

Concerto in Sol minore [RV 154]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o

The sheet music for Violin I of Concerto in Sol minore [RV 154] is a single page of musical notation. It features 15 staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies throughout the piece, with sections in common time and 2/4 time. The music is composed of eighth and sixteenth notes, with rests and various dynamics indicated by markings like 'tr' (trill) and '(b)' (flat). Measure numbers are placed to the left of each staff: 1, 4, 8, 11, 14, 17, 20, 24, 27, 30, 33, and 37.

2 Violino I

Musical score for Violino I, featuring six staves of music. The key signature changes from one flat to one sharp. Measure 41 starts with a eighth-note followed by six sixteenth-note pairs. Measure 45 begins with a eighth-note followed by a sixteenth-note pair. Measure 48 starts with a eighth-note followed by a sixteenth-note pair. Measure 52 starts with a eighth-note followed by a sixteenth-note pair. Measure 55 starts with a eighth-note followed by a sixteenth-note pair. Measure 58 starts with a eighth-note followed by a sixteenth-note pair, with a dynamic marking *tr*.

[2.] Ad[agi]o

Section 2 (Adagio) of the musical score for Violino I, featuring five staves of music. The key signature is one flat. Measure 5 starts with a eighth-note followed by a sixteenth-note pair. Measure 10 starts with a eighth-note followed by a sixteenth-note pair.

[3.] All[egr]o

Section 3 (Allegro) of the musical score for Violino I, featuring three staves of music. The key signature is one flat. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 5 starts with a eighth-note followed by a sixteenth-note pair.

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