

BAROQUEMUSIC.IT - AV970417

ANTONIO VIVALDI

CONCERTO PER VIOLINO
IN LA MINORE OP. 9/5 [RV 358]



[1.] Adagio

Violino Principale

Violino Primo

Violino Secondo

Viola

Organo e Violoncello

6 6 6 #

[2] Presto e forte

6

6 6 6 7 7 # 7

7 7 7 7 # 6/8

35

46 *Solo*

55

64 *Tutti*

74

Solo

f

p

f

p

f

p

f

Solo

7 7 7 7 # 5/4 #

84

#

#

#

#

92

#

#

#

#

100

7 7 7 7

108

7 6

116

2 6 4 3

125

7 7 7 5

136

7 7 7 5

6

147

This section consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is bass clef. Measures 147-151 show various patterns of eighth and sixteenth notes. Measure 151 ends with a fermata over the bassoon staff.

158

This section consists of five staves. Measures 158-162 feature eighth-note patterns. Dynamics include *f*, *p*, and *f*. Measure 162 ends with a fermata over the bassoon staff.

168

This section consists of five staves. Measures 168-172 show eighth-note patterns. Measure 172 ends with a fermata over the bassoon staff.

175

This section consists of five staves. Measures 175-179 show eighth-note patterns. Measure 179 ends with a fermata over the bassoon staff.

[3] Largo

182

189

195

202

[4.] Allegro

Musical score for Vivaldi's Concerto per Violino op. 9/5 [RV 358] - Rev: 1.0, Movement 4, Allegro.

The score consists of six staves:

- Violin 1:** Treble clef, common time, dynamic *p*.
- Violin 2:** Treble clef, common time, dynamic *p*.
- Viola:** Treble clef, common time, dynamic *p*.
- Cello:** Bass clef, common time, dynamic *p*.
- Bassoon:** Bass clef, common time, dynamic *p*.
- Basso continuo:** Bass clef, common time, dynamic *p*.

Measure 1: All staves play eighth-note patterns.

Measure 2: All staves play eighth-note patterns.

Measure 3: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 4: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 5: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 6: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 7: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 8: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 9: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 10: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 11: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 12: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns.

Measure 13: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns. The bassoon begins a solo line. Key signature changes to 6/8.

Measure 14: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns. The bassoon continues its solo line.

Measure 15: Violin 1 and Violin 2 play eighth-note patterns; Viola and Cello play eighth-note patterns. The bassoon continues its solo line.

17

21

25

29

10

33

p

#

#

6 5 # #

37

Solo tr

tr

tr

tr

tr

6 5 #

6 6 6

41

p

6 6 6 p

#

44

p

#

Musical score for Vivaldi's Concerto per Violino op. 9/5 [RV 358]. The score consists of four staves:

- Violin 1 Staff:** Treble clef, mostly eighth-note patterns.
- Violin 2 Staff:** Treble clef, mostly eighth-note patterns.
- Cello/Bass Staff:** Bass clef, mostly eighth-note patterns.
- Basso Continuo Staff:** Bass clef, mostly eighth-note patterns, with some sixteenth-note figures in measures 53-57.

Key signatures and time signatures change throughout the score:

- Measures 47-50: Key signature changes from no sharps or flats to one sharp (F# major). Measure 50 includes dynamic markings *Tutti*, *f*, and *f*.
- Measure 53: Key signature changes to one sharp (G major). Measure 53 includes dynamic *Solo* and a measure count of $\frac{4}{3}$.
- Measure 57: Key signature changes to two sharps (D major).

Measure numbers 47, 50, 53, and 57 are indicated at the beginning of their respective staves.

61

Musical score for measures 61-64. The top two staves show sixteenth-note patterns with grace notes. The bottom two staves are mostly rests.

65

Tutti

f

Tutti

f

Musical score for measures 65-68. The top two staves begin with sixteenth-note patterns. The bottom two staves enter with eighth-note patterns. Dynamics "f" and "Tutti" are marked.

69

Solo

Musical score for measures 69-72. The top two staves are mostly rests. The bottom two staves show eighth-note patterns with dynamics marked "#". The bass staff has a "Solo" instruction.

73

Musical score for measures 73-76. The top two staves show sixteenth-note patterns. The bottom two staves show eighth-note patterns.

76 *all'ottava alta*

This musical score page contains four staves of music for a violin concerto. The top staff is for the violin, indicated by a treble clef. The second staff is for the first violins, the third for the second violins, and the bottom two are for the bassoon section. Measure 76 starts with sixteenth-note patterns in the violin and bassoon parts. Measure 80 begins with a tutti dynamic, followed by a section for the bassoon section. Measure 84 features eighth-note patterns in the bassoon section. Measure 88 concludes the section with eighth-note patterns.

80 *Tutti*

84

88

NOTE EDITORIALI

La fonte principale del Concerto per violino in la minore RV 358, della raccolta “La Cetra”, è il ms. della partitura, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DL), Mus.2389-O-114, RISM ID no.: 212000189. La prima pagina dal ms. riporta in alto: “*Concerto di Vivaldi*”.

La fonte principale, che è più rispettosa delle modalità di scrittura di Vivaldi, presenta inoltre alcune varianti significative rispetto all’edizione a stampa della raccolta, a cura di Carlo le Cene, Amsterdam, Utile Dulci, Musik- och teaterbiblioteket, Stockholm. Essa è tuttavia piuttosto deteriorata e presenta alcuni errori del copista. L’edizione di Amsterdam è stata utilizzata per completare le parti poco leggibili o cancellate del manoscritto.

Ogni suggerimento dell’editore riguardante accidenti, legature o singole note, è tra parentesi o con legature tratteggiate. Le parti degli archi in chiave di basso sono state trasposte all’ottava bassa senza indicazione.

La copertina include la prima pagina del manoscritto di Dresda.

La versione 1.0 è stata pubblicata il 27 aprile 2017.

EDITORIAL NOTES

The main source of the violin concert RV 358, no. 5 of the collection “La Cetra”, is the manuscript of the score, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DL), Mus.2389-O-114, RISM ID no.: 212000189. Caption title: “*Concerto di Vivaldi*”.

The main source, which is more respectful of Vivaldi’s writing methods, has some significant variants with respect to the print edition, edited by Carlo le Cene, Amsterdam, Useful Dulci, Musik- och teaterbiblioteket, Stockholm. However, this second source is rather deteriorated and has some transcription errors. It was only used to complete the unreadable parts of the manuscript.

This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines. The string parts in bass clef were transposed to the lower octave without notification.

Cover page includes copy of the first ms. page.

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