

Concerto con molti strumenti [RV 574]**(dalla partitura autografa)**

A. Vivaldi (1678 - 1741)

Oboe I**[1.] All[egr]o**

3

5

7

10

13

16

20

22

24

26

29

Soli

Soli

2

Oboe I

32

34 16

52

54

56 Solo

58

60 Soli

62

64

66

68

70

Detailed description: This image shows a page of a musical score for Oboe I, measures 32 through 70. The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. A '16' measure rest is indicated above measure 35. The word 'Solo' appears above measure 57, and 'Soli' appears above measure 61. The score concludes with a double bar line at the end of measure 70.

Oboe I

72

74 **20**

97

99 **9**

110

112 *Soli*

114 *Tutti*

116

118 *Soli*

121 *tr*

125

128

[2.] Grave

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, f), articulation (accents, trills), and performance instructions (Solo). The piece concludes with a final cadence on the 25th staff.

Oboe I

[3.] [Allegro]

8

13

15

32

37

42

46

51 *Solo*

55

59

63

67

71 *Soli*

Oboe I

76

81

91

98

123

127

132

141

146

151

155

160

6

Solo

3

21

5

Soli

tr.

tr.

tr.