

Concerto RV 91

Violino

A. Vivaldi (1678-1741)

[1.] All[egr]o

3

6

9

12

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28

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Violino score for Concerto RV 91 by Vivaldi, measures 32-68. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score consists of 11 staves, each containing 8 measures, for a total of 88 measures. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, accidentals, and ornaments. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

Measures 32-68 are shown, including measures 32, 35, 38, 46, 48, 51, 54, 57, 60, 62, 64, 66, and 68. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, accidentals, and ornaments.

[2.] Largo

This musical score is for a Violino part, marked [2.] Largo. It consists of 19 measures across 10 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated in measures 6, 8, 10, 17, and 19. Slurs are used to group notes in measures 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The score ends with a double bar line in measure 19.

Measures 1-19:

- Measure 1: Treble clef, B-flat, common time. Notes: B-flat (quarter), D (quarter), E (quarter), F (quarter), G (half).
- Measure 2: Treble clef, B-flat, common time. Notes: A (quarter), B (quarter), C (quarter), D (quarter), E (half).
- Measure 3: Treble clef, B-flat, common time. Notes: F (quarter), G (quarter), A (quarter), B (quarter), C (half).
- Measure 4: Treble clef, B-flat, common time. Notes: D (quarter), E (quarter), F (quarter), G (quarter), A (half).
- Measure 5: Treble clef, B-flat, common time. Notes: B (quarter), C (quarter), D (quarter), E (quarter), F (half).
- Measure 6: Treble clef, B-flat, common time. Notes: G (quarter), A (quarter), B (quarter), C (quarter), D (half). Trill (tr) on D.
- Measure 7: Treble clef, B-flat, common time. Notes: E (quarter), F (quarter), G (quarter), A (quarter), B (half).
- Measure 8: Treble clef, B-flat, common time. Notes: C (quarter), D (quarter), E (quarter), F (quarter), G (half). Trill (tr) on G.
- Measure 9: Treble clef, B-flat, common time. Notes: A (quarter), B (quarter), C (quarter), D (quarter), E (half).
- Measure 10: Treble clef, B-flat, common time. Notes: F (quarter), G (quarter), A (quarter), B (quarter), C (half). Trill (tr) on C.
- Measure 11: Treble clef, B-flat, common time. Notes: D (quarter), E (quarter), F (quarter), G (quarter), A (half).
- Measure 12: Treble clef, B-flat, common time. Notes: B (quarter), C (quarter), D (quarter), E (quarter), F (half).
- Measure 13: Treble clef, B-flat, common time. Notes: G (quarter), A (quarter), B (quarter), C (quarter), D (half).
- Measure 14: Treble clef, B-flat, common time. Notes: E (quarter), F (quarter), G (quarter), A (quarter), B (half).
- Measure 15: Treble clef, B-flat, common time. Notes: C (quarter), D (quarter), E (quarter), F (quarter), G (half).
- Measure 16: Treble clef, B-flat, common time. Notes: A (quarter), B (quarter), C (quarter), D (quarter), E (half).
- Measure 17: Treble clef, B-flat, common time. Notes: F (quarter), G (quarter), A (quarter), B (quarter), C (half). Trill (tr) on C.
- Measure 18: Treble clef, B-flat, common time. Notes: D (quarter), E (quarter), F (quarter), G (quarter), A (half).
- Measure 19: Treble clef, B-flat, common time. Notes: B (quarter), C (quarter), D (quarter), E (quarter), F (half). Trill (tr) on F. Ends with a double bar line.

[3.] Allegro non molto

This musical score is for the Violino part of the third movement of Vivaldi's Concerto RV 91. It covers measures 4 through 47. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Allegro non molto'. The score is written on a single staff with a treble clef. It begins with a measure rest of 2 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The notation includes many slurs and ties, indicating phrasing and melodic lines. The piece concludes with a final measure rest of 2 measures.

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34

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47

Violino score for Concerto RV 91 by Vivaldi, measures 50-102. The score is written for a single violin in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score consists of 12 staves, each containing 12 measures, for a total of 144 measures. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills, and triplets. The score is divided into measures by bar lines. The first staff (measures 50-61) features a continuous eighth-note pattern. The second staff (measures 62-73) includes a repeat sign and a first ending bracket labeled '15'. The third staff (measures 74-85) features a continuous eighth-note pattern. The fourth staff (measures 86-97) includes a trill and a triplet. The fifth staff (measures 98-109) includes a triplet and a first ending bracket. The sixth staff (measures 110-121) includes a triplet and a first ending bracket. The score ends with a double bar line and a repeat sign.

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62

80

84

87

90

93

96

99

102

15

tr.

3

3

3

3

3

3

3

3

3

3

3

3