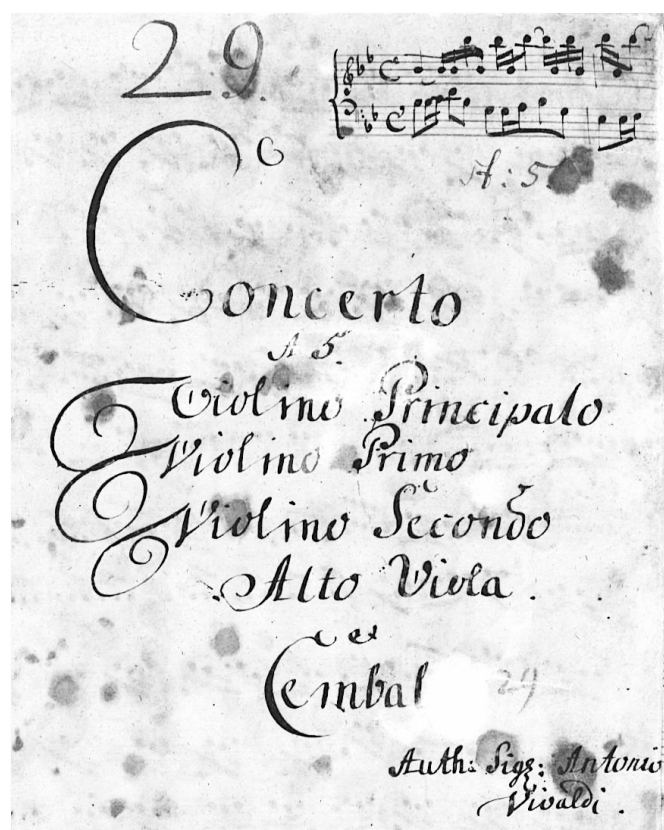


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ANTONIO VIVALDI

CONCERTO O SIA IL CORNETTO
DA POSTA [RV 363]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

2
[1.] Allegro

Violino principale
Violino Primo
Violino Secondo
Alto Viola
Cembalo Basso

4

7

10

14



System 14: Treble and Bass staves with a 3/8 time signature. The treble staff features a complex melodic line with many beamed sixteenth notes and slurs. The bass staff has a simpler accompaniment with eighth and sixteenth notes. The middle three staves (two treble and one bass) are empty.

17



System 17: Treble and Bass staves. The treble staff continues with a dense pattern of beamed sixteenth notes. The bass staff has a rhythmic accompaniment. The middle three staves are empty.

21



System 21: Treble and Bass staves. The treble staff has a melodic line with some trills (tr) and slurs. The bass staff has a rhythmic accompaniment. The middle three staves are empty. A forte (f) dynamic marking is present at the end of the system.

25



System 25: Treble and Bass staves. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. The middle three staves are empty.

4

29

32

35

38

42

p

46

49

52

55

58

58

61

64

[2.] Largo

5

12

16

21

tr

System 8, measures 1-9. The score features five staves. Measures 1-9 contain a rhythmic pattern of eighth and sixteenth notes with rests, primarily in the upper staves.

System 10, measures 10-18. Continuation of the rhythmic pattern from the previous system across all five staves.

System 19, measures 19-26. Measure 19 features a *Solo* section with triplets in the first staff. Measures 20-26 continue the pattern with rests in the upper staves.

System 27, measures 27-32. Measures 27-32 show a continuation of the rhythmic pattern, with trills in the first staff at measures 28 and 31.

34

System 34-41: This system contains measures 34 through 41. The first staff (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, including a trill in measure 39. The second, third, and fourth staves (treble clefs) are mostly empty, with some notes appearing in measures 40 and 41. The fifth staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including rests marked with a 'y'.

42

System 42-50: This system contains measures 42 through 50. All five staves are active with continuous melodic and rhythmic patterns. The first three staves (treble clefs) have dense, fast-moving lines. The fourth staff (alto clef) and fifth staff (bass clef) provide harmonic support with more sustained notes and rhythmic patterns.

51

System 51-59: This system contains measures 51 through 59. The first staff continues its melodic development. The second, third, and fourth staves (treble clefs) have significant rests, indicating they are not playing in these measures. The fifth staff (bass clef) continues its accompaniment, featuring rests marked with a 'y'.

60

System 60-67: This system contains measures 60 through 67. The first staff has a melodic line that includes a sharp sign (#) in measure 63. The second, third, and fourth staves (treble clefs) are mostly empty. The fifth staff (bass clef) has a melodic line starting in measure 63, marked with a sharp sign (#).

68

77

86

94

102

110

119

128

NOTE EDITORIALI

La fonte del Concerto RV 363 è il ms. delle parti, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI) Mus.2389-O-73, RISM ID no.: 212000191. La prima pagina della parte di Violino Ripieno riporta in alto: “*Concerto o sia il Cornet[t]o da Posta*”.

L'editore ha trascritto scrupolosamente il manoscritto originale, con qualche svista e la usuale omissione di legature, accidenti e abbellimenti. Ogni suggerimento è tra parentesi o con legature tratteggiate. Nel primo movimento la battuta 21 della parte di Violino principale è stata raddoppiata in coerenza con la parte di Basso.

La copertina include il frontespizio della parte di Basso.

La versione 1.0 è stata pubblicata il 29 novembre 2017.

EDITORIAL NOTES

Source of Concerto RV 363 is a manuscript of separate parts, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-DI) Mus.2389-O-73, RISM ID no.: 212000191. Caption title in Violino ripieno part: “*Concerto o sia il Cornet[t]o da Posta*”.

The source includes mistakes with the usual approximations. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines. Violino principale part, first movement, bar 21 doubled, according to the Basso part.

Cover page includes copy of the frontispiece of Basso part.

The 1.0 version was published on November 29, 2017.