

Concerto [RV 157]

Violino II

A. Vivaldi (1678-1741)

[1.] All[egr]o

2

7

10

13

16

21

25

29

32

36

39

43

47

p

[2.] Largo

Violino II, [2.] Largo. The score is in 3/4 time, key of B-flat major. It consists of three staves. The first staff (measures 1-8) begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (measures 9-16) includes trills (tr) and continues the melodic line. The third staff (measures 17-24) features a sequence of eighth notes and a final half note.

[3.] All[egr]o

Violino II, [3.] All[egr]o. The score is in common time (C), key of B-flat major. It consists of ten staves. The first staff (measures 1-4) starts with a whole rest followed by a series of eighth notes. The second staff (measures 5-8) continues the eighth-note pattern. The third staff (measures 9-12) includes a piano (p) dynamic marking. The fourth staff (measures 13-16) includes a forte (f) dynamic marking. The fifth staff (measures 17-20) continues the eighth-note pattern. The sixth staff (measures 21-24) continues the eighth-note pattern. The seventh staff (measures 25-28) continues the eighth-note pattern. The eighth staff (measures 29-32) continues the eighth-note pattern. The ninth staff (measures 33-36) continues the eighth-note pattern. The tenth staff (measures 37-40) continues the eighth-note pattern.

Violino II musical score, measures 28 to 61. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 28, 31, 34, 37, 40, 42, 44, 46, 49, 52, 55, 58, and 61 are indicated at the start of their respective staves.

Measures 28-30: Introduction with eighth notes and a sixteenth-note triplet.

Measures 31-33: Continuation of the eighth-note pattern.

Measures 34-36: Melodic line with eighth notes and a half note.

Measures 37-39: Melodic line with eighth notes, marked *p* and *f*.

Measures 40-41: Melodic line with eighth notes.

Measures 42-43: Melodic line with eighth notes, marked *b* (basso).

Measures 44-45: Melodic line with eighth notes.

Measures 46-48: Melodic line with eighth notes.

Measures 49-51: Melodic line with eighth notes.

Measures 52-54: Melodic line with eighth notes.

Measures 55-57: Melodic line with eighth notes.

Measures 58-60: Melodic line with eighth notes, marked *p* and *f*.

Measures 61: Final measure with a half note and a whole note.