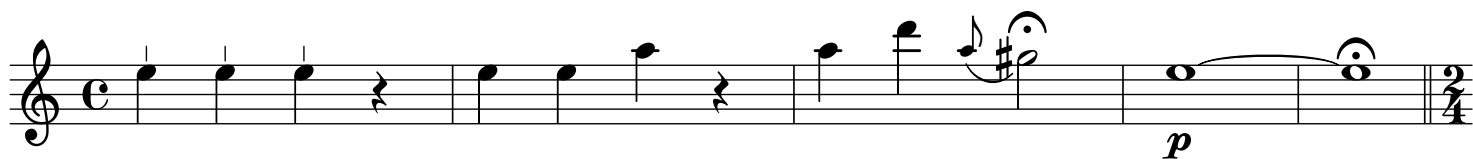


Concerto per Violino op. 9/5 [RV 358]

Violino principale

A. Vivaldi (1678-1741)

[1.] Adagio



[2.] Presto e forte

Second movement, Presto e forte, measures 5-66. The music is in G major, 2/4 time. It begins with a half note G, followed by quarter notes A, B, and C. Measure 2 has a half note D, quarter notes E, F, and G. Measure 3 has a half note A, quarter notes B, C, and D. Measure 4 has a half note E, quarter notes F, G, and A, followed by a whole note B. The key signature has one sharp (F#). The tempo is Presto e forte. The dynamics are marked *p* (piano) at the end of the first measure and *p* at the end of the fourth measure. The movement is marked *f* (forte) at the beginning of measure 5. The movement is marked *Solo* at the beginning of measure 45. The movement is marked *Tutti* at the beginning of measure 66. The movement is marked *f* (forte) at the beginning of measure 31. The movement is marked *p* (piano) at the end of measure 38. The movement is marked *f* (forte) at the end of measure 45. The movement is marked *p* (piano) at the end of measure 51. The movement is marked *f* (forte) at the end of measure 56. The movement is marked *p* (piano) at the end of measure 61. The movement is marked *f* (forte) at the end of measure 66.

72 *p* *f*

79 *Solo*

85

90

95

100

105

110

115

120 *tr* *Tutti*

127 *Solo*

135 *tr*

The musical score is written for a single violin (Violino principale) in G major (one sharp). It consists of ten staves of music, each containing six measures. The key signature is G major. The score begins at measure 72 and ends at measure 135. The dynamics range from piano (*p*) to forte (*f*). The tempo and performance style are indicated by markings such as *Solo*, *Tutti*, and *tr* (trills). The notation includes various note values, rests, and articulation marks.

143



150



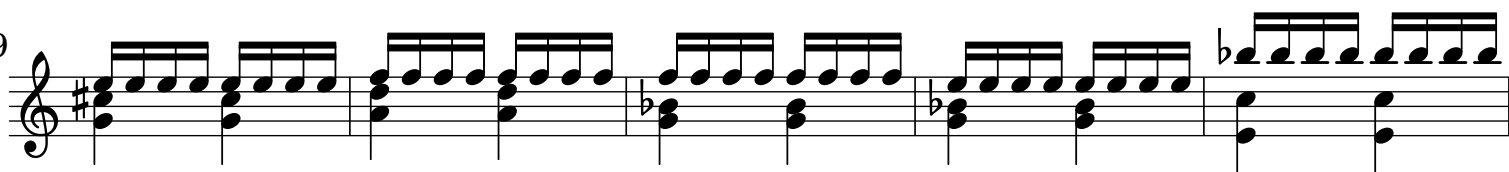
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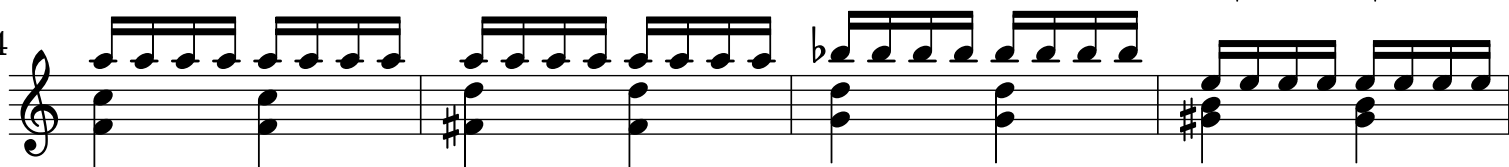
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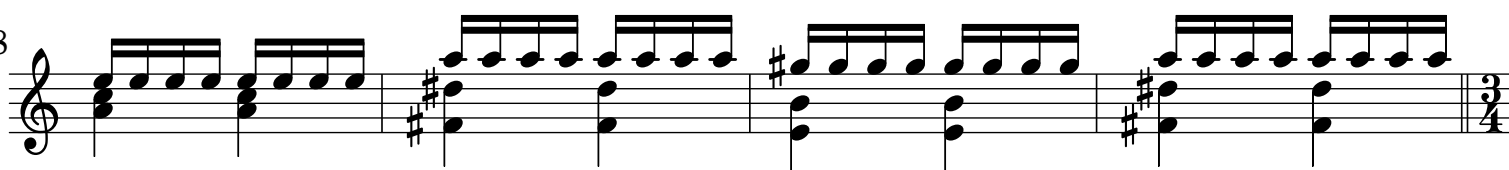
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174



178



[3] Largo

182



186



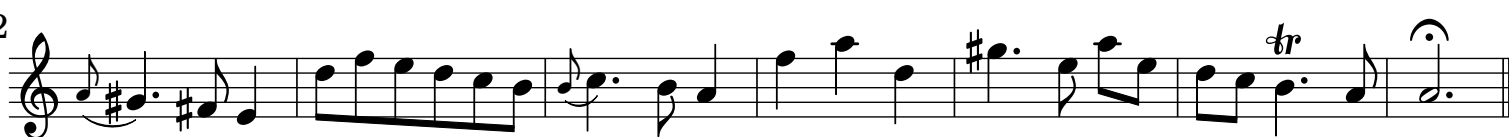
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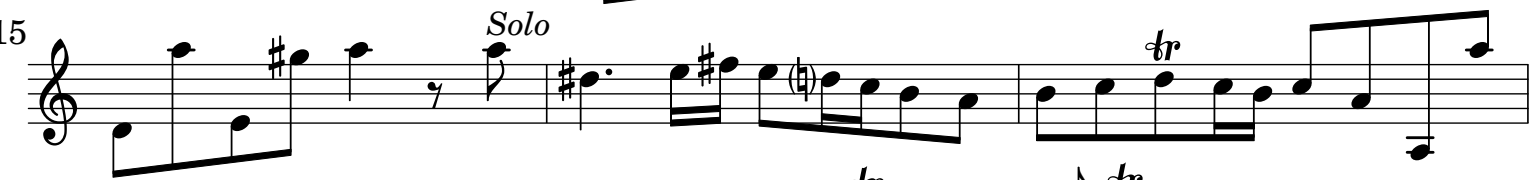
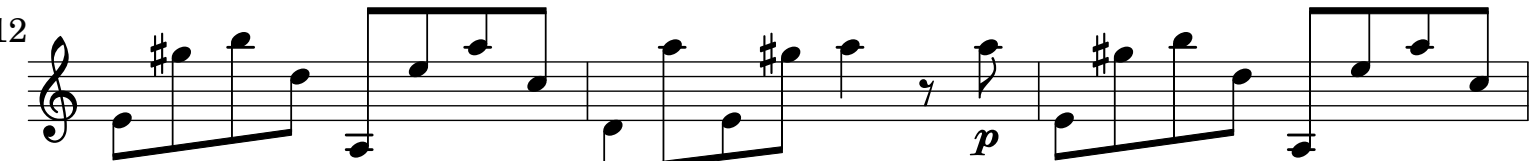
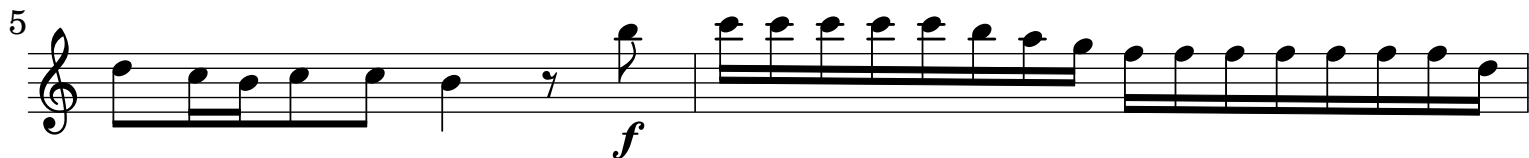
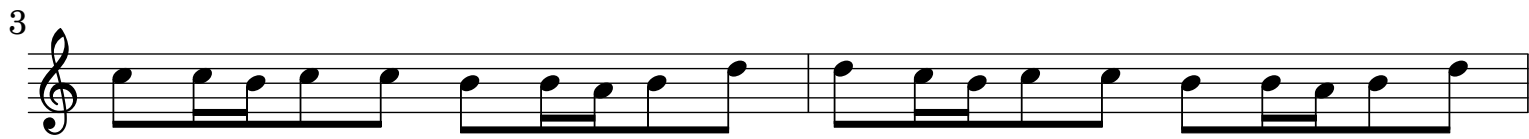
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[4.] Allegro



*Tutti**Solo**all'ottava alta**tr**Tutti**p**f**p*