

# Concerto per Violino, Organo e Oboe [RV 554]

A. Vivaldi (1678-1741)

## Viola

[1. Allegro]

The sheet music consists of 12 staves of musical notation for the Viola. The key signature is common time (indicated by 'C'). The music begins with a steady eighth-note pattern. Measures 5 through 16 show a mix of eighth-note and sixteenth-note patterns. Measure 17 features a melodic line with grace notes. Measures 36 and 40 continue the eighth-note pattern. Measures 61 and 65 introduce a more complex harmonic structure with sharps. Measures 82 and 95 show a rhythmic pattern of eighth and sixteenth notes. Measure 119 concludes the page with a final melodic flourish.

1  
5  
9  
13  
17  
36  
40  
61  
65  
82  
95  
119

16  
17  
13  
9  
20

## Viola

[2. Largo] tacet

[3.] All[egr]o



9



17



27



48



57



71



80



108



116



128



182



<sup>1</sup>L'autografo assegna questa parte in chiave di basso, dalla battuta 178 alla battuta 182, ai violini di ripieno