

Concerto RV 564a

Basso

A. Vivaldi (1678-1741)

[1.] Allegro



5

10

15

24

30

45

50

57

63

70

75 *Soli*
 for piano

83

91 *tutti*

97

101

[2.] Adagio non molto

6 *tutti*

10 *tutti*
 pia

15 *for*

[3.] All[egr]o

2

Bassoon part showing measures 2 through 4. The key signature is A major (two sharps). The bassoon plays eighth-note patterns.

5

Bassoon part showing measures 5 through 7. The bassoon continues its eighth-note pattern.

8

Bassoon part showing measures 8 through 10. The bassoon continues its eighth-note pattern.

11

pia

for

Bassoon part showing measures 11 through 13. The bassoon plays eighth-note patterns with dynamic markings "pia" and "for".

14

Bassoon part showing measures 14 through 16. The bassoon plays eighth-note patterns.

18

Bassoon part showing measures 18 through 20. The bassoon plays eighth-note patterns.

22

2

Bassoon part showing measures 22 through 24. The bassoon plays eighth-note patterns with dynamic marking "for".

28

tutti

Bassoon part showing measures 28 through 30. The bassoon plays eighth-note patterns with dynamic marking "tutti".

31

Bassoon part showing measures 31 through 33. The bassoon plays eighth-note patterns.

34

Bassoon part showing measures 34 through 36. The bassoon plays eighth-note patterns.

37

pia

for

Solo

Bassoon part showing measures 37 through 39. The bassoon plays eighth-note patterns with dynamic markings "pia" and "for", leading into a solo section.

40

Bassoon part showing measure 40. The bassoon plays eighth-note patterns.

Basso

4

44

48 *tutti*

51

54

65

68

71

74

81

85 *tutti*

88

90

92 *for*

Basso