

# Concerto [RV 157]

## Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o



4

A continuation of the musical score for Violin I, page 1, measures 4-7. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

7

A continuation of the musical score for Violin I, page 1, measures 7-10. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

10

A continuation of the musical score for Violin I, page 1, measures 10-13. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

13

A continuation of the musical score for Violin I, page 1, measures 13-16. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

16

A continuation of the musical score for Violin I, page 1, measures 16-21. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

21

A continuation of the musical score for Violin I, page 1, measures 21-24. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

24

A continuation of the musical score for Violin I, page 1, measures 24-27. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

27

A continuation of the musical score for Violin I, page 1, measures 27-30. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

30

A continuation of the musical score for Violin I, page 1, measures 30-34. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

34

A continuation of the musical score for Violin I, page 1, measures 34-37. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

37

A continuation of the musical score for Violin I, page 1, measures 37-40. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

40

A continuation of the musical score for Violin I, page 1, measures 40-43. The score remains in common time with one flat key signature. The top staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair. The bottom staff shows a eighth note followed by a sixteenth-note pair, then a eighth note, and then a sixteenth-note pair.

## 2 Violino I

44

48

[2.] Largo

9

17

[3.] Allegro

4

7

10

13

16

19

22

Sheet music for Violin I, page 3, featuring 17 measures of musical notation. The music is in common time and consists of single staves. Measure numbers are listed on the left side of each staff. Measure 25 starts with a sixteenth-note pattern. Measure 28 features eighth-note pairs. Measure 31 has eighth-note pairs followed by sixteenth-note patterns. Measure 34 shows sixteenth-note patterns. Measure 37 includes dynamic markings *p* and *f*. Measure 40 contains eighth-note pairs. Measure 43 shows eighth-note pairs. Measure 46 includes dynamic marking *(b)*. Measure 49 shows eighth-note pairs. Measure 52 features eighth-note pairs. Measure 55 includes dynamic marking *f*. Measure 58 shows eighth-note pairs. Measure 61 includes dynamic markings *p* and *f*.