

Concerto con molti strumenti [RV 555]

Basso

A. Vivaldi (1678-1741)

[1.] All[egr]o

The musical score for the Bassoon part of the first movement of Vivaldi's Concerto RV 555 is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 13, 18, 31, 36, 46, 51, 65, 70, 75, and 90 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are four-measure rests (marked with a '4' and a vertical bar) at measures 18, 36, and 75. An eight-measure rest (marked with an '8' and a vertical bar) occurs at measure 51. The piece concludes with a final whole note chord at measure 90.

[2.] Largo à piacim[ento] tacet

2 Basso
[3.] All[egr]o

5

10

20

27

32

37

42

52

58

65

73

81

Detailed description: This is a musical score for a Basso part, marked 'All[egr]o'. The score is written in bass clef with a common time signature (C). It consists of 81 measures, organized into 11 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.