

Concerto per Violino, Organo e Oboe [RV 554]

A. Vivaldi (1678-1741)

Violino I

[1. Allegro]

3

5

7

9

12

15

17

19

37

39

41

15

16

p

tr

tr

Violino I

59

61

63

65

67 **13**

82

84 **9**

95

98 ¹
(Solo)

101 *tr* **16**
[Tutti]

119

121

¹Parte in origine attribuita all'Organo, con questa nota autografa: "Scrivere le note di sopra all'Organo quelle di sotto al Violino"

Violino I

[2. Largo] tacet

[3.] All[egr]o

Violino I score, measures 1 to 65. The score is written in treble clef, 2/4 time. It begins with a [2. Largo] section, followed by a [3.] All[egr]o section. The score includes various musical notations such as notes, rests, and slurs. Measure numbers are indicated at the start of each line: 5, 9, 13, 16, 19, 23, 28, 45, 50, 55, and 65. A double bar line with the number 12 is present in measure 28, and a double bar line with the number 6 is present in measure 55.

68

72

76

80

104

108

112

115

120

127

131

197

21

62

3

Detailed description: This image shows a page of a musical score for Violino I, measures 68 to 197. The score is written on ten staves. The key signature has one sharp (F#). The time signature is not explicitly shown but is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulations, such as slurs and accents. The measures are numbered at the beginning of each staff: 68, 72, 76, 80, 104, 108, 112, 115, 120, 127, 131, and 197. There are also measure numbers 21, 62, and 3 placed above specific measures. The page number 4 is in the top left corner, and the instrument name Violino I is at the top center.