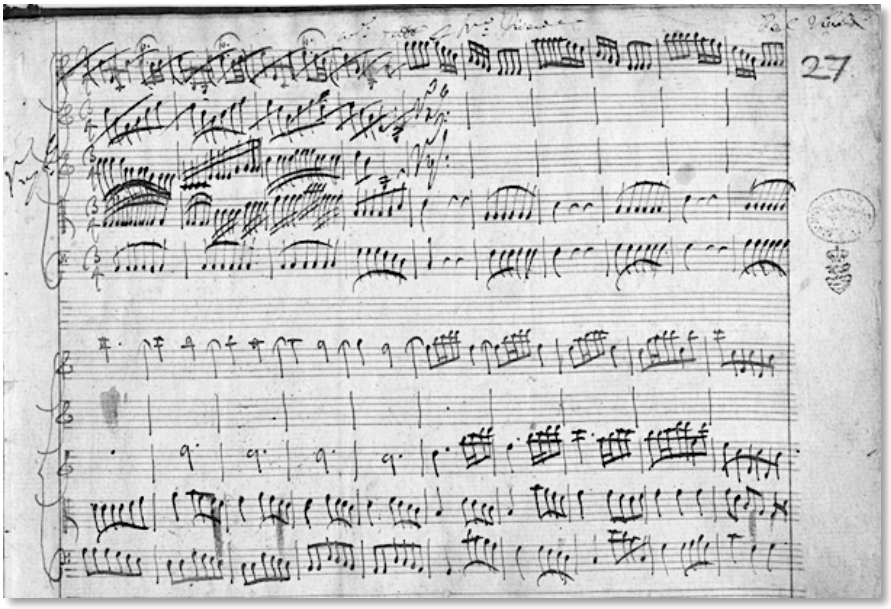
BAROQUEMUSIC.IT - AV030617

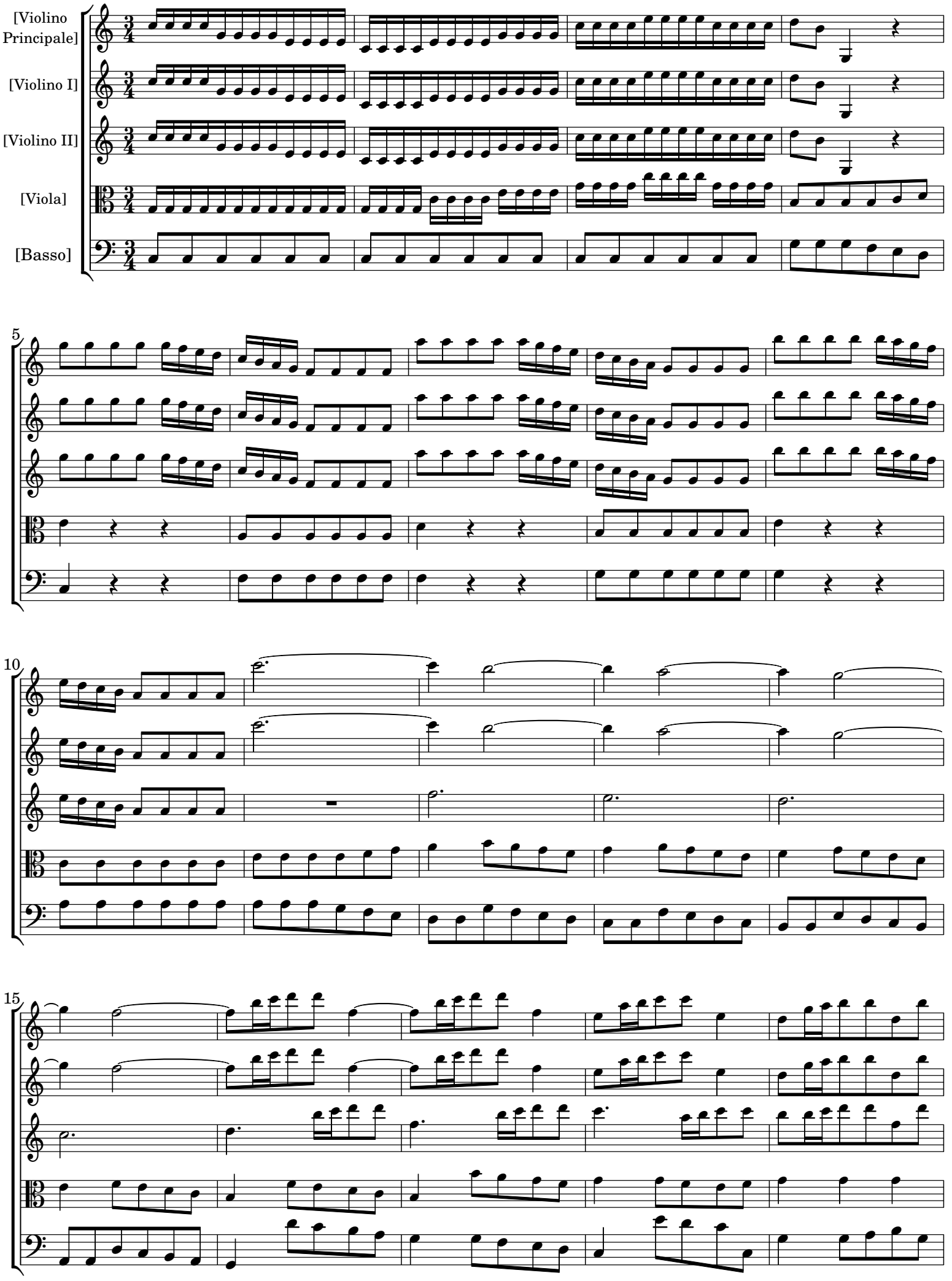
ANTONIO VIVALDI

CONCERTO PER VIOLINO
FATTO PER PISENDEL [RV 172]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] [Presto]



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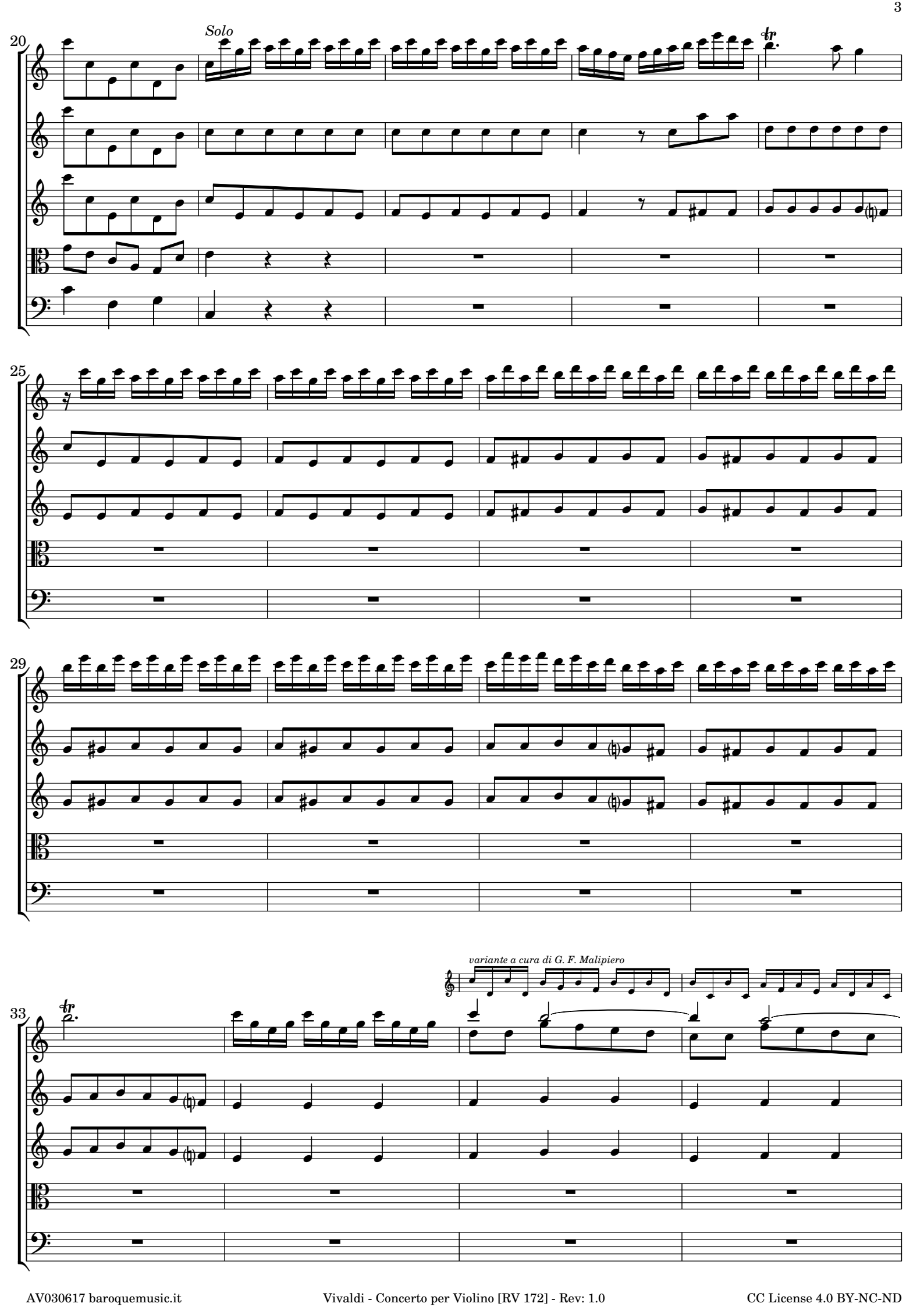

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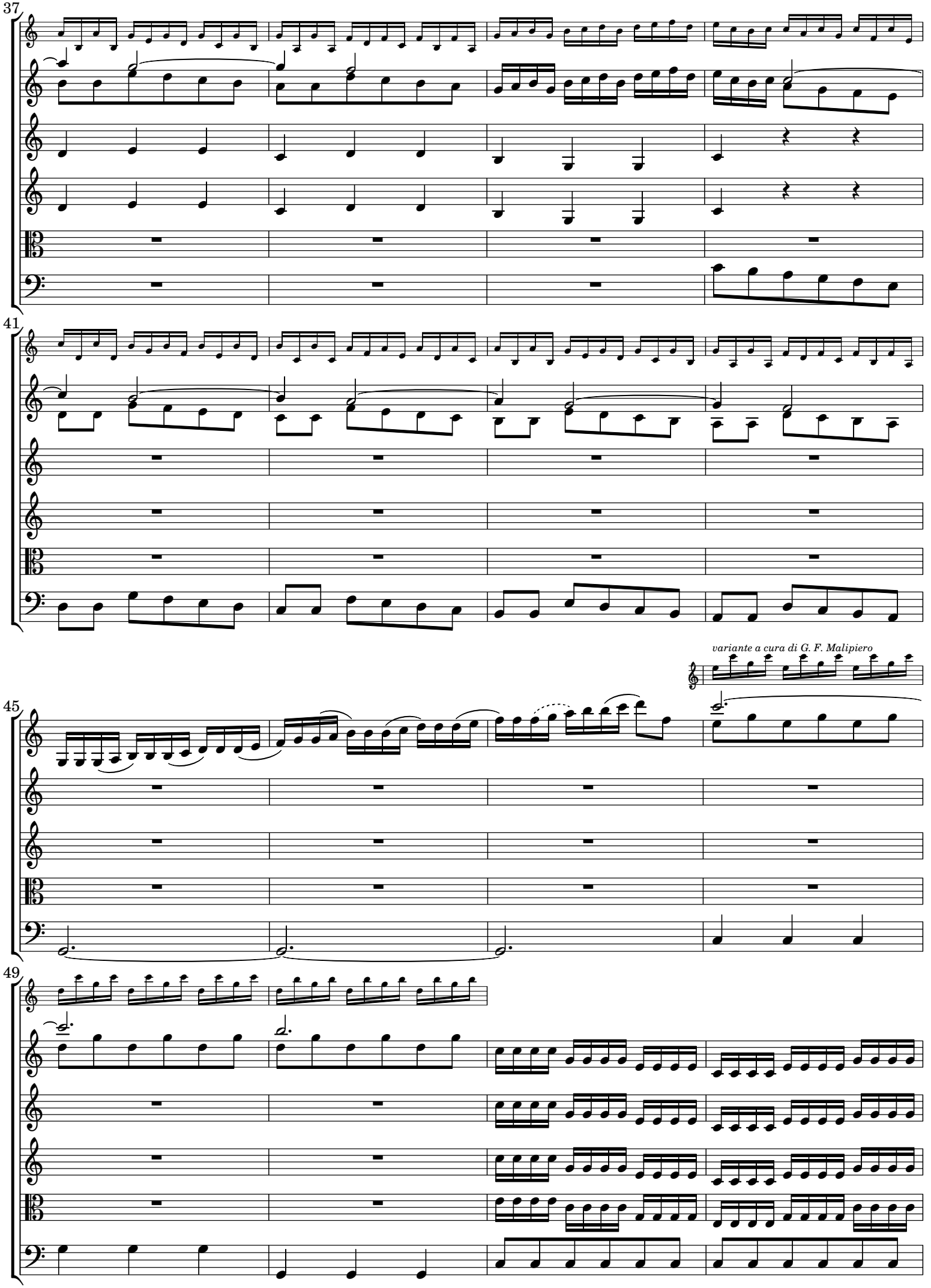

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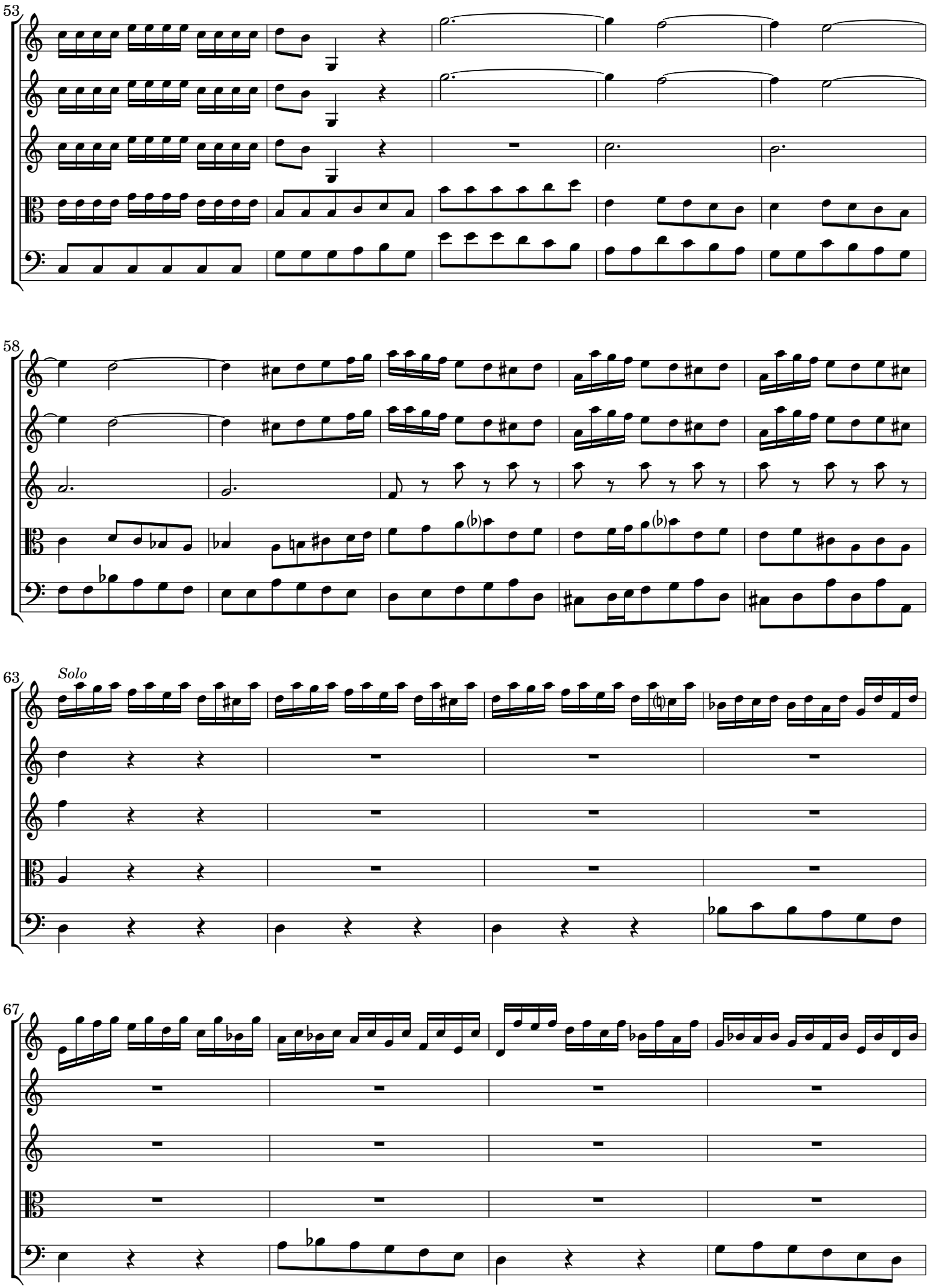

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71

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Tasto solo

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84

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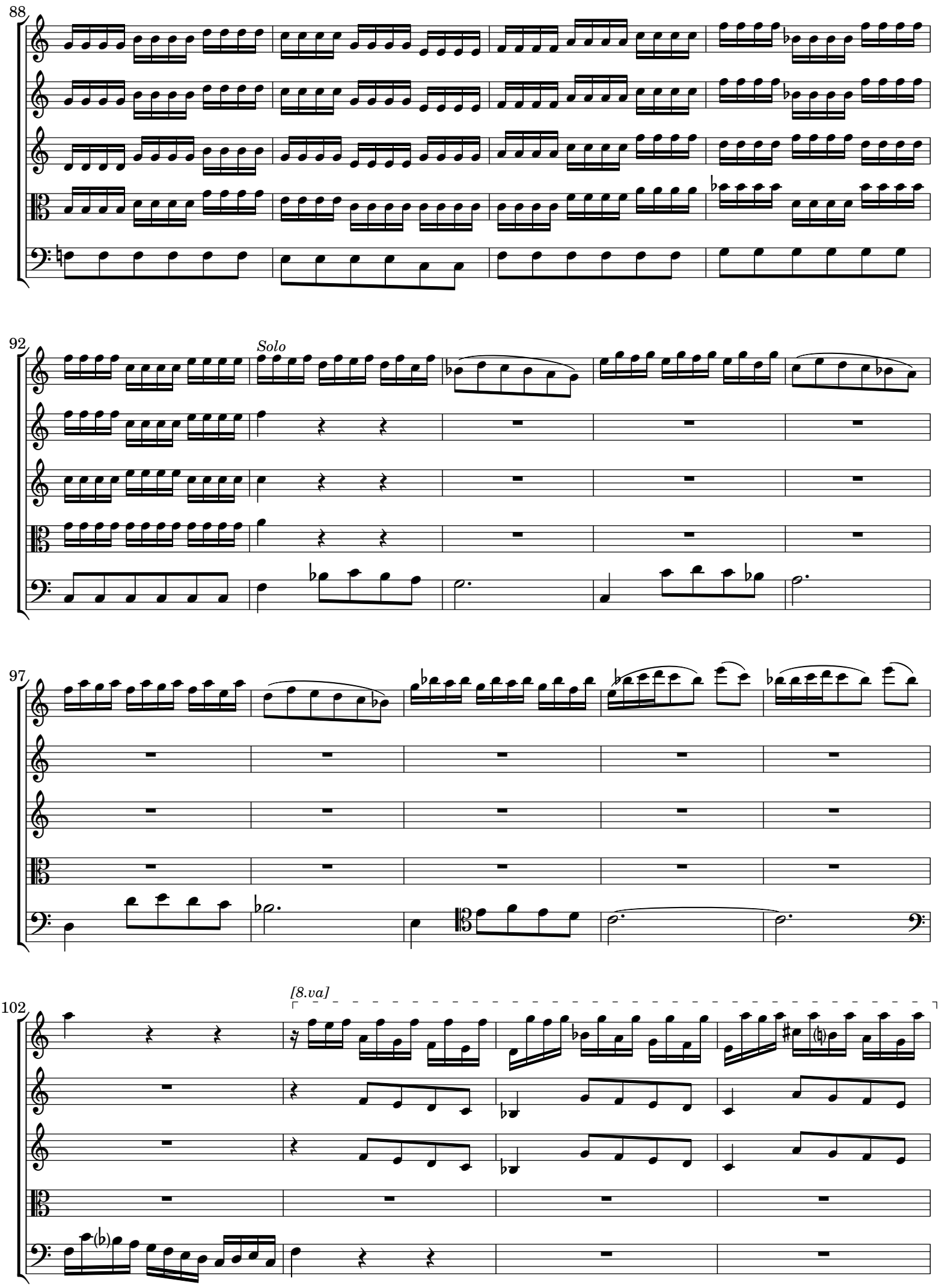

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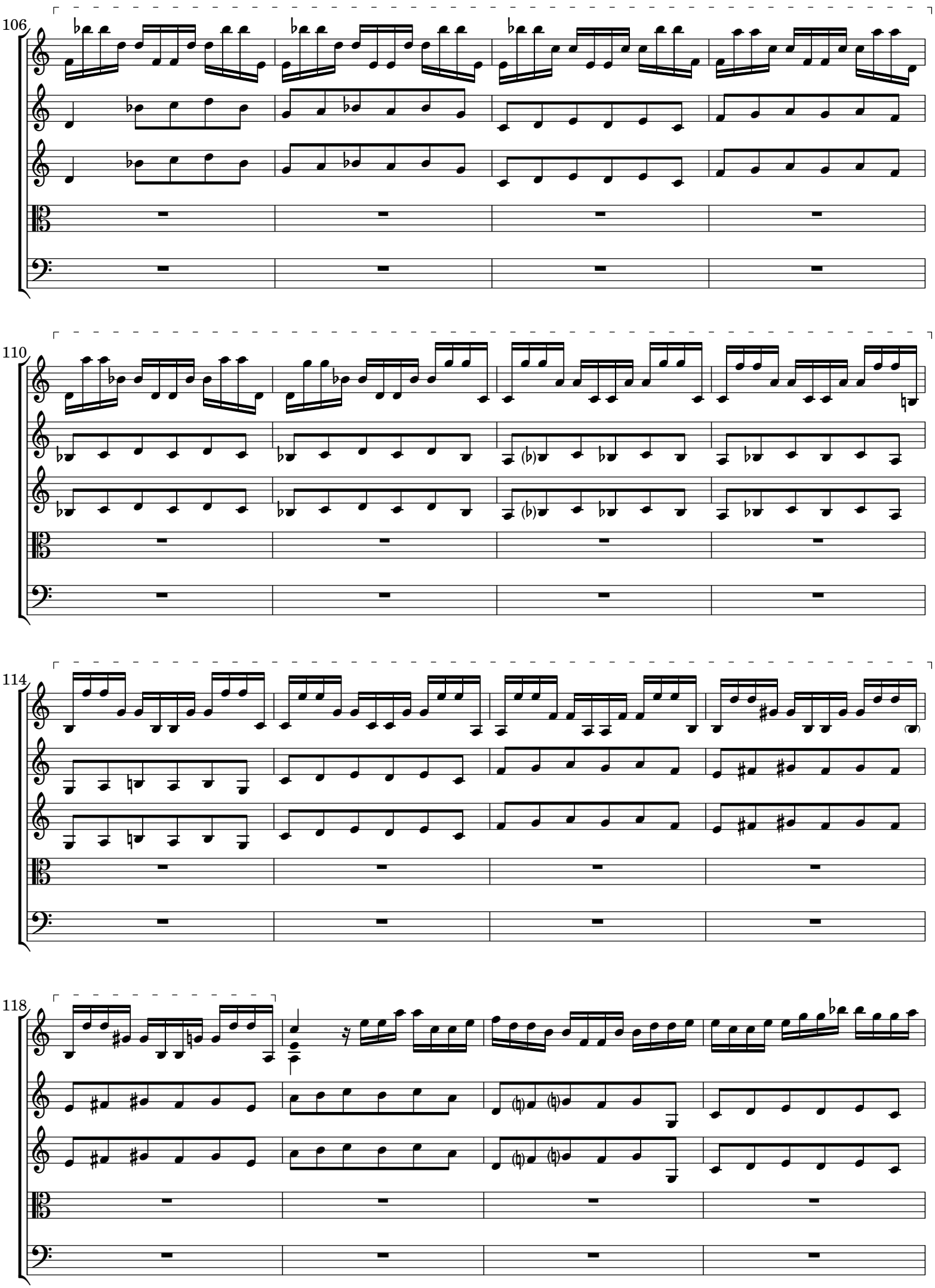

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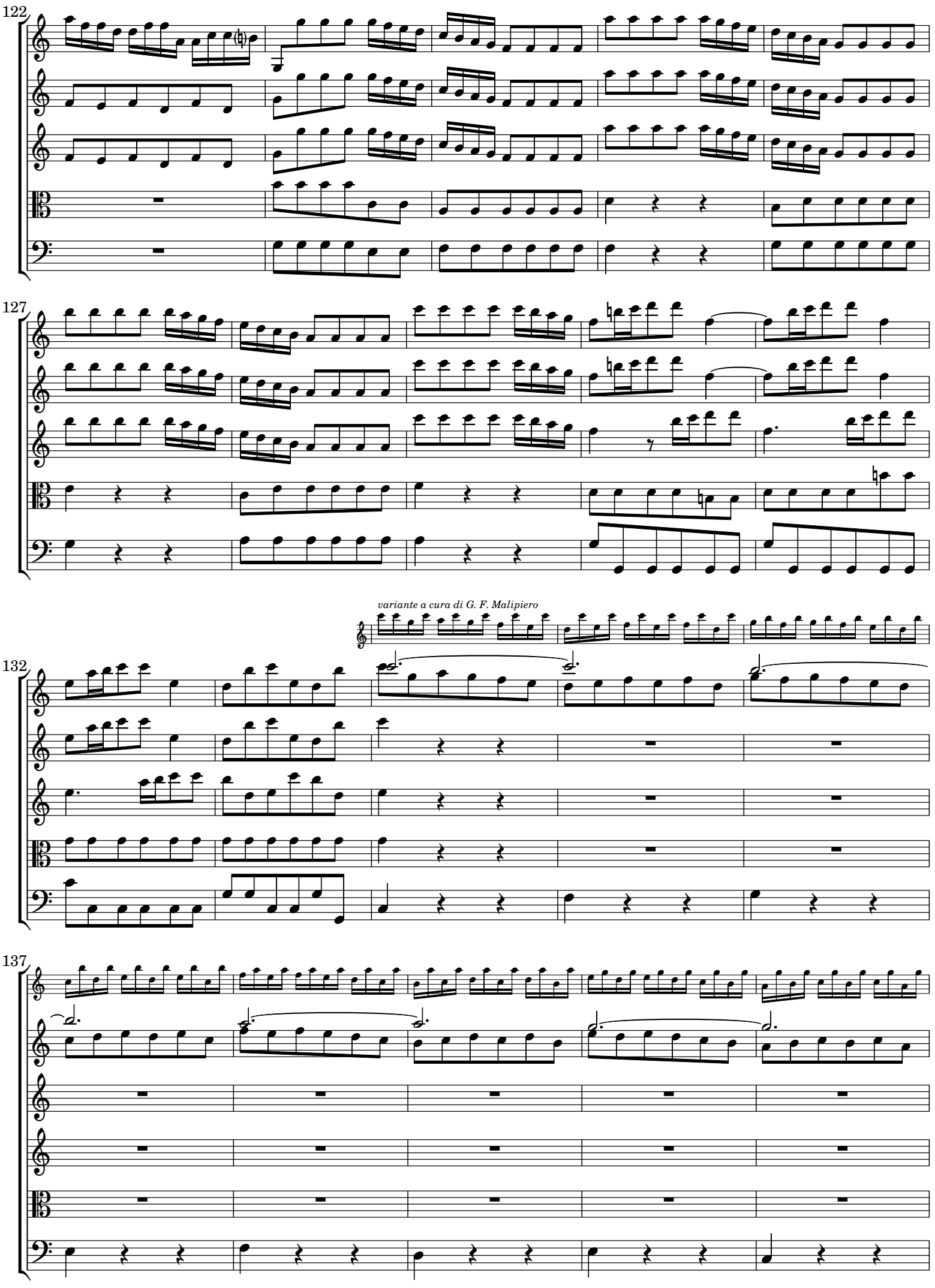

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variante a cura di G. F. Malipiero

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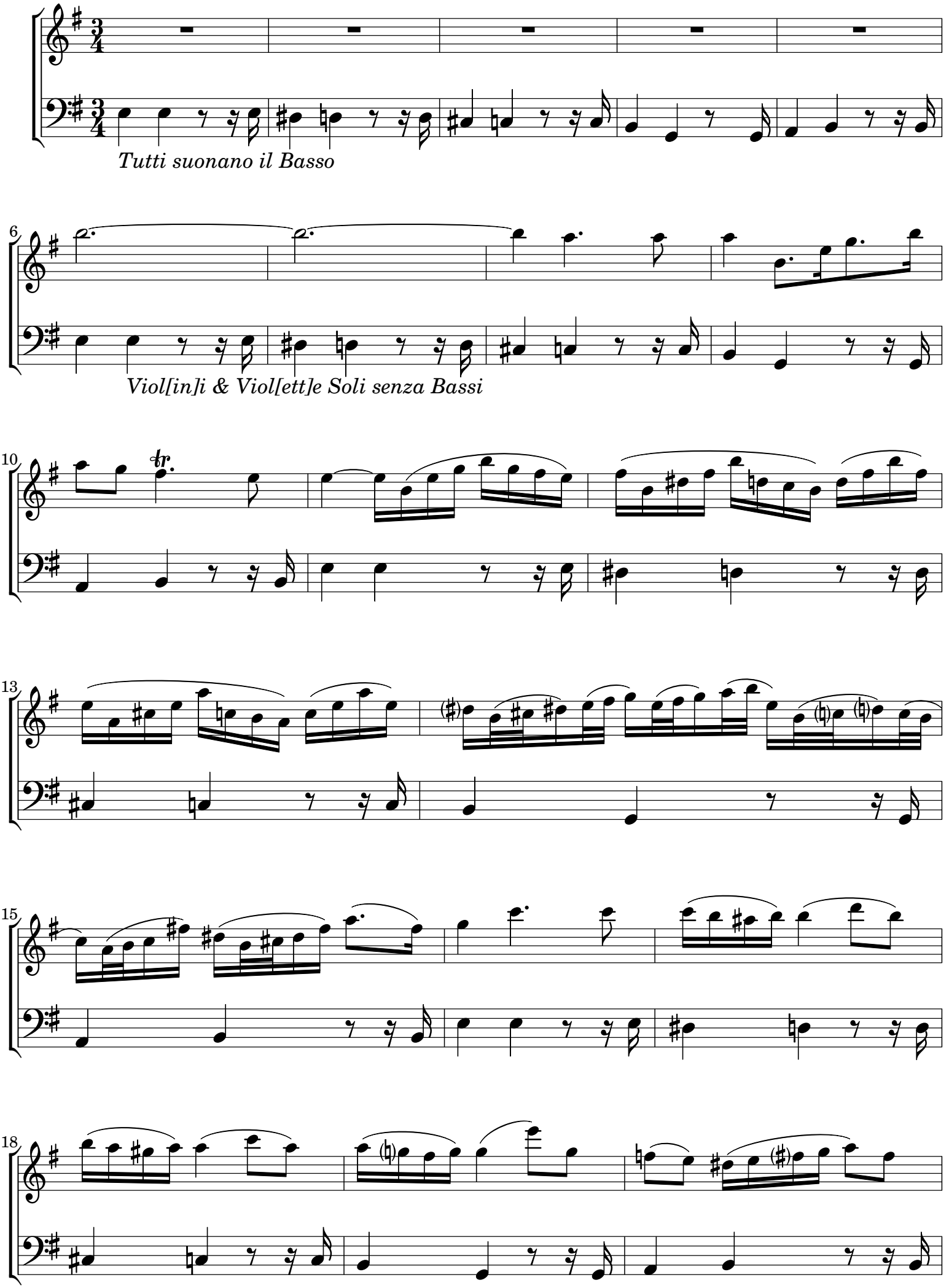
[2.] [Largo]



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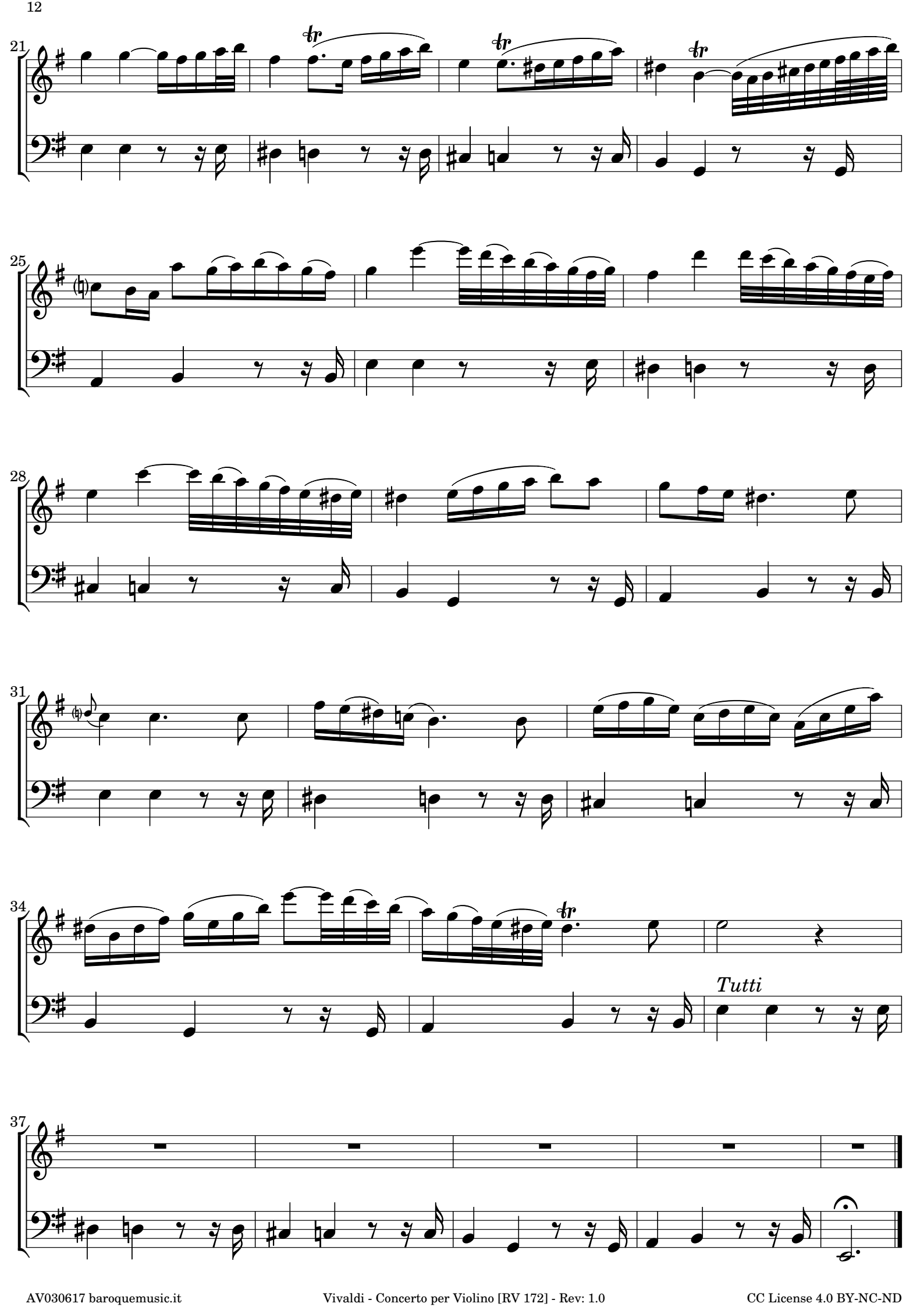

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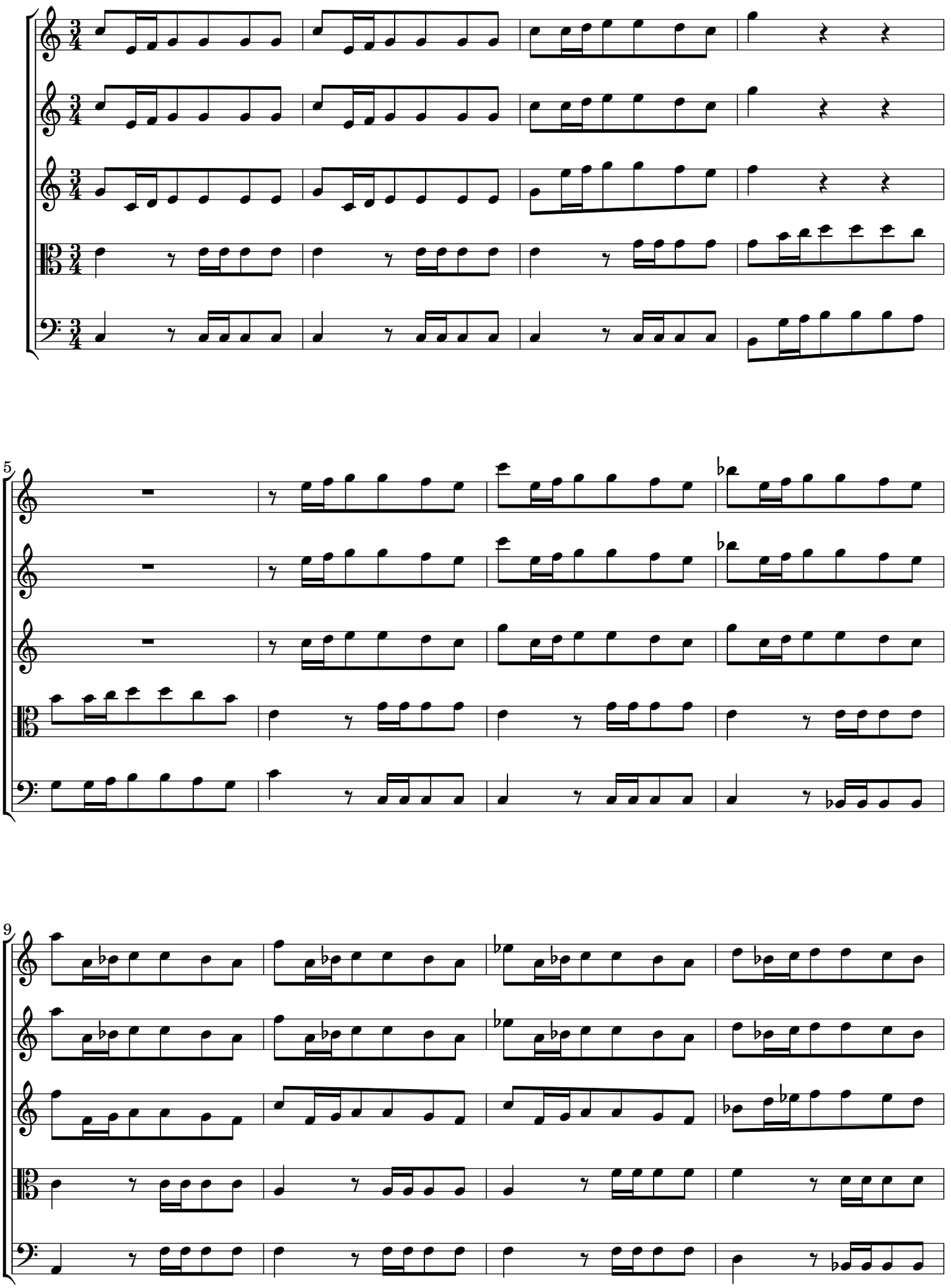
[3.] All[egr]o



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Solo

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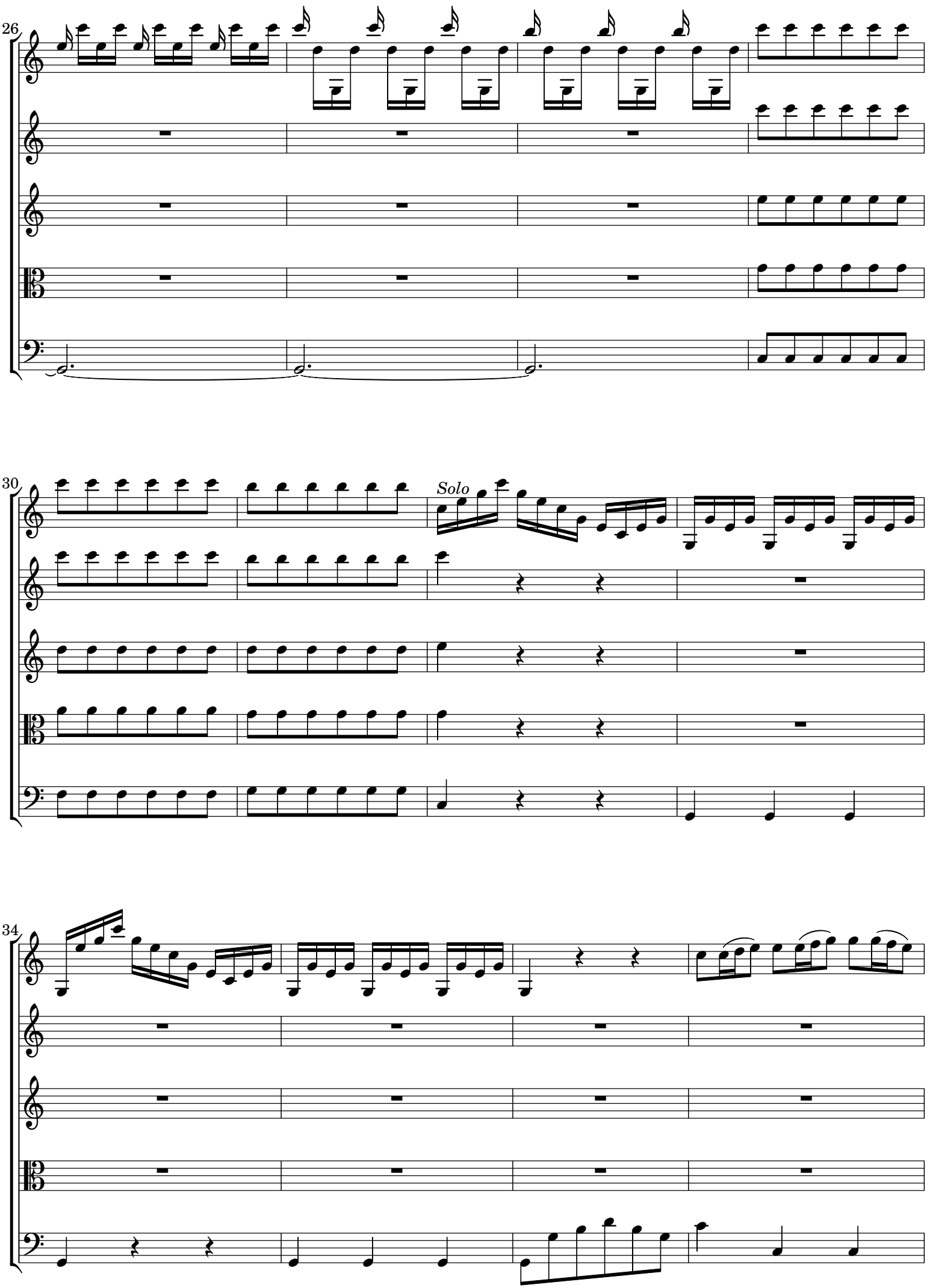

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di G. F. Malipiero

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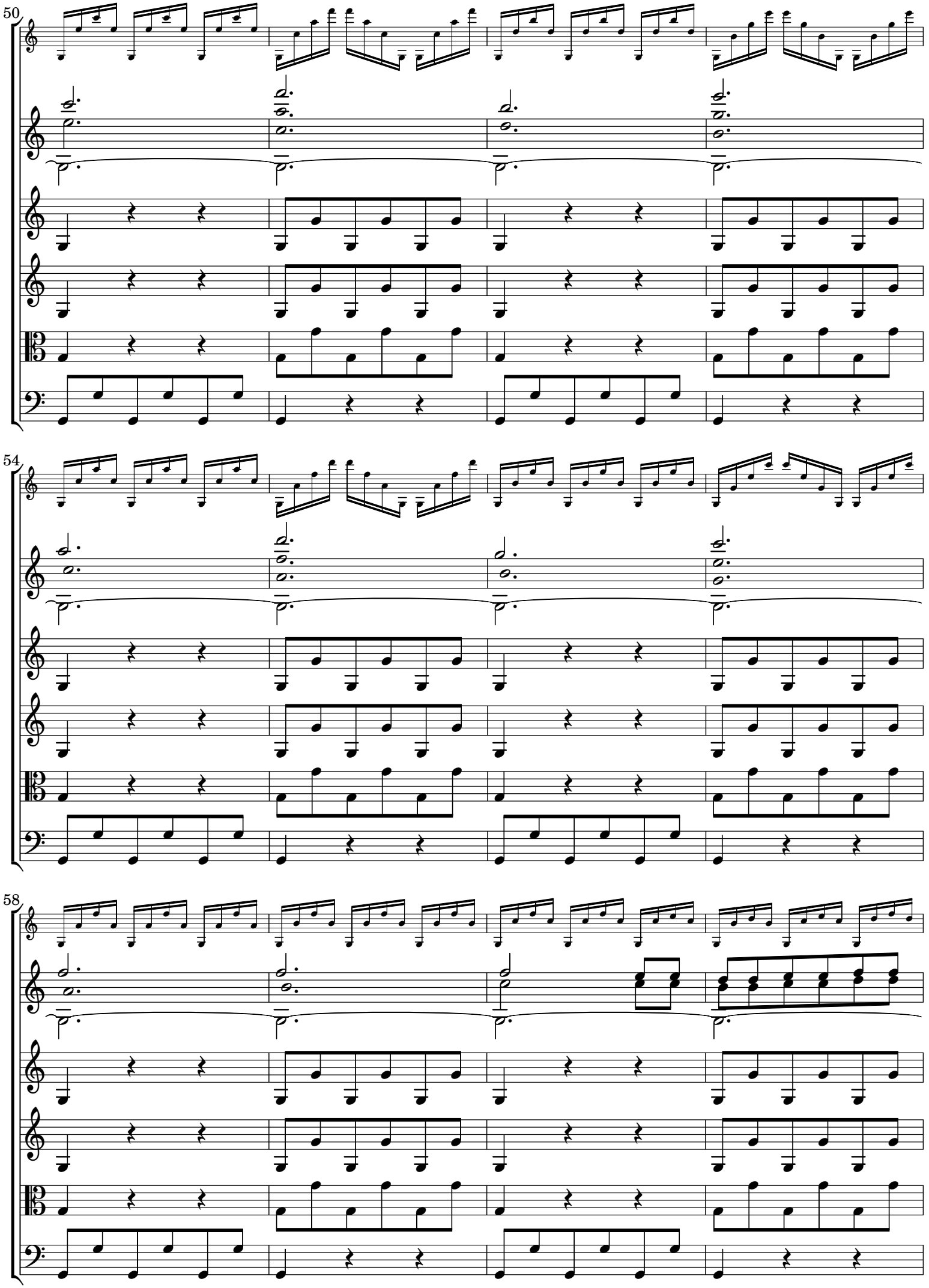

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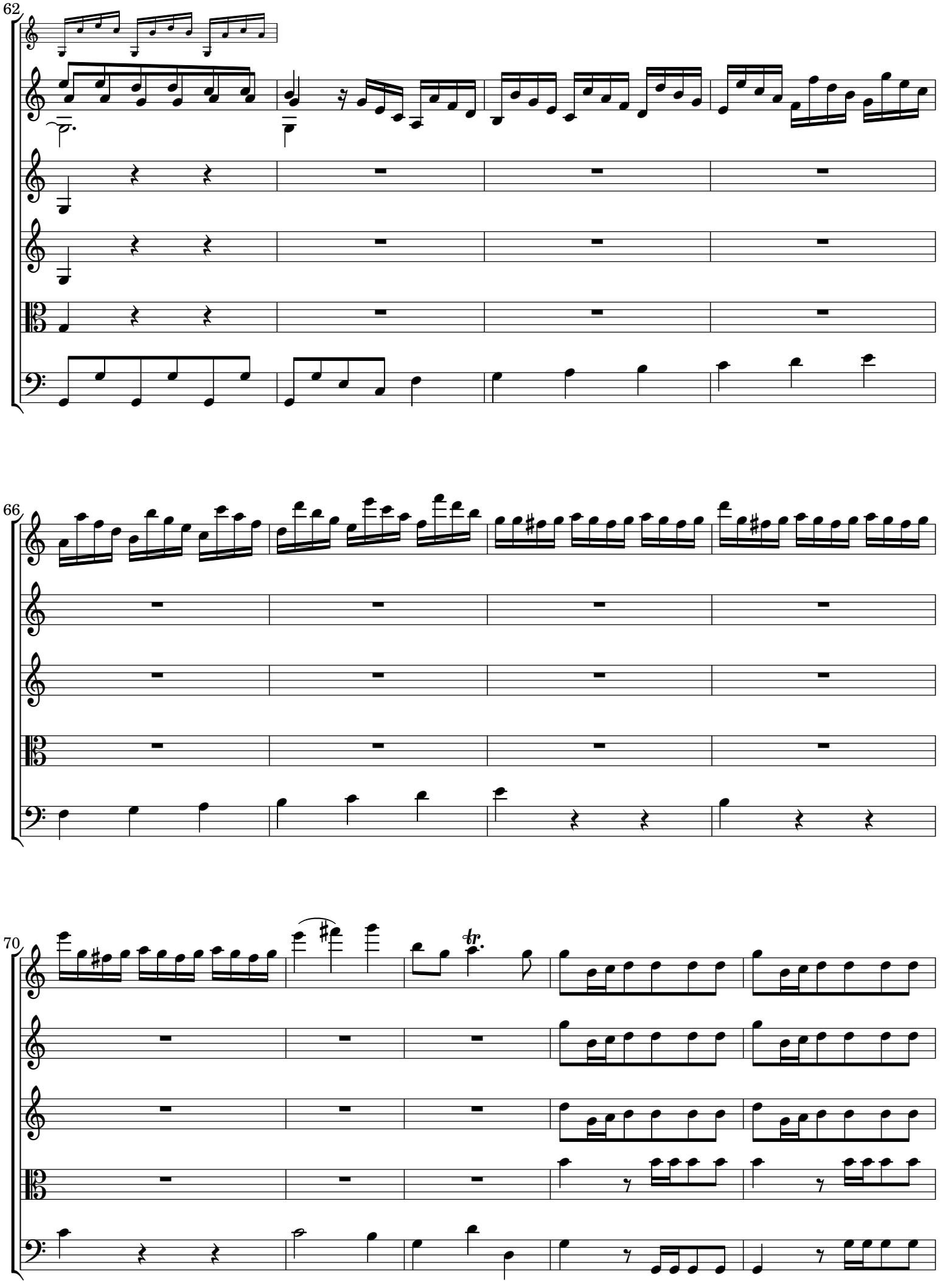

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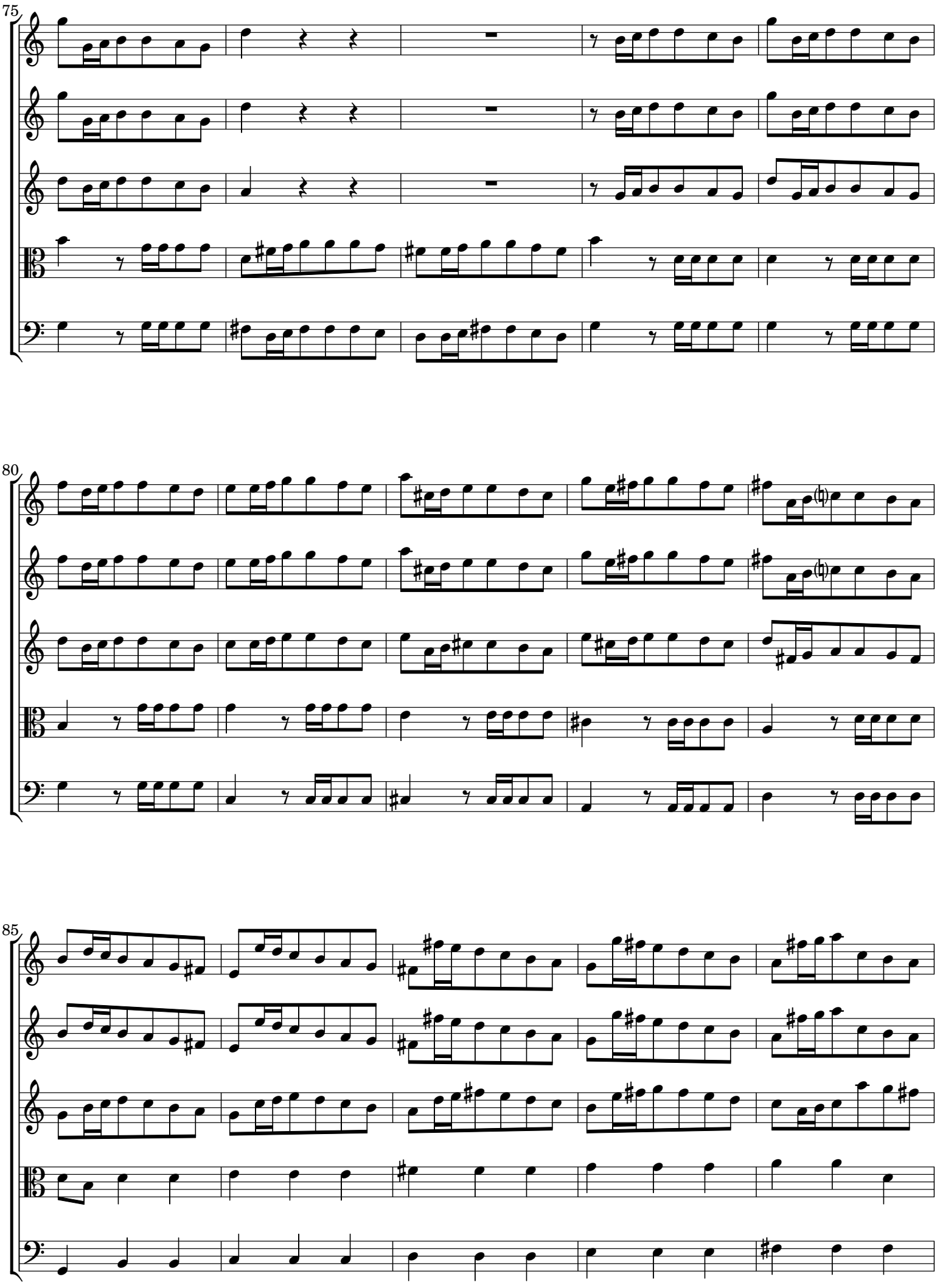

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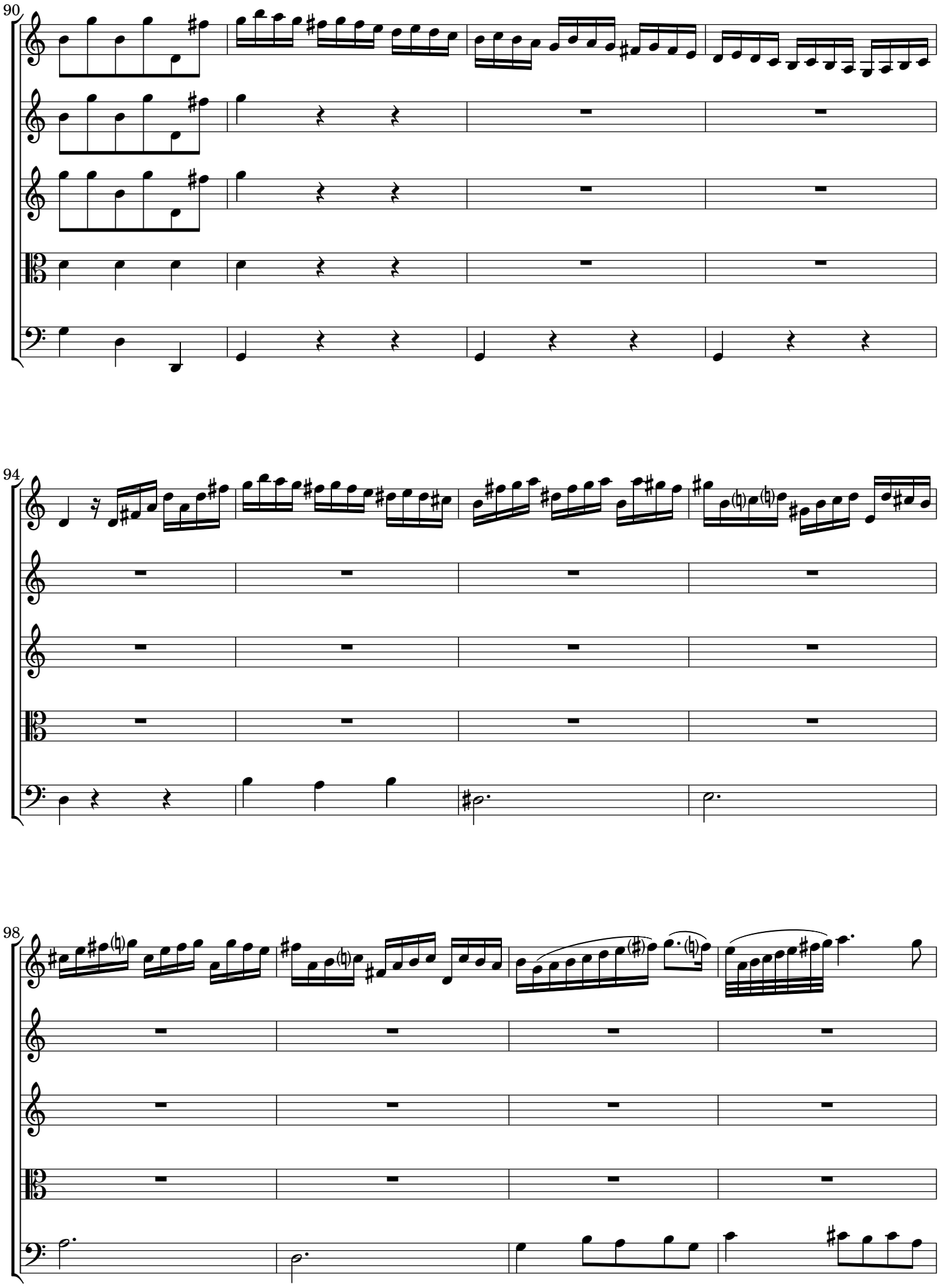

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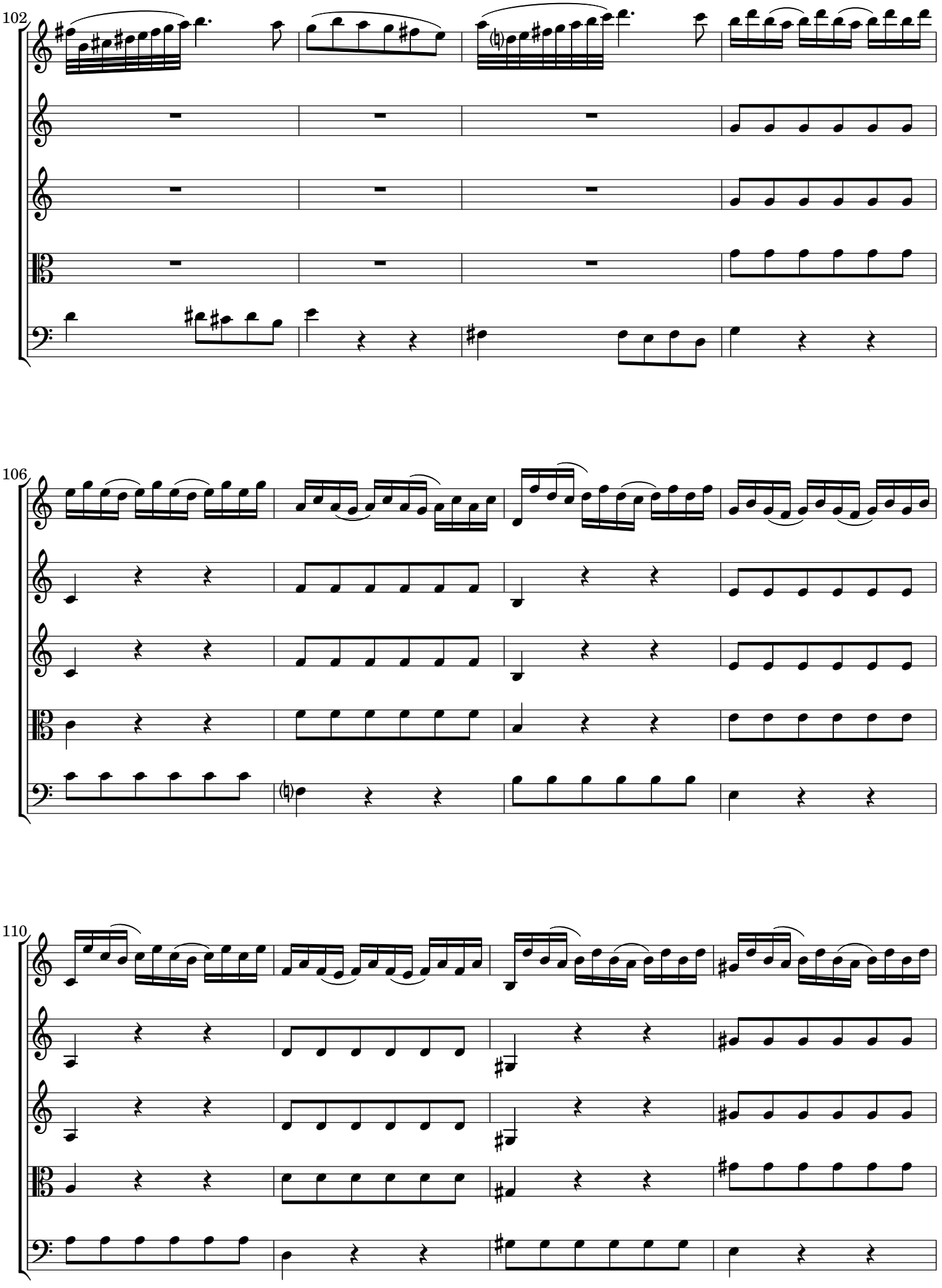

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8 battute mancanti nel ms.: da G. F. Malipiero

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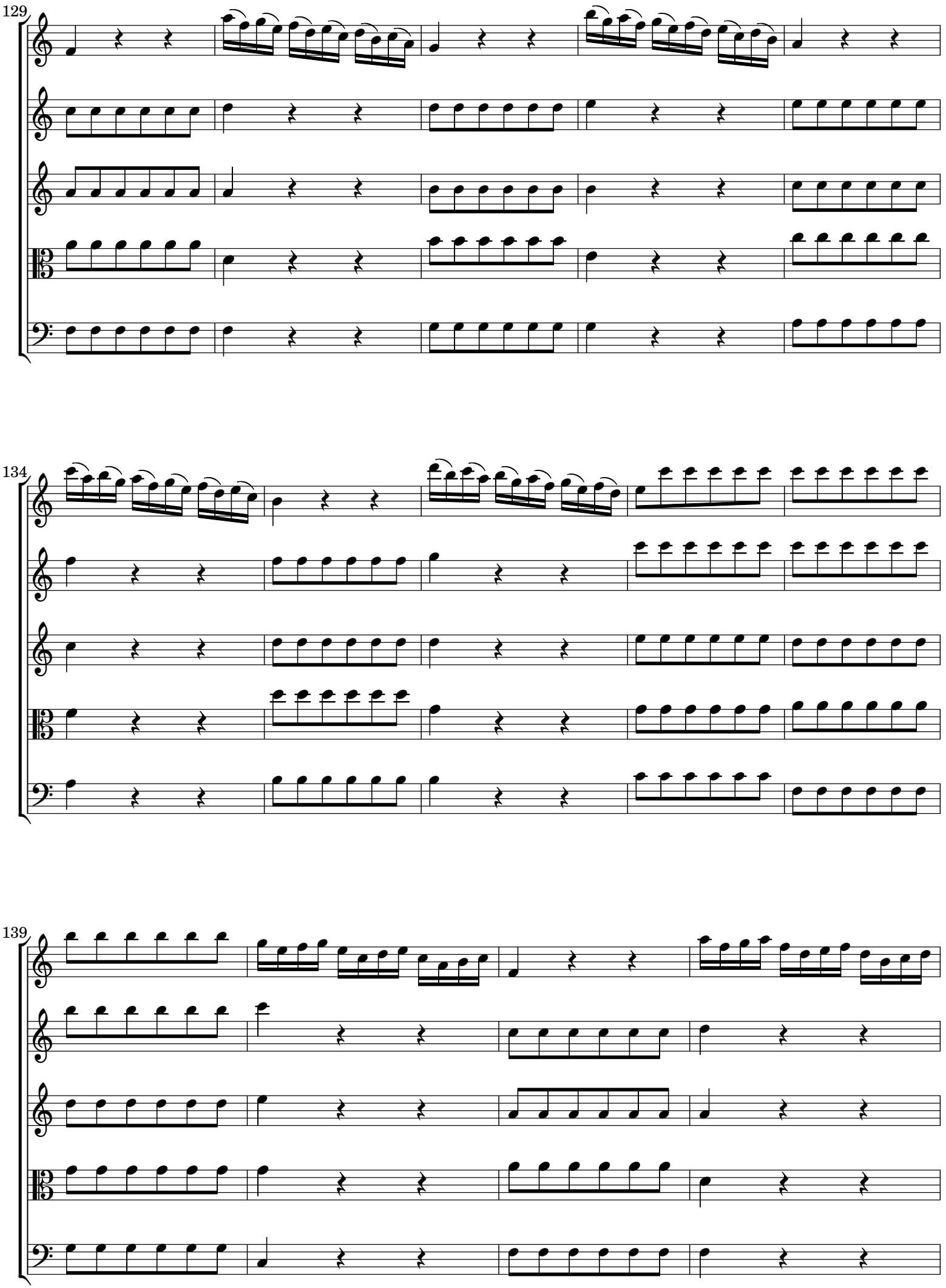

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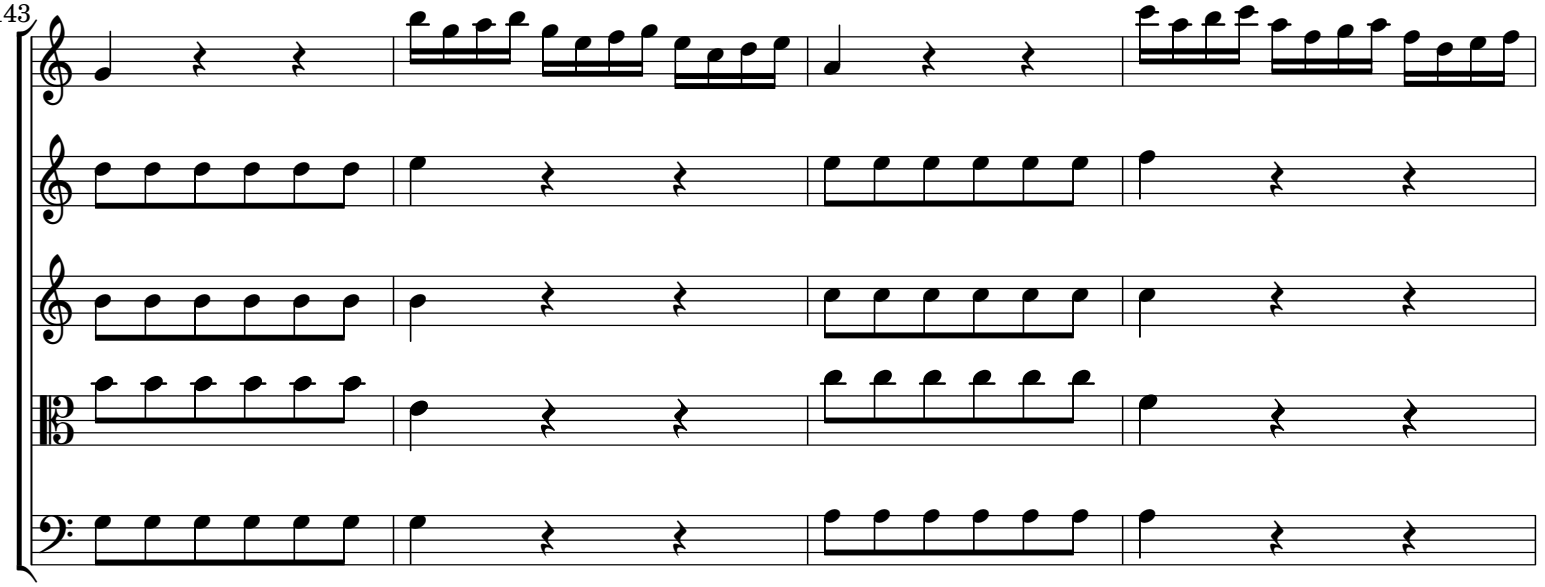

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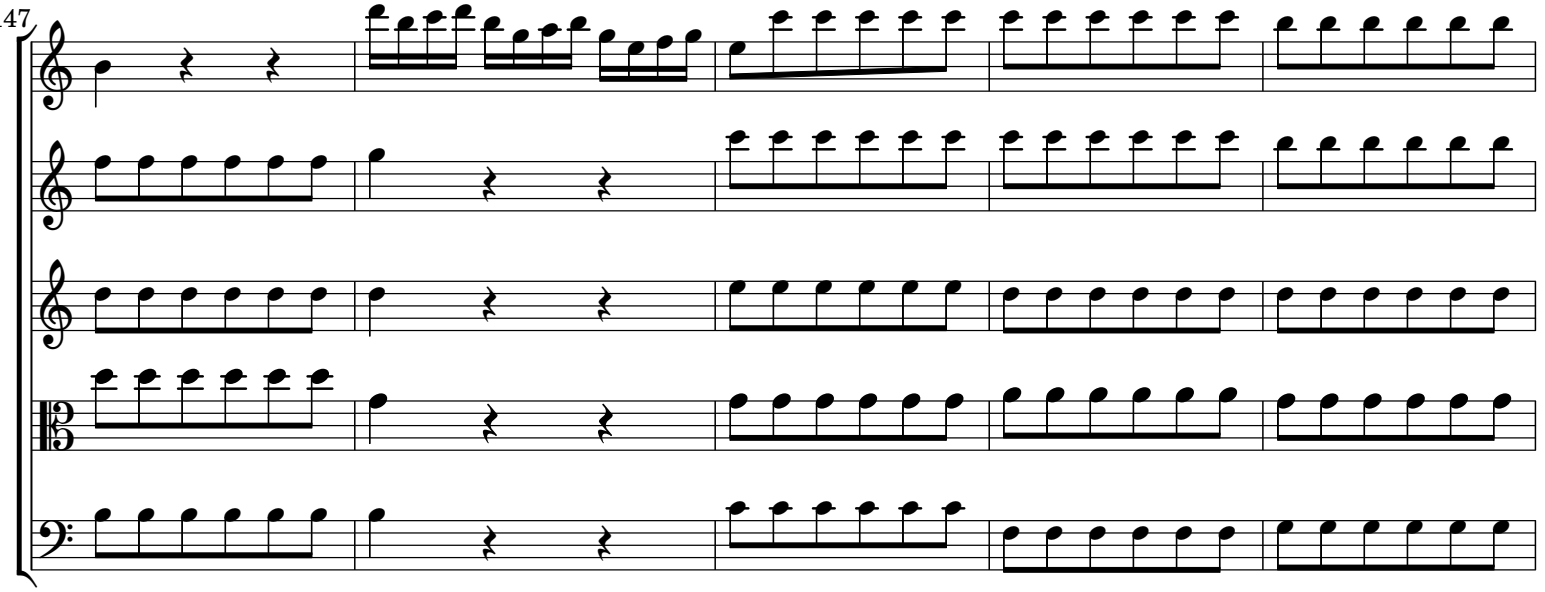

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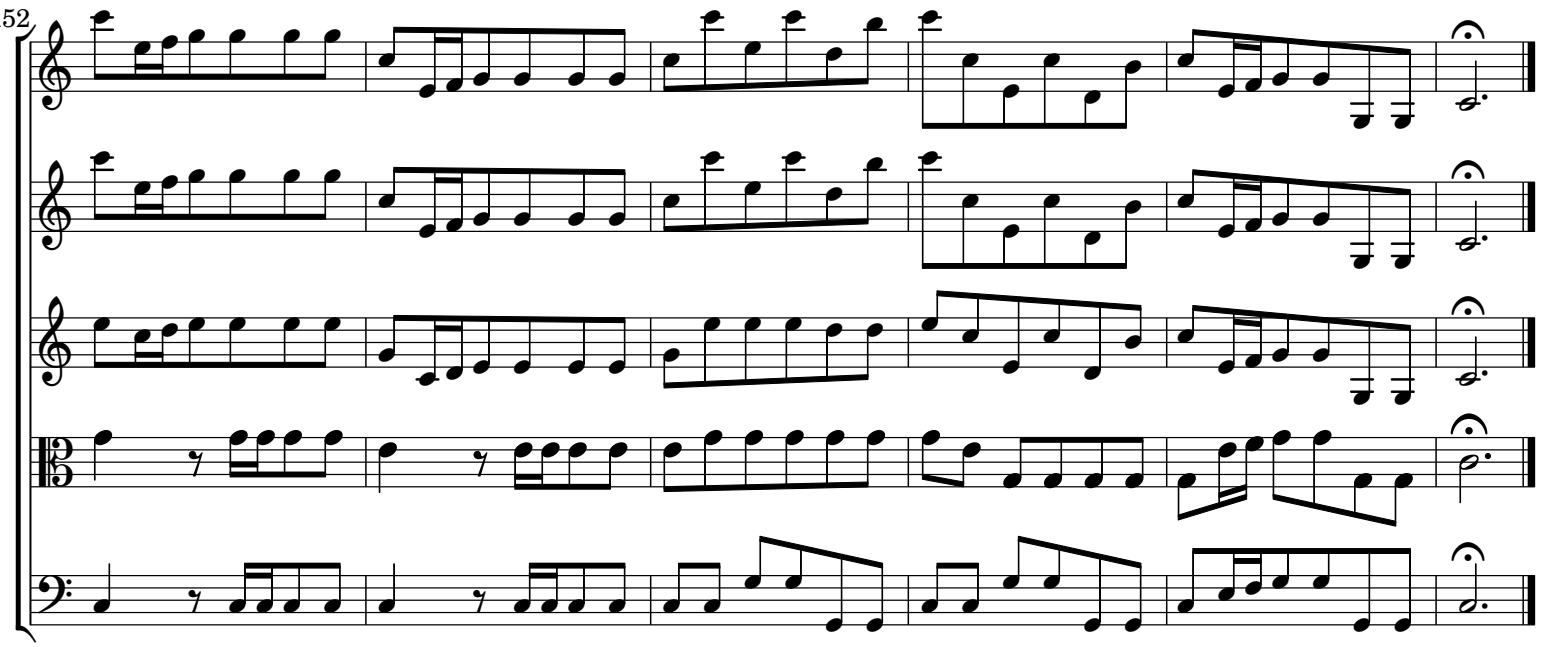

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NOTE EDITORIALI

La fonte principale del Concerto per violino in Do maggiore RV 172, è il manoscritto autografo della partitura Mus.2389-O-42, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Rism Id no.: 212000121. Il titolo è: "*Con^to^ fatto per M[aest]^ro^ Pisendel* [a destra:] *del Vualdi".* Una seconda fonte è l'edizione dell'Istituto Italiano Antonio Vivaldi, a cura di G. F. Malipiero, Ricordi, 1960.

La fonte principale è accurata con poche sviste. Le parti degli archi in chiave di basso sono state trasposte nelle chiavi di uso corrente.

Ogni suggerimento dell'editore riguardante accidenti, legature o singole note, è tra parentesi o con legature tratteggiate.

La copertina include l'incipit del manoscritto autografo.

La versione 1.0 è stata pubblicata il 3 giugno 2017.

EDITORIAL NOTES

The main source of the violin Concerto in C major, RV 172, is the autograph manuscript of the score, Mus.2389-O-42, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Rism Id no.: 212000121. Caption title: "*Con^to^ fatto per M[aest]^ro^ Pisendel* [right side:] *del Vivaldi".* A second source is the edition by Istituto Italiano Antonio Vivaldi, editor G. F. Malipiero, Ricordi, 1960.

The main source is almost flawless. The string parts with bass clef were transposed to the currently used clefs.

This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of incipit from the autograph manuscript.

The 1.0 version was published on June 3, 2017.