

Concerto per Violino [RV 172]

Basso

A. Vivaldi (1678-1741)

[1.] [Presto]

6

11

16

21

43

50

55

60

65

70

75

Tasto solo

[illegible][illegible][illegible]

19

4/4

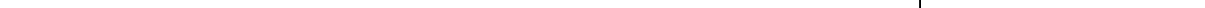
19

4/4

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure has a quarter note G2, followed by two measures of rests. The third measure has a quarter note G2, followed by four measures of eighth notes (A2, B2, C3, D3). The seventh measure has a quarter note G2, followed by two measures of rests. The ninth measure has a quarter note G2, followed by four measures of eighth notes (A2, B2, C3, D3). The thirteenth measure has a quarter note G2, followed by four measures of eighth notes (A2, B2, C3, D3).

[illegible]

7



Measure 7 (Bass Clef): The measure contains six groups of notes and rests. The first four groups are quarter notes followed by two eighth rests. The fifth group is a quarter note followed by two eighth rests. The sixth group is a quarter note followed by two eighth rests.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (half note), G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), and C4 (quarter note). The first two measures are tied together with a slur.

5



The bass line is written on a single staff with a bass clef. It consists of five measures. The first four measures each contain a beamed eighth-note pair (G2, F2) followed by six eighth notes (E2, D2, C2, B1, A1, G1). The fifth measure contains a half note (G1) followed by a whole rest. The piece ends with a double bar line.

[2.] [Largo]

Tutti suonano il Basso

4

Viol[in]i & Viol[ett]e Soli senza Bassi

7

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes with rests.

11

[illegible]

15

19

The musical notation for the bass staff shows four measures. The first measure contains two eighth notes (G2 and F2) followed by a quarter rest. The second measure contains two eighth notes (E2 and D2) followed by a quarter rest. The third measure contains two eighth notes (C2 and B1) followed by a quarter rest. The fourth measure contains two eighth notes (A1 and G1) followed by a quarter rest. The key signature has one sharp (F#), and the time signature is common time (C).

23

Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The melody consists of eighth and quarter notes with rests.

26

29

[illegible]

32

[illegible]

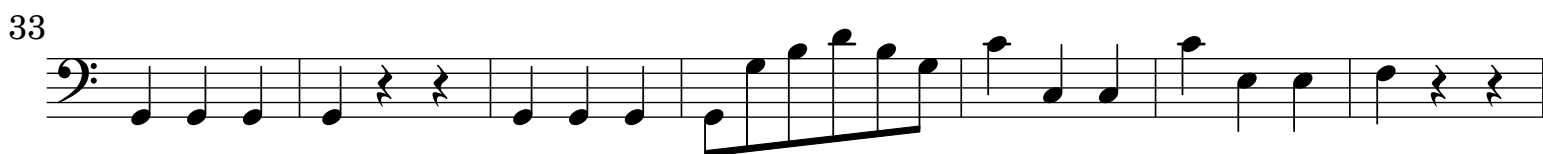
35

The bass line for the 'Tutti' section is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter note B2, a quarter note C3, and a quarter rest. The third measure contains a quarter note D#3, a quarter note E3, and a quarter rest. The word 'Tutti' is written above the staff.

38

[illegible]

[3.] All[egr]o



81



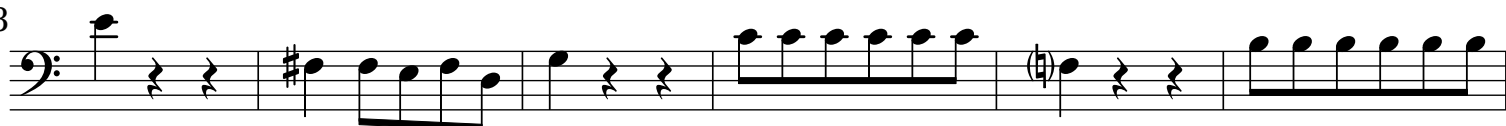
87



95



103



109



115



121



127



134



140



146



152

