Figured bass notation for measures 1-14:

Measures 1-4: $\flat 6 \frac{4}{2}$, $\flat 6 \frac{4}{2}$, $\flat 6$, 7, $\flat \flat 6$, $\flat 7$, 6, $\frac{4}{4}$, $\frac{6}{5}$, $\flat 7$, 7, $\frac{6}{4}$, $\frac{2}{2}$

Measures 5-14: $\frac{6}{\sharp 2}$, $\flat 6 \frac{1}{3}$, $\flat 7 \frac{1}{3}$, 6, $\frac{7}{5}$, 6, 7, $\sharp 3$, $\flat 7$, $\sharp 6$, $\sharp 4$, $\flat 7$, $\flat 3$, $\flat 6$, $\frac{7}{4}$, $\flat 6$, $\frac{5}{4}$, $\flat 6$, $\frac{7}{5}$, $\flat 6$, $\frac{5}{4}$, $\flat 6$, $\frac{5}{4}$, $\flat 3$

[3.] All[egr]o

Figured bass notation for measures 15-22:

Measures 15-18: \sharp

Measures 19-22: $\frac{6}{\flat 5}$, \flat

7

7

6/4 7/5 6/4 7/5

10

6/4

13

5/3 6/5 5/3

7 7 7

8

19

23

27

30

This musical score is for a section of Vivaldi's Concerto RV 154, measures 19 through 30. It is written for a four-part ensemble: two violins (top staves), a viola (third staff), and a cello/bass (bottom staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each containing four staves. Measure numbers 19, 23, 27, and 30 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). Fingering numbers (1-3, 4, 6, 7) are provided for several notes. A repeat sign with first and second endings is used at the end of measure 30. The bottom staff has some additional markings below the staff line, including 'b', '13', '4', 'b', 'b', '6', and 'b'.

NOTE EDITORIALI

La fonte del Concerto in Sola minore RV 154 è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265, MS GIORDANO 29, f. 279r-282v. Titolo del manoscritto: “*Con[cer]to del Vivaldi*”. È stata consultata anche la trascrizione di G. F. Malipiero, Ricordi, Milano 1960.

Il manoscritto è corretto con qualche omissione di accidenti e articolazioni. Ogni suggerimento dell’editore è evidenziato con parentesi o linee tratteggiate.

In copertina si trova copia della prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 13 novembre 2020.

EDITORIAL NOTES

The source of “Concerto” in G minor RV 154 is the autograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265, MS GIORDANO 29, f. 279r-282v. Caption title: “*Con[cer]to del Vivaldi*”. The transcription of G. F. Malipiero, Ricordi, Milano 1960, has been taken into consideration.

The source is almost flawless with some omission of accidentals and articulation. All suggestions of the editor are in parentheses or with dashed slurs or ties.

The cover includes copy of the first page of manuscript.

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