

Concerto con molti strumenti [RV574]

Fagotto

A. Vivaldi (1678-1741)

[1.] All[egr]o

3

5

7

10

13

17

20

22

25

29

32

35

p

Tutti

Tutti

p

44



48



52



54



56



61



64



67



70



73



76



80



83



86

89

92

95

98

109

111

113

116

119

124

126

128

Tutti

9

3

[2.] Grave

Measures 4 to 25 of the Fagotto part, marked Grave. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth notes, quarter notes, and rests. Measure numbers 4, 5, 14, and 25 are indicated at the start of their respective staves. A fermata is present over a whole note in measure 10. A measure rest for 8 measures is shown in measure 13.

[3.] All[egr]o

Measures 28 to 73 of the Fagotto part, marked All[egr]o. The music is in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes eighth notes, quarter notes, and rests. Measure numbers 16, 31, 38, 44, 52, 59, 66, and 73 are indicated at the start of their respective staves. A measure rest for 8 measures is shown in measure 28. Dynamics include *f* (forte) in measure 35 and *p* (piano) in measures 47 and 73. The word *Tutti* appears below the staff in measure 66.

80

87

94

103

110

117

125

132

139

148

156

162

169