

BAROQUEMUSIC.IT - AVO40118

ANTONIO VIVALDI

CONCERTO PER VIOLINO
„IL CARBONELLI“ [RV 366]



EDIZIONI MARIO BOLOGNANI - ROMA 2018

2
[1.] Allegro

Violino
Principale

Violino
Primo

Violino
2:do

Viola

Basso
Ripieno

Basso
Continuo

4

6
5

6
5

8

tasto solo

12

Figured Bass: 3) $\flat 7$ $\flat 7$ 8 6 $\flat 5$ $\flat 4$ 2

16

Figured Bass: 3 $\flat 7$ 8 6 $\flat 5$ $\flat 4$ 2 $\flat 7$

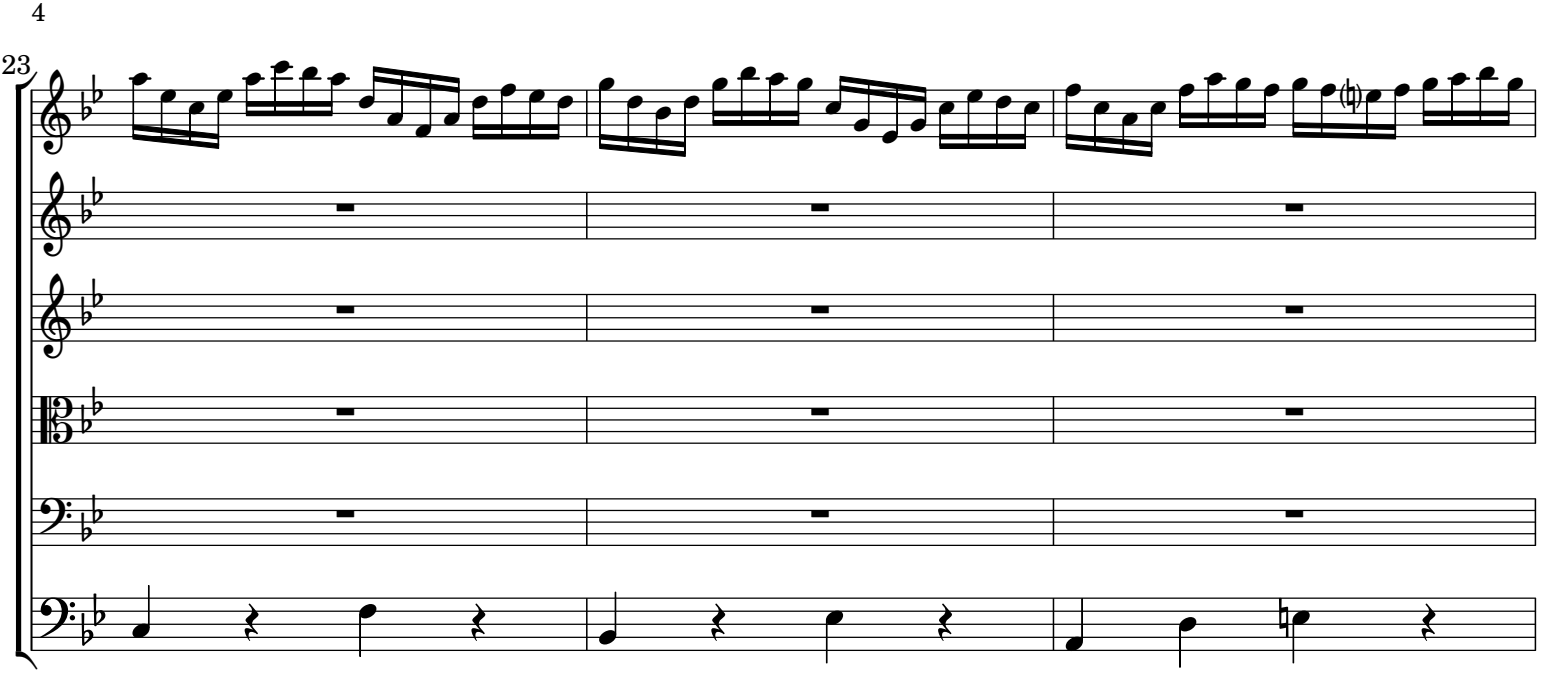
20

solo

solo *tutti* *solo*

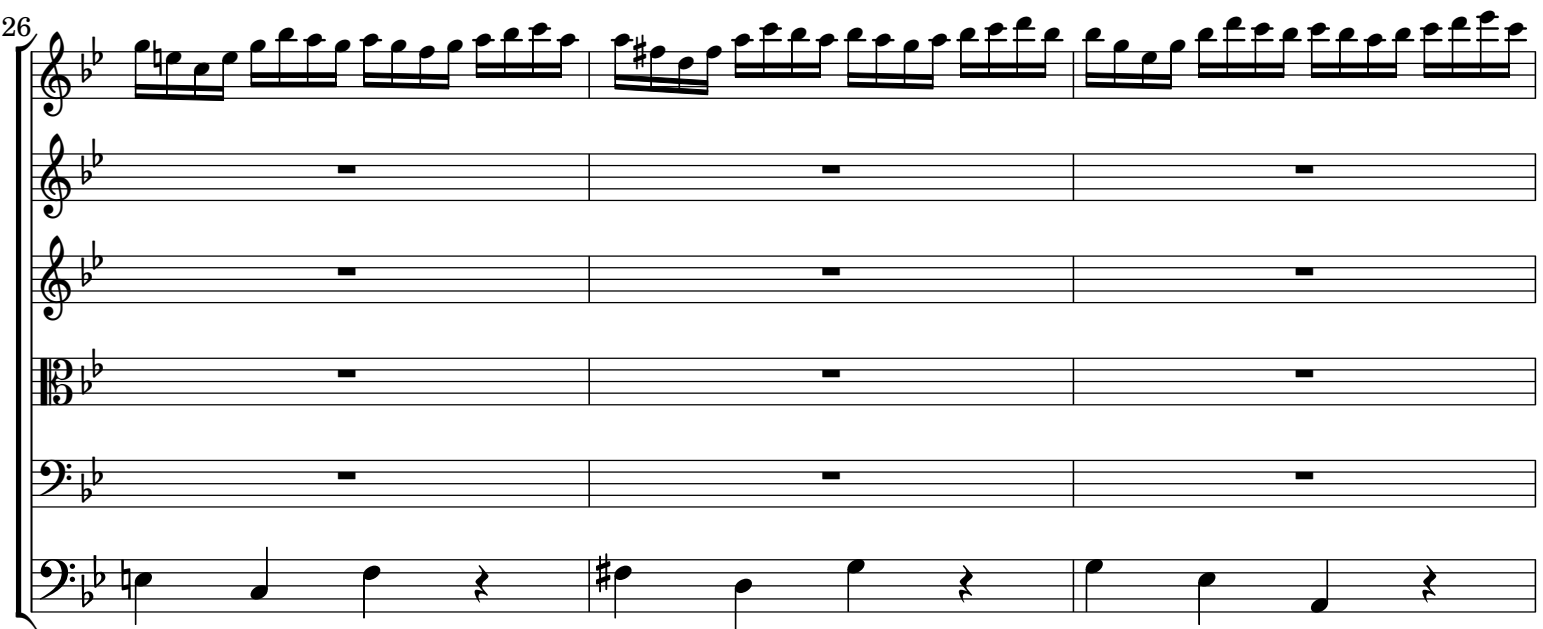
4

23



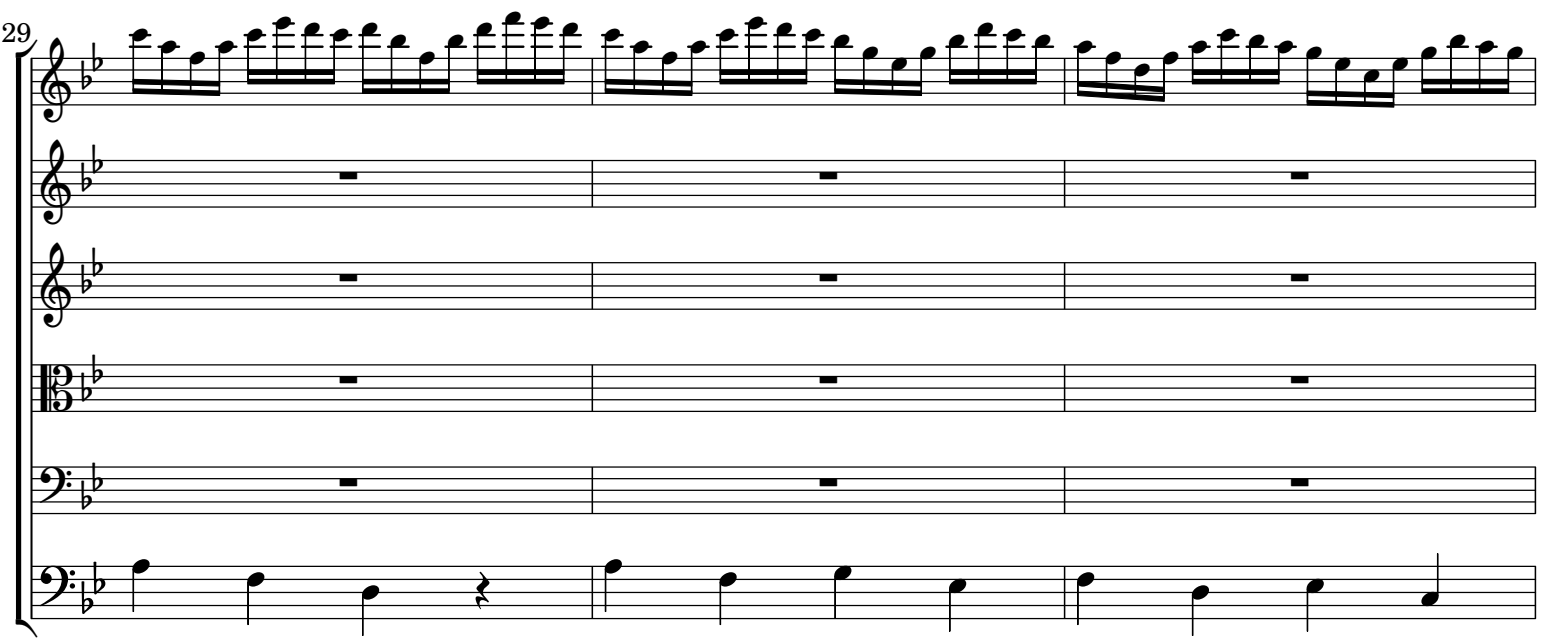
This system contains measures 23 to 25. The first staff (Violin I) features a complex melodic line with sixteenth-note runs and a trill in measure 25. The second, third, and fourth staves (Violin II, Violin III, and Viola) are empty, marked with a whole rest. The fifth staff (Cello) is also empty with a whole rest. The sixth staff (Bass) provides a simple harmonic accompaniment with quarter and eighth notes.

26



This system contains measures 26 to 28. The first staff continues the Violin I melody with more sixteenth-note passages and a key signature change to one sharp (F#) in measure 27. The second, third, and fourth staves remain empty with whole rests. The fifth staff (Cello) is empty with a whole rest. The sixth staff (Bass) continues the accompaniment, including a measure with a sharp sign (#) in measure 27.

29



This system contains measures 29 to 31. The first staff continues the Violin I melody with sixteenth-note runs. The second, third, and fourth staves are empty with whole rests. The fifth staff (Cello) is empty with a whole rest. The sixth staff (Bass) continues the accompaniment with a steady eighth-note pattern.

32

System 32-35: Treble and Bass staves. Treble staff has a melodic line with sixteenth-note runs and trills. Bass staff has a supporting line with eighth-note patterns. Middle staves are empty.

36

System 36-39: Treble staff continues with melodic lines and trills. Bass staff has a melodic line starting with a *p* dynamic. Middle staves are empty.

40

tutti

System 40-43: Treble staff continues with melodic lines. Bass staff has a melodic line starting with a *f* dynamic. Middle staves have a complex rhythmic pattern with sixteenth-note runs.

43 47 8 6 5 4
4 3 2

44

♭3 ♭7 8 6 5 4 7 ♭

48

solo *tr.* *p* *f* *[f]* *f*

52

p *f* *p* *f*

56

Flute part: *p*

Cello/Bass part: [*p*]

60

tutti

64

tutti

Measure numbers: # #7 8 6 7 6 # #7 8 6 7 6 7

68 *solo*

Violin I: *solo* melodic line with rapid sixteenth and thirty-second notes.
Violin II: Simple harmonic support with eighth and quarter notes.
Viola: Simple harmonic support with eighth and quarter notes.
Cello/Double Bass: Simple harmonic support with eighth and quarter notes.
Bass: Simple harmonic support with eighth and quarter notes.

71

Violin I: Continuation of the complex melodic line.
Violin II: Simple harmonic support with eighth and quarter notes.
Viola: Simple harmonic support with eighth and quarter notes.
Cello/Double Bass: Simple harmonic support with eighth and quarter notes.
Bass: Simple harmonic support with eighth and quarter notes.

74

Violin I: Continuation of the complex melodic line.
Violin II: Simple harmonic support with eighth and quarter notes.
Viola: Simple harmonic support with eighth and quarter notes.
Cello/Double Bass: Simple harmonic support with eighth and quarter notes.
Bass: Simple harmonic support with eighth and quarter notes.

77

77

80

80

83

83

86

89

92

tutti

96

tasto solo

100

$\flat 7$ 5 8 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\flat 7$ 5 8

104

7

[2.] Adagio

Violino Principale

Basso Continuo

solo

p

6 6 # 6 6 $\frac{6}{4}$ 5 # 7 6 7 # #

4

6 6 $\frac{5}{4}$ 6 5 6 5 6 5 7

7

6 #4 #5 $\flat$ $\flat$ 6 #5

9

6 $\frac{6}{4}$ 5 # 6 6 #6 6 $\flat$ # 6

11

$\frac{7}{5}$ $\frac{5}{4}$ 6 5 6 #

13

5 6 $\frac{6}{5}$ $\frac{6}{5}$ #

[3.] Allegro

6 5 6

p

p

p

p

5 6 5

f

f

f

f

9 8 7

14

16

p *f* *p* *f* *p* *f*

6/5 *f* 5/4

21

solo

solo

4 3 6

26

6 6 6

30

6 6 6 6

34

solo

f

39

58

f

f

f

f

63

solo

67

[illegible]

79

Musical score for 'The Rose Tree' (The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree). The score is in 6/8 time, key of B-flat major (two flats). It features a vocal line and four piano accompaniment staves (treble and bass clef). The vocal line includes a key signature change to B-flat major (one flat) in the final measure. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into five measures, with the final measure containing a key signature change to B-flat major (one flat).

84

p

7

89

f

b # 7

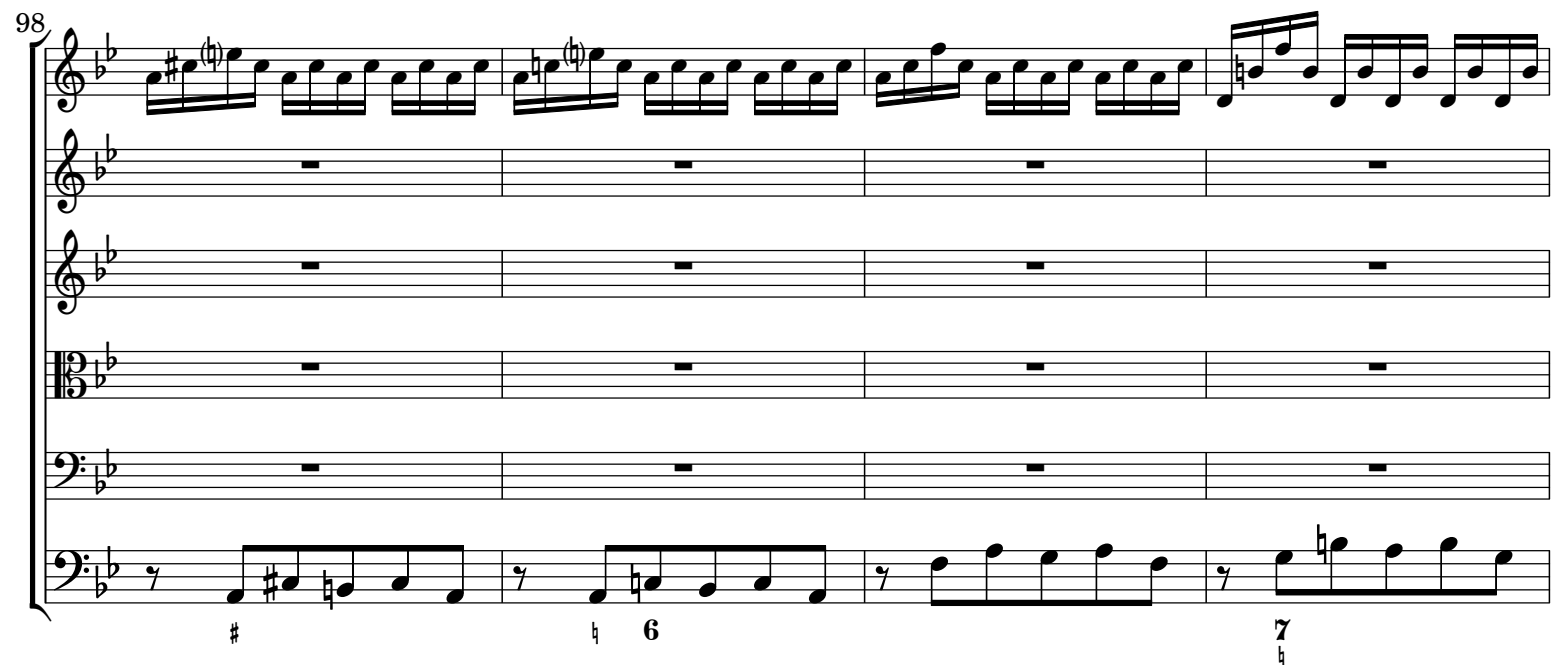
94

solo

solo

$\frac{5}{3}$ # $\frac{6}{5}$ 6 6 $\frac{4}{5}$

98



System 98-101: The first staff (Violin) contains a melodic line with eighth-note patterns and some accidentals (sharps and naturals). The second, third, and fourth staves (Viola, Violoncello, and Double Bass) are empty, marked with a horizontal line. The fifth staff (Bass) contains a bass line with eighth notes and rests. Fingering numbers 6 and 7 are written below the staff.

102



System 102-105: The first staff continues the melodic line. The second, third, and fourth staves remain empty. The fifth staff continues the bass line. Fingering numbers 7, 6, and 7 are written below the staff.

106



System 106-109: The first staff continues the melodic line. The second, third, and fourth staves remain empty. The fifth staff continues the bass line, ending with two rests. Fingering numbers 6, 7, and 7 are written below the staff.

110

tutti

9 8

115

solo

p

4 3

120

4 3 6 6

124

6 6 6

128

6 6

133

6 5 6 4 5 *tasto solo*

139

139

tr

tutti

6/4

144

144

f

f

[*f*]

[*f*]

9 8 7

149

149

p

f

p

f

[*p*]

p

f

6/5

f

5/4

3

NOTE EDITORIALI

La fonte principale del Concerto per violino in Si bemolle maggiore RV 366, è il ms. delle parti staccate (due versioni), Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2389-O-121a, 121b, RISM ID no.: 212000194. Per la parte di violino principale è stata usata la versione tratta da “Il Libro di Anna Maria”, Biblioteca del Conservatorio Benedetto Marcello, Venezia (I-Vc), Fondo Correr, Busta 55.1.

Le fonti sono piuttosto concordanti e abbastanza corrette. Ogni suggerimento dell'editore riguardante accidenti, legature o singole note, è tra parentesi o con legature tratteggiate. Le parti degli archi in chiave di basso sono state trasposte all'ottava bassa senza indicazione.

La copertina include la prima pagina del manoscritto tratta dal Libro di Anna Maria.

La versione 1.0 è stata pubblicata il 4 gennaio 2018.

EDITORIAL NOTES

The main source of the violin concert B flat major RV 366, is the manuscript of separate parts, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) (D-Dl), Mus.2389-O-121a, 121b, RISM ID no.: 212000194. For the “Violino principale” part the source was: “Il Libro di Anna Maria”, Biblioteca del Conservatorio Benedetto Marcello, Venezia (I-Vc), Fondo Correr, Busta 55.1.

The sources are almost error free and coherent. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines. The string parts in bass clef were transposed to the lower octave without notification.

Cover page includes copy of the first ms. page.

The 1.0 version was published on January 4, 2018.