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ANTONIO VIVALDI

CONCERTO PER VIOLINO IN LA MINORE OP. 9/5 [RV 358]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Adagio

Violino Principale

Violino Primo

Violino Secondo

Viola

Organo e Violoncello

6 6 6 #

[2] Presto e forte

6

6 6 6 7 # 7 # 7

7 # 7 7 7 # 5

46

55

64

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74

p *f* *p* *f* *p* *f* *Solo*

7 # 7 # 7 # 7 # # 5 #

84

p *p* *p* *p* *p* *p* *p* *p*

7

92

p *p* *p* *p* *p* *p* *p* *p*

7 # # # #

100

p *p* *p* *p* *p* *p* *p* *p*

7 7 7

108

7 6

116

Tutti

4 2 6 4 3

125

Solo *p*

7 7 7 7 6 5

136

6

147

6

158

f *p* *f* *p* *f* *p*

#

168

7 7 6 7

b

175

3/4 3/4 3/4 3/4 3/4 3/4 3/4

b # 5 # 6 5

[3] Largo

182

7#

189

p

195

p

202

p

This musical score is for the fourth system of Vivaldi's Concerto per Violino op. 9/5, measures 1 through 13. It is written for a five-staff ensemble: Violin I, Violin II, Violin III, Cello/Double Bass, and Bass. The time signature is common time (C). The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked 'Allegro'.

The score is divided into three systems of five staves each. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The third system (measures 9-12) returns to a piano (*p*) dynamic. The final measure (13) is marked 'Solo' and features a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Measures 1-4: Violin I and II play a rhythmic pattern of eighth notes. Violin III and Cello/Double Bass play a similar pattern. The Bass line is mostly rests.

Measures 5-8: All staves play a more complex, rapid pattern of eighth and sixteenth notes. The dynamics are marked *f*.

Measures 9-12: The music returns to a more melodic, eighth-note pattern. Dynamics are marked *p* and *f*.

Measure 13: A 'Solo' section begins. The Violin I and II staves play a melodic line. The Cello/Double Bass and Bass staves play a supporting line. Dynamics are marked *p* and *f*.

17

7 # 6/4 # 6

21

6 # 6

25

7 #

29

7 # 7

10

33

7 # 6 5 # #

37

Solo tr

6 # # 6 6 6

41

6 6 6 p

44

p #

47

6

50

Tutti

f

7

53

Solo

7

4 3

57

7

4 3

61

65

Tutti

f

f

Tutti

69

Solo

Solo

73

all'ottava alta

76

p

tr

3 3 3 3 3 3

80

f

Tutti

f

3 3 3 3 3 3

7 7 7

84

p

f

p

p

f

7 7 7

88

p

p

p

p

p

6 5 6 5

NOTE EDITORIALI

La fonte principale del Concerto per violino in la minore RV 358, della raccolta “La Cetra”, è il ms. della partitura, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2389-O-114, RISM ID no.: 212000189. La prima pagina dal ms. riporta in alto: “*Concerto di Vivaldi*”.

La fonte principale, che è più rispettosa delle modalità di scrittura di Vivaldi, presenta inoltre alcune varianti significative rispetto all’edizione a stampa della raccolta, a cura di Carlo le Cene, Amsterdam, Utile Dulci, Musik- och teaterbiblioteket, Stockholm. Essa è tuttavia piuttosto deteriorata e presenta alcuni errori del copista. L’edizione di Amsterdam è stata utilizzata per completare le parti poco leggibili o cancellate del manoscritto.

Ogni suggerimento dell’editore riguardante accidenti, legature o singole note, è tra parentesi o con legature tratteggiate. Le parti degli archi in chiave di basso sono state trasposte all’ottava bassa senza indicazione.

La copertina include la prima pagina del manoscritto di Dresda.

La versione 1.0 è stata pubblicata il 27 aprile 2017.

EDITORIAL NOTES

The main source of the violin concert RV 358, no. 5 of the collection “La Cetra”, is the manuscript of the score, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2389-O-114, RISM ID no.: 212000189. Caption title: “*Concerto di Vivaldi*”.

The main source, which is more respectful of Vivaldi's writing methods, has some significant variants with respect to the print edition, edited by Carlo le Cene, Amsterdam, Utile Dulci, Musik- och teaterbiblioteket, Stockholm. However, this second source is rather deteriorated and has some transcription errors. It was only used to complete the unreadable parts of the manuscript.

This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines. The string parts in bass clef were transposed to the lower octave without notification.

Cover page includes copy of the first ms. page.

The 1.0 version was published on April 27, 2017.