

# Concerto con molti strumenti [RV574]

## Corno II

A. Vivaldi (1678-1741)

[1.] All[egr]o

3

5

7

13

18

21

24

28

33

37

40

53

*tr*

*Soli*

*tr*

10

56 **33** *Soli*

92

95

98 *Soli*

101

104

106

108

111

115

118 *Soli* **2**

124

127

Detailed description: This is a musical score for the second horn (Corno II) of Vivaldi's Concerto RV 574. The score spans from measure 56 to 127. It is written in G major (one sharp) and 3/4 time. The notation includes a variety of rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. There are several instances of 'Soli' markings, indicating solo passages. A '33' marking appears above measure 56. The score ends with a fermata on the final note in measure 127.

## [2.] Grave

Measures 14-18 of the Corno II part, marked Grave. The music is in G major (one flat) and common time. Measure 14 starts with a treble clef and a common time signature. Measures 15-18 show various note values and rests, with a fermata over measure 17. Measure numbers 14, 8, and 6 are indicated above the staves.

## [3.] All[egr]o

Measures 19-72 of the Corno II part, marked All[egr]o. The music is in G major (one flat) and 3/4 time. The section begins with a treble clef and a 3/4 time signature. Measures 19-72 show various note values, rests, and dynamic markings including *Soli*, *Tutti*, *f*, and *p*. Measure numbers 6, 11, 16, 29, 34, 38, 42, 46, 50, and 72 are indicated above the staves.

4 Corno II

77 **39** *Soli*

120

124

128 **5**

136

140 *p* *f*

145 *Soli*

149 *tr*

154

158

162

167

171