

Concerto RV 189

Violino principale

A. Vivaldi (1678-1741)

[1.] Larghetto

First movement of Concerto RV 189, marked 'Larghetto'. The score is written for Violino principale. It begins with a treble clef and a common time signature (C). The first staff (measures 1-3) features a melodic line with eighth and sixteenth notes. The second staff (measures 4-6) is marked *p* (piano) and continues the melodic line. The third staff (measures 7-9) is marked *f* (forte) and features a more active, rhythmic pattern. The fourth staff (measures 10-12) continues the *f* pattern. The fifth staff (measures 13-15) returns to a more melodic line. The sixth staff (measures 16-18) concludes the first movement with a final cadence.

[2.] Allegro non molto

Second movement of Concerto RV 189, marked 'Allegro non molto'. The score is written for Violino principale. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-3) is marked *pp* (pianissimo) and features a melodic line with eighth notes. The second staff (measures 4-6) continues the melodic line. The third staff (measures 7-9) features a more active, rhythmic pattern. The fourth staff (measures 10-12) continues the *f* pattern. The fifth staff (measures 13-15) returns to a more melodic line. The sixth staff (measures 16-18) concludes the second movement with a final cadence. The score includes various musical notations such as triplets, trills, and dynamic markings.

24

26

28

30

32

34

36

37

38

39

40

42

43

44 *tr*

46 *(b)*

48

49 *tr*

51

55

59 *tr*

61

63 *f*

65 *p*

67

69

71 *f*

Detailed description: This page contains the musical notation for the Violino principale part, measures 44 through 71. The notation is written on a single staff in treble clef. Measures 44-45 feature trills (tr) and slurs. Measure 46 includes a breath mark (b). Measures 48-50 show complex slurs and trills. Measures 51-58 consist of sustained chords, some with trills. Measures 59-62 feature trills and slurs. Measures 63-65 include triplets and a forte (f) dynamic. Measures 66-68 show slurs and a piano (p) dynamic. Measures 69-71 feature triplets and a forte (f) dynamic.

72

73

75

77

79

81

83

85

87

89

91

93

95

f

Solo

tr

3

b

(b)

97

99

101

102

103

104

105

106

tr

tr

tr

Tutti

p

[3.] Larghetto - Organo e Violoncello tacet

3

6

8

10

tr

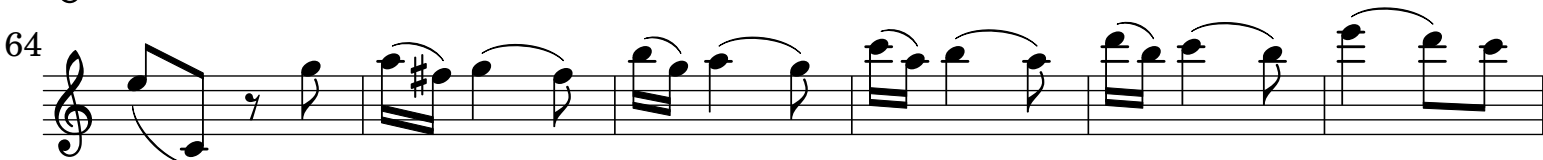
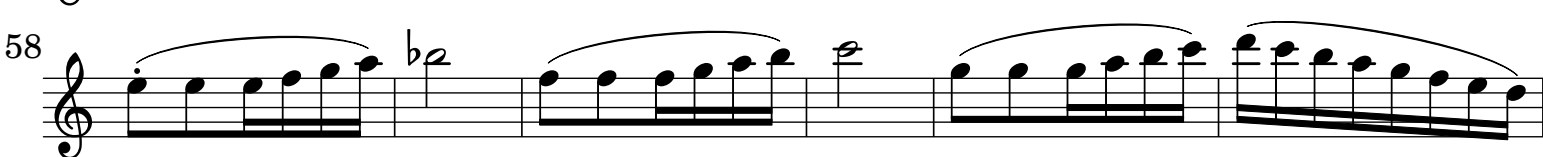
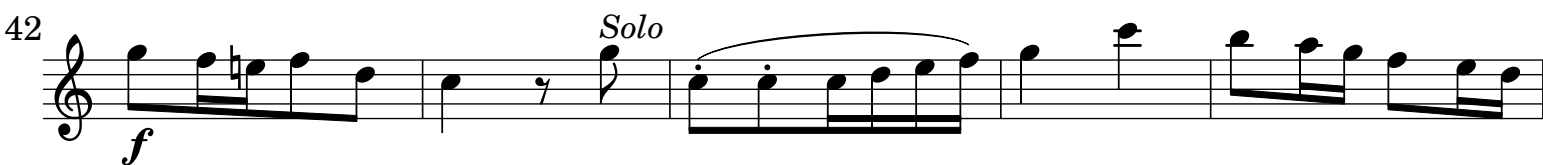
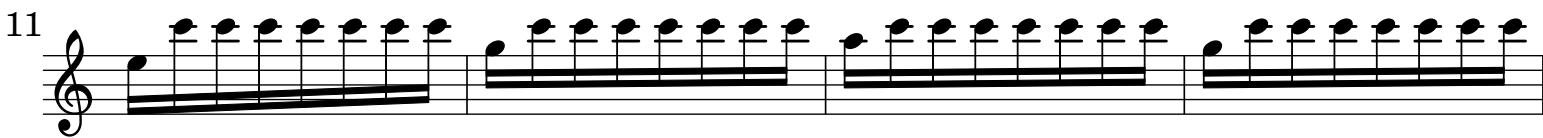
tr

Solo

Violino principale

Measures 13 to 41 of the Violino principale part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure 19 includes a trill (tr.). Measure 39 is marked *Tutti*. Measure 41 ends with a trill (tr.) and a final note.

[4.] Allegro molto



70

75

80

85

89

93

97

103

108

113

118

124

130

f

Solo

The musical score is written for a single violin (Violino principale) in treble clef. It consists of 13 staves of music, numbered 70 through 130. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 85 and *Solo* at measure 97. A dashed line above the final measure (130) indicates a repeat or a specific performance instruction. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

136

141

146

150

155

161

167

173

179

184

189

194

200

p

tr

tr

This musical score is for the Violino principale part of a concerto. It consists of ten staves of music, each containing five measures. The measures are numbered 136, 141, 146, 150, 155, 161, 167, 173, 179, 184, 189, 194, and 200. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and note values (quarter, eighth, and sixteenth notes). There are also rests, slurs, and trills (marked 'tr'). A dynamic marking 'p' (piano) is present at measure 194. The music is written in a single system, with each staff representing a measure of the piece.

206

212 *Solo* *f*

217

223 *tr*

230

236

241

246

250

254

258

264 *tr* *f*

270

Detailed description: This is a musical score for the Violino principale part of a concerto. It consists of ten staves of music, each containing measures 206 through 270. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Solo' and 'f' (forte). Trills are indicated by 'tr' above notes. The score concludes with a final measure (270) featuring a fermata over a whole note.