

Concerto per Violino [RV 350]

Violino I

A. Vivaldi (1678-1741)

[1.] All[egr]o molto molto

5

9

14

18

22

26

30

40

44

48

53

58

63

67

71

77

81

87

91

95

99

103

107

111

115

The musical score for Violino I, measures 63 to 115, is presented in a single system. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic values and articulations. Measures 63-66 show a mix of eighth and sixteenth notes with some triplets. Measures 67-70 continue with similar patterns, including some grace notes. Measures 71-76 feature more complex rhythmic patterns with triplets and rests. Measures 77-80 consist of steady eighth-note runs. Measures 81-86 show a continuation of these runs with some rests. Measures 87-90 introduce triplet eighth notes. Measures 91-94 continue with eighth-note patterns. Measures 95-98 show a mix of eighth and sixteenth notes. Measures 99-102 consist of steady eighth-note runs. Measures 103-106 show a mix of eighth and sixteenth notes with some rests. Measures 107-110 continue with eighth-note patterns. Measures 111-114 feature eighth-note runs with some grace notes. Measures 115 concludes with a final eighth-note run and a whole note rest.

[2.] Largo - Tutti gli Istromenti pizzicati

Violino I, Largo movement, measures 1-17. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is Largo. The music features a continuous pattern of eighth notes, often beamed in groups of four, creating a rhythmic texture. Measure 17 ends with a fermata on the final note.

[3.] All[egr]o

Violino I, All[egr]o movement, measures 1-23. The score is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is All[egr]o. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often beamed in groups. Measure 16 includes a breath mark (b) above the staff. Measure 23 ends with a fermata on the final note.

31 14

52 7

66

74 33

114

123 9 2

141

149 6

163 14

184

193

200 (b)

207

This image displays a page of musical notation for the Violino I part of Vivaldi's Concerto RV 350. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered at the beginning of each staff: 31, 52, 66, 74, 114, 123, 141, 149, 163, 184, 193, 200, and 207. Above measures 31, 52, 74, 123, and 163, there are numbers indicating the length of rests: 14, 7, 33, 9, and 2 respectively. The notation includes various musical symbols such as notes, rests, beams, and slurs. A double bar line is present at the end of measure 207.