

Concerto per Violino [RV 211]

Viola

A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

The sheet music consists of 15 staves of musical notation for the viola. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The music begins with a dynamic of *p* (pianissimo) and transitions to *f* (fortissimo) at measure 6. Measures 17 and 23 include performance instructions '3' and '2' respectively. Measure 40 features a dynamic of *f* (forte). Measures 47 and 50 include performance instructions '1' and '2' respectively. The music is divided into measures numbered 6, 10, 14, 17, 23, 26, 31, 34, 37, 40, 44, and 47.

Viola

2

52

56

60

64

68

71

75

79

87

91

95

98

104

[2.] Larghetto - Pianis[si]mo Sempre

5

10

14

18

22

26

[3.] All[egr]o

7

13

18

24

29

p

f

p

4
Viola

41

47

53

58

64

70

76

82 13

100

106 3

115

121 5

131

Sheet music for Viola, Concerto per Violino [RV 211]. The music is in 12/8 time, key signature of two sharps. The score consists of two staves: Violin (top) and Viola (bottom). Measure numbers are listed on the left.

136: Violin part consists of eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs.

141: Violin part has sixteenth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs. Dynamic *p* is indicated at the end of the measure.

152: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs.

159: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs.

169: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs. Dynamic *p* is indicated at the end of the measure.

175: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs. Dynamic *pp* is indicated at the end of the measure.

181: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs.

187: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs.

196: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs. Dynamic *f* is indicated at the end of the measure.

202: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs. Text *[pagina bianca: cadenza?]* is written below the staff.

208: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs. Dynamic *f* is indicated at the end of the measure.

214: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs.

219: Violin part has eighth-note pairs. Viola part has eighth-note pairs followed by sixteenth-note pairs.