

Concerto con molti strumenti [RV 574]

(dalla partitura autografa)

A. Vivaldi (1678 - 1741)

Fagotto / Violoncello

[1.] All[egr]o

4

7

10

20

23

28

33

37

41

10

54

57

3

64

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 64 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers are indicated at the beginning of each line. Some measures contain repeat signs or specific rhythmic markings like '10' and '3'.

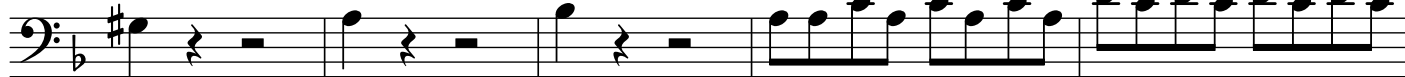
68



72



76



81



85



89



93



97



101



105



108



111



Fagotto / Violoncello

45

2 17

71

79 15

101 1 *Violoncello Solo*

105

109

112

116 *Fagotto*

127

138

148

156

1

L'assolo del Violoncello e le parti di accompagnamento sono cancellate nell'autografo, ma sono leggibili e trascritte anche nella copia di Dresda.