

Concerto con molti strumenti [RV 574]**(dalla partitura autografa)**

A. Vivaldi (1678 - 1741)

Violino I**[1.] All[egr]o**

3

5

7

10

12

14

16

18

20

22

25

Violino I

Violino I musical score, measures 29 to 73. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 includes a first ending bracket labeled '16'. Measure 60 includes a second ending bracket labeled '2'. The score ends with a double bar line at measure 73.

Measures 29-73. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 includes a first ending bracket labeled '16'. Measure 60 includes a second ending bracket labeled '2'. The score ends with a double bar line at measure 73.

Violino I

75 19

97

99 9

110

112

115

117

120

122

124

126

128

Detailed description: This image shows a page of a musical score for Violino I, measures 75 to 128. The music is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). Measure 75 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 76 contains a whole note. Measure 77 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 78 contains a whole note. Measure 79 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 80 contains a whole note. Measure 81 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 82 contains a whole note. Measure 83 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 84 contains a whole note. Measure 85 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 86 contains a whole note. Measure 87 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 88 contains a whole note. Measure 89 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 90 contains a whole note. Measure 91 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 92 contains a whole note. Measure 93 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 94 contains a whole note. Measure 95 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 96 contains a whole note. Measure 97 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 98 contains a whole note. Measure 99 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 100 contains a whole note. Measure 101 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 102 contains a whole note. Measure 103 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 104 contains a whole note. Measure 105 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 106 contains a whole note. Measure 107 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 108 contains a whole note. Measure 109 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 110 contains a whole note. Measure 111 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 112 contains a whole note. Measure 113 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 114 contains a whole note. Measure 115 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 116 contains a whole note. Measure 117 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 118 contains a whole note. Measure 119 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 120 contains a whole note. Measure 121 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 122 contains a whole note. Measure 123 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 124 contains a whole note. Measure 125 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 126 contains a whole note. Measure 127 starts with a whole rest, followed by a measure with a whole note, and then a measure with a whole rest. Measure 128 contains a whole note.

[2.] Grave

Violino I, Grave section, measures 4 to 17. The music is in C major, common time. It features a series of eighth-note patterns with dynamic markings *p* (piano) and *f* (forte). Measure 4 starts with a forte eighth-note pattern. Measure 5 has a piano eighth-note pattern. Measure 6 has a forte eighth-note pattern. Measure 7 has a piano eighth-note pattern. Measure 8 has a forte eighth-note pattern. Measure 9 has a piano eighth-note pattern. Measure 10 has a forte eighth-note pattern. Measure 11 has a piano eighth-note pattern. Measure 12 has a forte eighth-note pattern. Measure 13 has a piano eighth-note pattern. Measure 14 has a forte eighth-note pattern. Measure 15 has a piano eighth-note pattern. Measure 16 has a forte eighth-note pattern. Measure 17 has a piano eighth-note pattern. The section ends with a repeat sign.

[3.] [Allegro]

Violino I, Allegro section, measures 8 to 47. The music is in C major, 3/4 time. It features a series of eighth-note patterns with dynamic markings *p* (piano) and *f* (forte). Measure 8 starts with a piano eighth-note pattern. Measure 9 has a forte eighth-note pattern. Measure 10 has a piano eighth-note pattern. Measure 11 has a forte eighth-note pattern. Measure 12 has a piano eighth-note pattern. Measure 13 has a forte eighth-note pattern. Measure 14 has a piano eighth-note pattern. Measure 15 has a forte eighth-note pattern. Measure 16 has a piano eighth-note pattern. Measure 17 has a forte eighth-note pattern. Measure 18 has a piano eighth-note pattern. Measure 19 has a forte eighth-note pattern. Measure 20 has a piano eighth-note pattern. Measure 21 has a forte eighth-note pattern. Measure 22 has a piano eighth-note pattern. Measure 23 has a forte eighth-note pattern. Measure 24 has a piano eighth-note pattern. Measure 25 has a forte eighth-note pattern. Measure 26 has a piano eighth-note pattern. Measure 27 has a forte eighth-note pattern. Measure 28 has a piano eighth-note pattern. Measure 29 has a forte eighth-note pattern. Measure 30 has a piano eighth-note pattern. Measure 31 has a forte eighth-note pattern. Measure 32 has a piano eighth-note pattern. Measure 33 has a forte eighth-note pattern. Measure 34 has a piano eighth-note pattern. Measure 35 has a forte eighth-note pattern. Measure 36 has a piano eighth-note pattern. Measure 37 has a forte eighth-note pattern. Measure 38 has a piano eighth-note pattern. Measure 39 has a forte eighth-note pattern. Measure 40 has a piano eighth-note pattern. Measure 41 has a forte eighth-note pattern. Measure 42 has a piano eighth-note pattern. Measure 43 has a forte eighth-note pattern. Measure 44 has a piano eighth-note pattern. Measure 45 has a forte eighth-note pattern. Measure 46 has a piano eighth-note pattern. Measure 47 has a forte eighth-note pattern. The section ends with a repeat sign.

Violino I

Violino I musical score, measures 52 to 161. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line. Some measures contain specific performance markings such as '17', '18', '21', '11', and 'tr' (trill). The score concludes with a double bar line at measure 161.

Measures 52-161. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line. Some measures contain specific performance markings such as '17', '18', '21', '11', and 'tr' (trill). The score concludes with a double bar line at measure 161.