

Concerto RV 564a

Violino ripieno I

A. Vivaldi (1678-1741)

[1.] Allegro

Sheet music for a bassoon part, page 10, measures 1-10. The music is in common time, key signature of A major (two sharps). The bassoon part consists of ten staves of music. Measure 1 starts with a dynamic of *col Basso*. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with eighth-note patterns, with the instruction "for pia". Measures 8-9 show sixteenth-note patterns, with the instruction "for pia". Measure 10 concludes with a dynamic of *tutti*, followed by a bassoon solo section with the instruction "pia". The bassoon part ends with a final dynamic of *pia*.

Violino ripieno I

2

48

51

55

60

64

70

73

76

82

92

98

101

105

pia

for

tutti

for

pia

for

tutti

pia

for

tr

[2.] Adagio non molto

Violin part (Bass clef, 2 sharps, common time):

pia

4

7

tutti

piano

9

13

tutti

piano

16

[3.] All[egr]o

Violin part (G clef, 2 sharps, common time):

4

7

11

pia

forte

15

tutti

29

32

35

38

49

53

65

68

84

87

91

tutti

pia

for

8

tutti

for

8

13

tutti

pia

for

13