

Concerto con molti strumenti [RV574]

Corno I

A. Vivaldi (1678-1741)

[1.] All[egr]o

3

5

8

16

19

22

26

30

33

36

39

52

Soli

tr

tr 9

58 **33** *Soli*

94 *Tutti*

97

99 *Soli*

102

105

107

110

113

117 *Soli*

120

124

127

Detailed description of the musical score: The score is for the first horn part of Vivaldi's Concerto RV 574. It begins at measure 58 with a trill marked '33'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes several 'Soli' (solo) and 'Tutti' markings. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes at measure 127 with a fermata on a whole note.

[2.] Grave

Measures 1-14 of the first system. The key signature has one flat (B-flat). The time signature is common time (C). Measure 14 is the end of the system.

[3.] All[egr]o

Measures 15-73 of the second system. The key signature has one flat (B-flat). The time signature is 3/4. Measure 15 is the start of the system. Measure 73 is the end of the system.

Soli (measures 15-20)

Tutti (measures 21-22)

f (measures 34-38)

p (measures 47-51)

f (measures 52-56)

77 **39** *Soli*

119

123

127 **6**

136

140 *p* *f* *tr* *Soli*

144 *tr*

148 **3** *tr*

155

159

163

167

171