

# Concerto per Violino [RV 211]

# Violino principale

### A. Vivaldi (1678-1741)

[1.] All[egr]o non molto

[illegible]

## 2

2

Violino principale

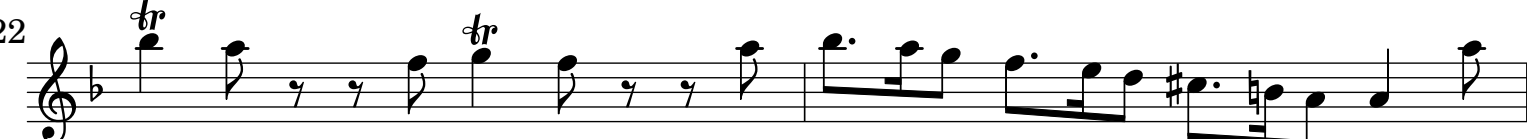
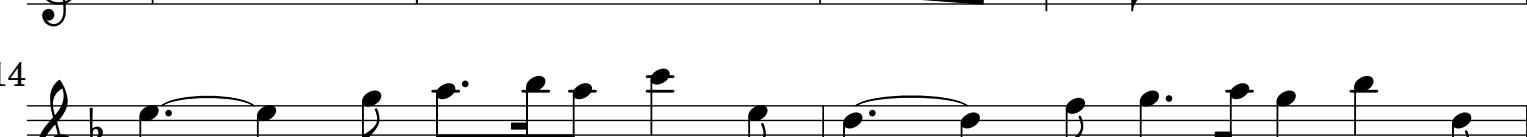
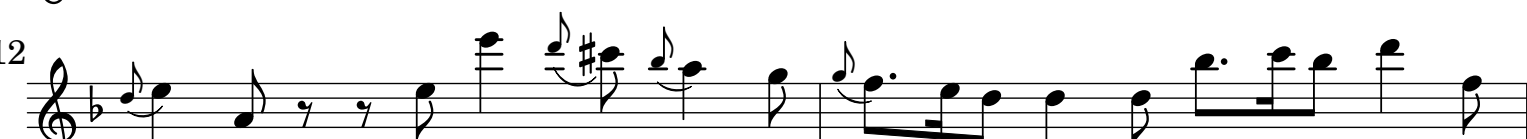
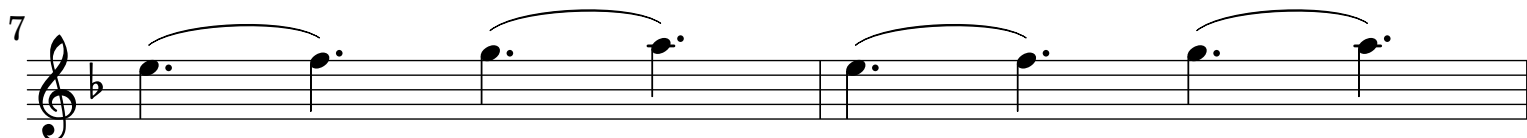
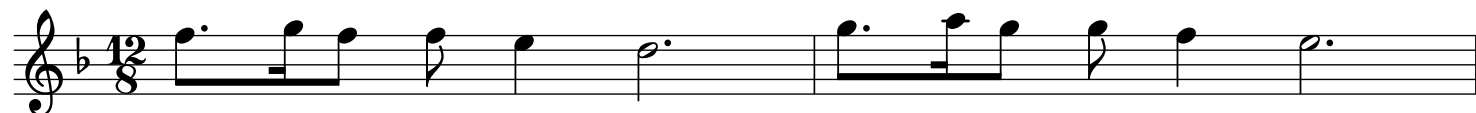
Measures 55-79. The score is written for Violino principale in D major (two sharps). The key signature is D major. The tempo is Allegro. The score includes various dynamics (f, p, Solo), articulations (accents, slurs, trills), and fingerings (2, 3, 4). The notation includes eighth notes, sixteenth notes, and triplets.

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## 4

4

## [2.] Larghetto - Pianis[si]mo Sempre



## Violino principale

26

28

Violino principale

## [3.] All[egr]o

1

4

7

10

13

17

21

26

29

33

37

*p*

*f*

Violino principale

41

44

47

50

53

56

59

63

67

70

74

77

80

*p*

*pp*

*tr*

2

The image displays a musical score for the Violino principale part of Vivaldi's Concerto for Violin [RV 211]. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves, each containing four measures of music. The measures are numbered 41 through 80. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics *p* (piano) and *pp* (pianissimo) are indicated in measures 44 and 47 respectively. Trills (*tr*) are marked in measures 70 and 74. A finger number '2' is shown in measure 70. The score is presented in a clean, black-and-white format.

## 3

3

132 *p*

135 *b2*

140 *f*

143

147 *Tutti*

151

154

157

160

163

166 *tr*

170

174

178 *f* *tr*

183 *tr*

187

190 *tr* *p* *tr*

195 *tr*

198 *f*

202 *[pagina bianca: cadenza?]*

205

208

211 *tr* *f*

214

217 *tr*

220