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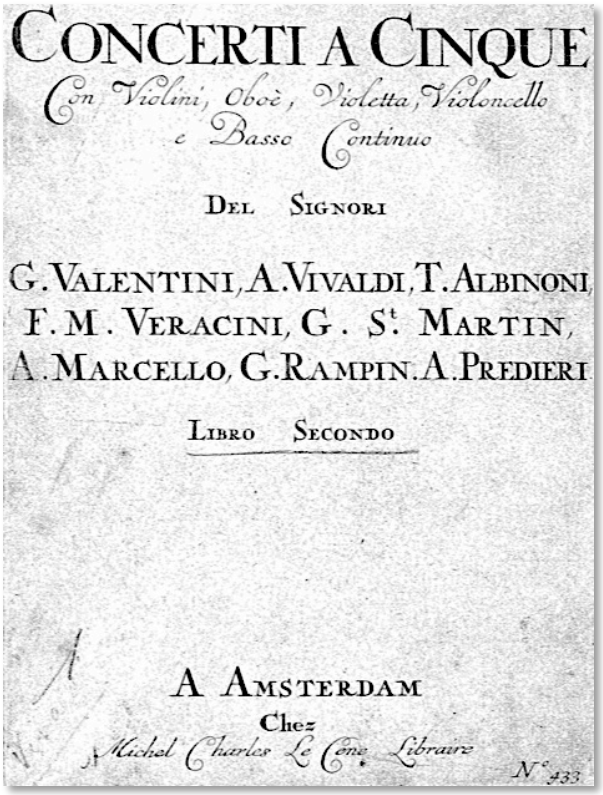
ANTONIO VIVALDI

CONCERTO PER VIOLINO PRINCIPALE ARCHI E BASSO [RV 275]


CONCERTI A CINQUE
Con Violini, Oboè, Violetta, Violoncello e Basso Continuo
DEL SIGNORI
G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. St. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.
LIBRO SECONDO
A AMSTERDAM
Chez
Michel Charles Le Cène Libraire
N° 433

EDIZIONI MARIO BOLOGNANI - ROMA 2008

[1.] Vivace

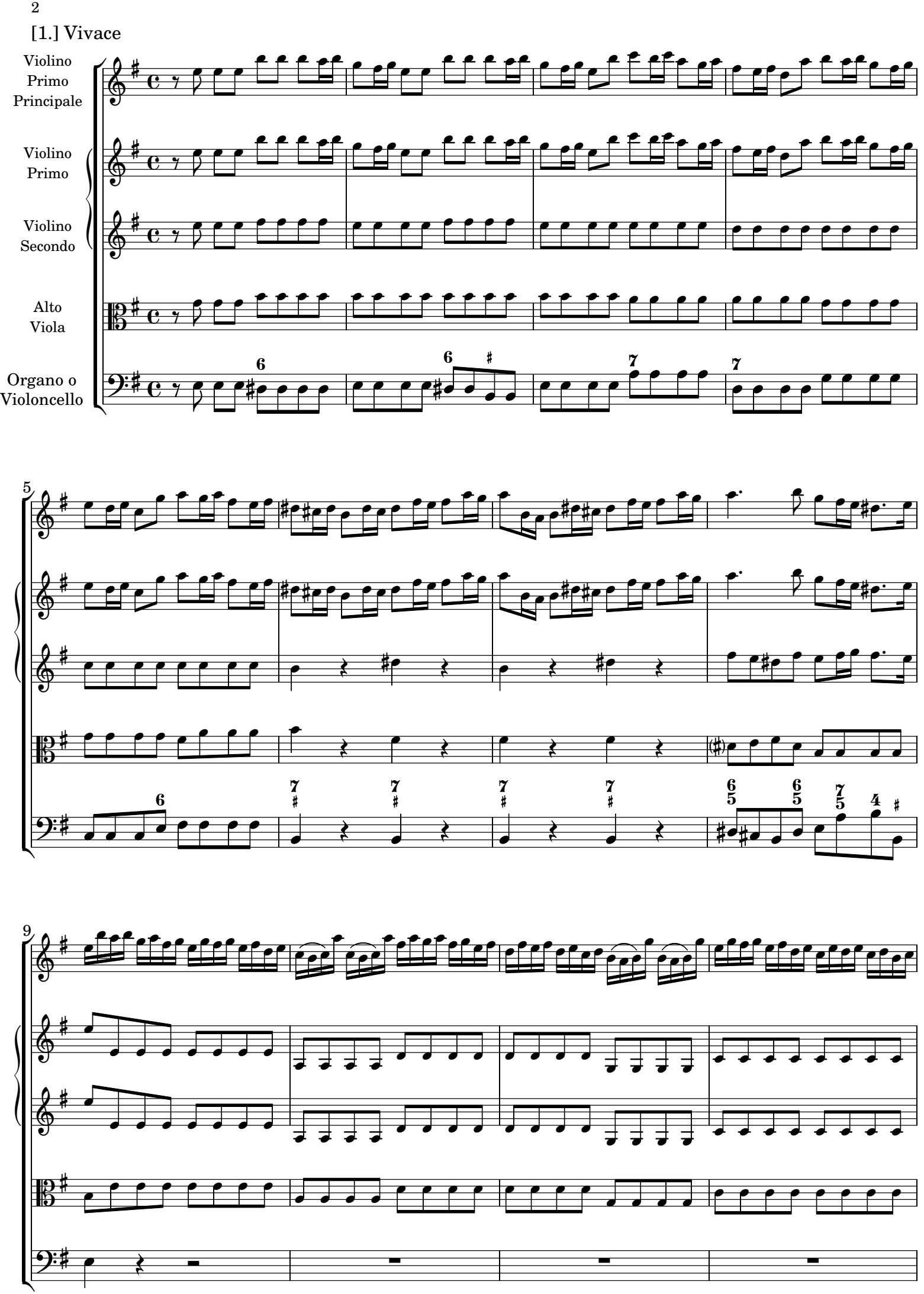
Violino Primo Principale

Violino Primo

Violino Secondo

Alto Viola

Organo o Violoncello



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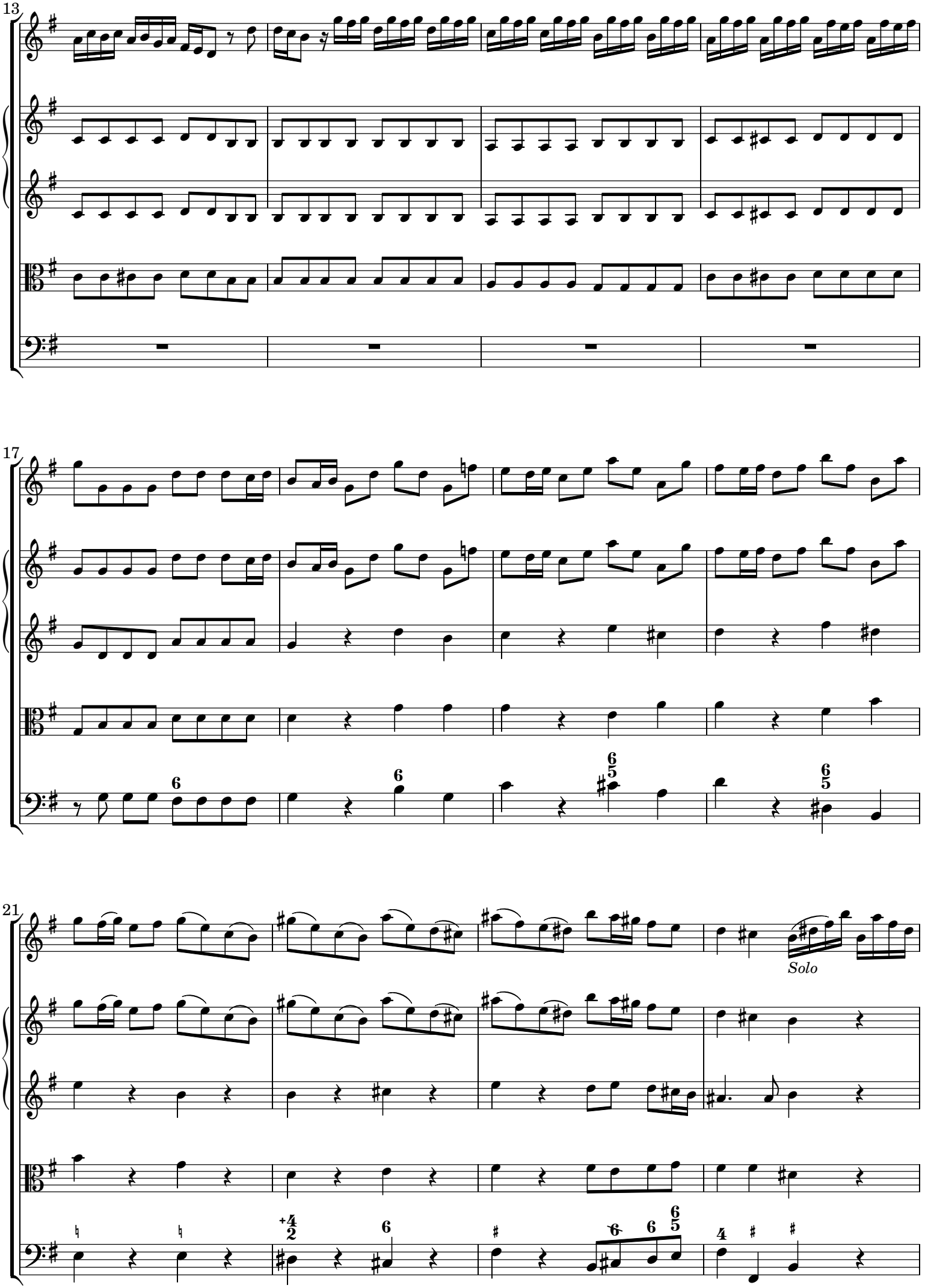

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25

Solo

28

31

Tutti

Tutti

Tutti

Tutti

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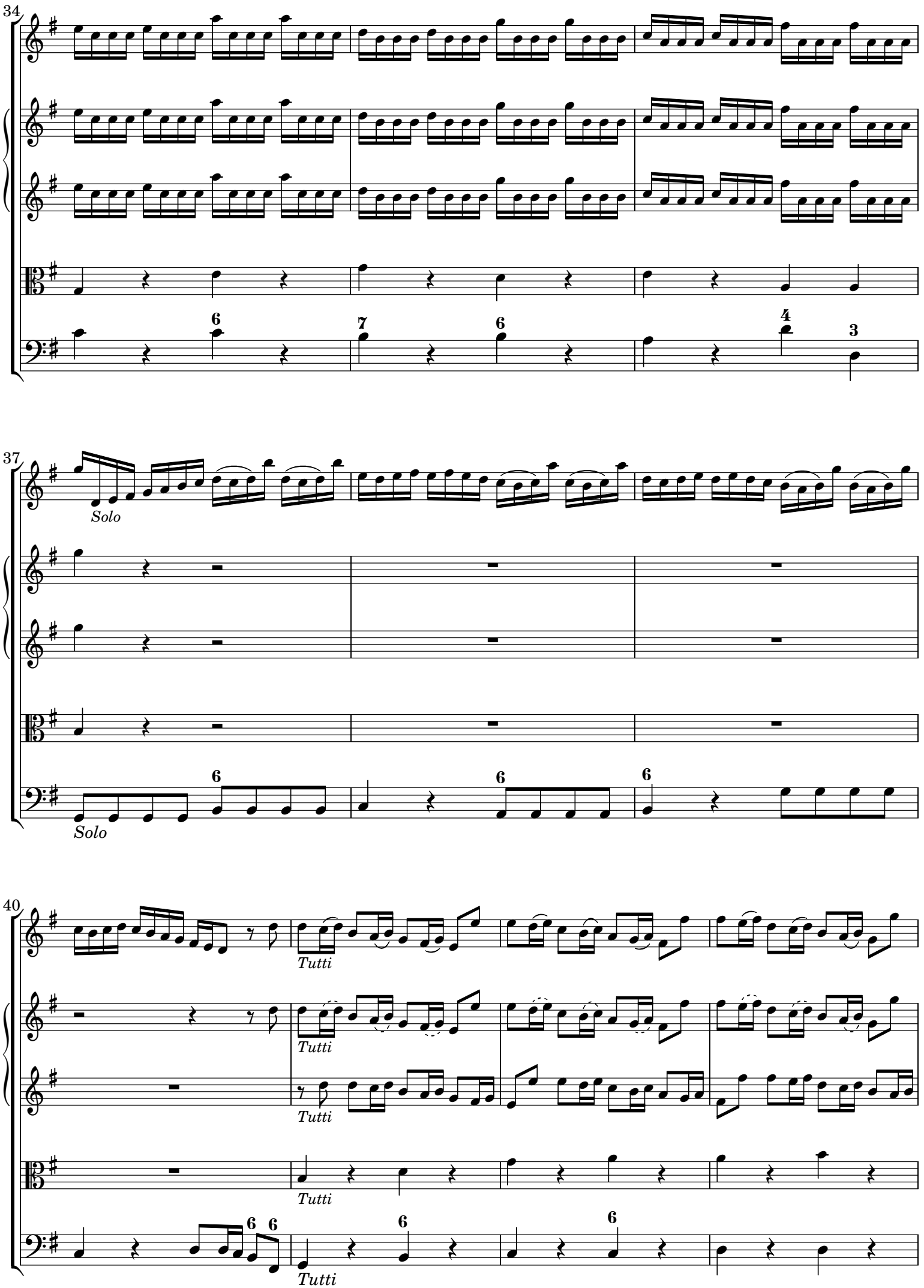

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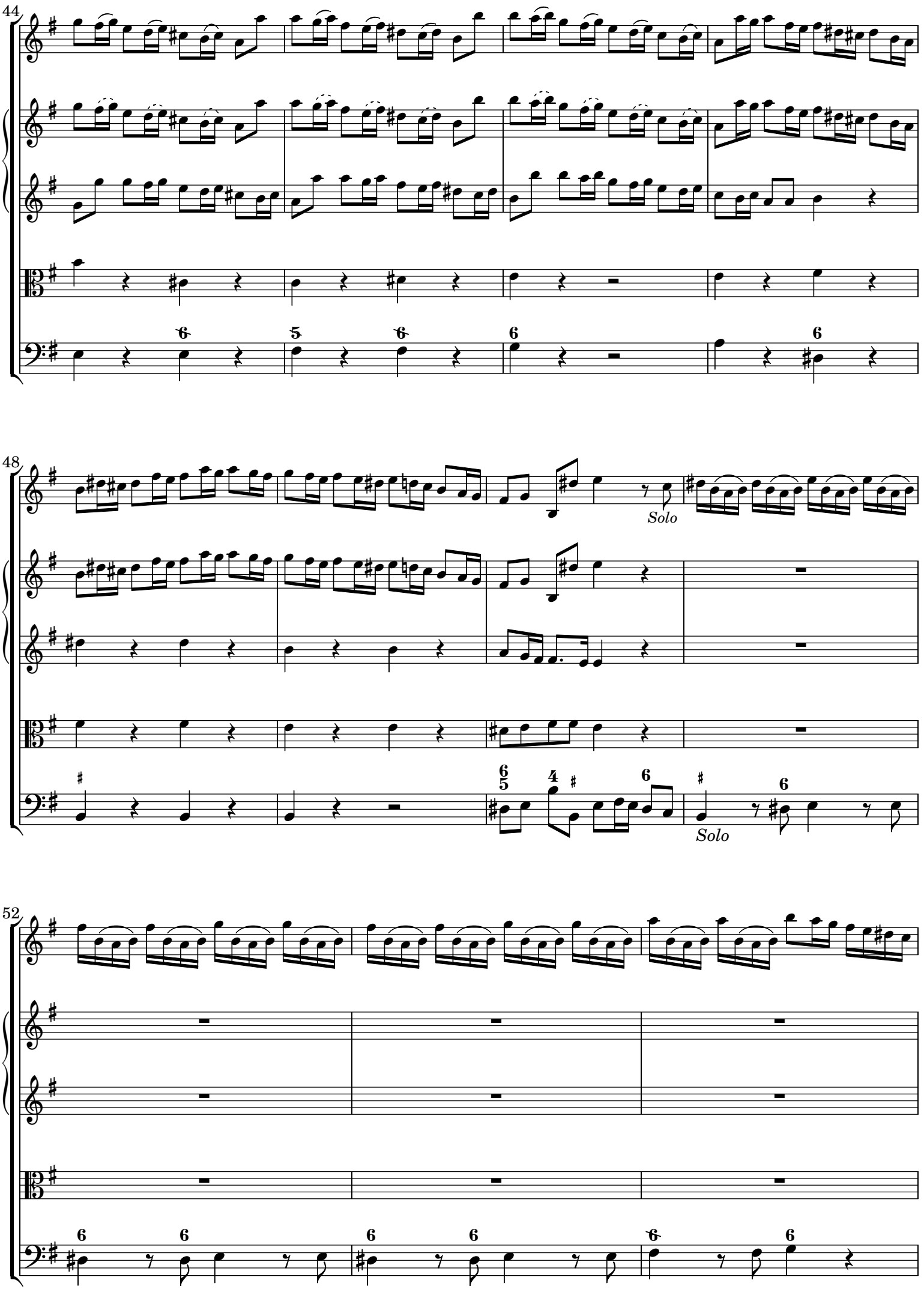

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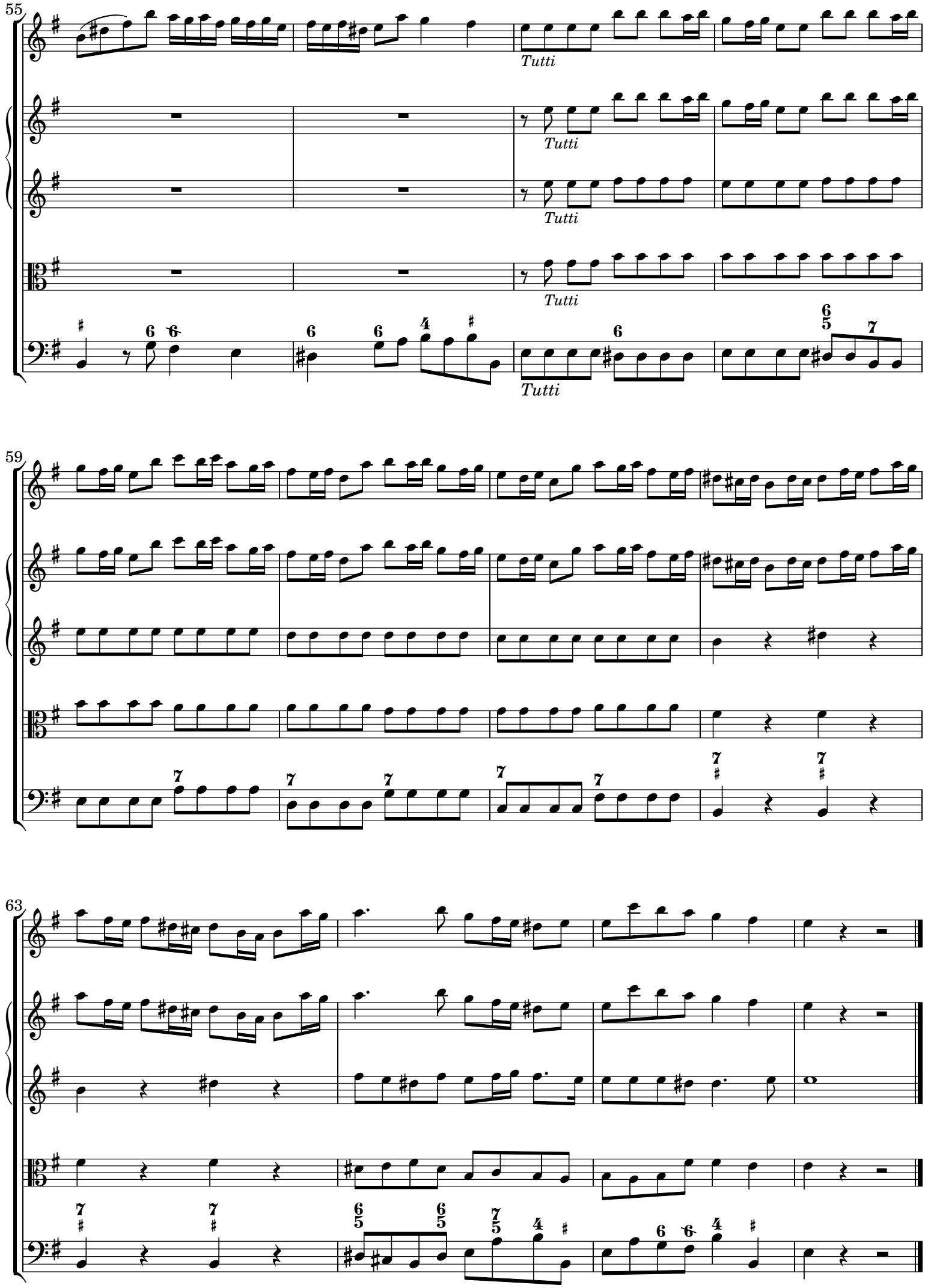

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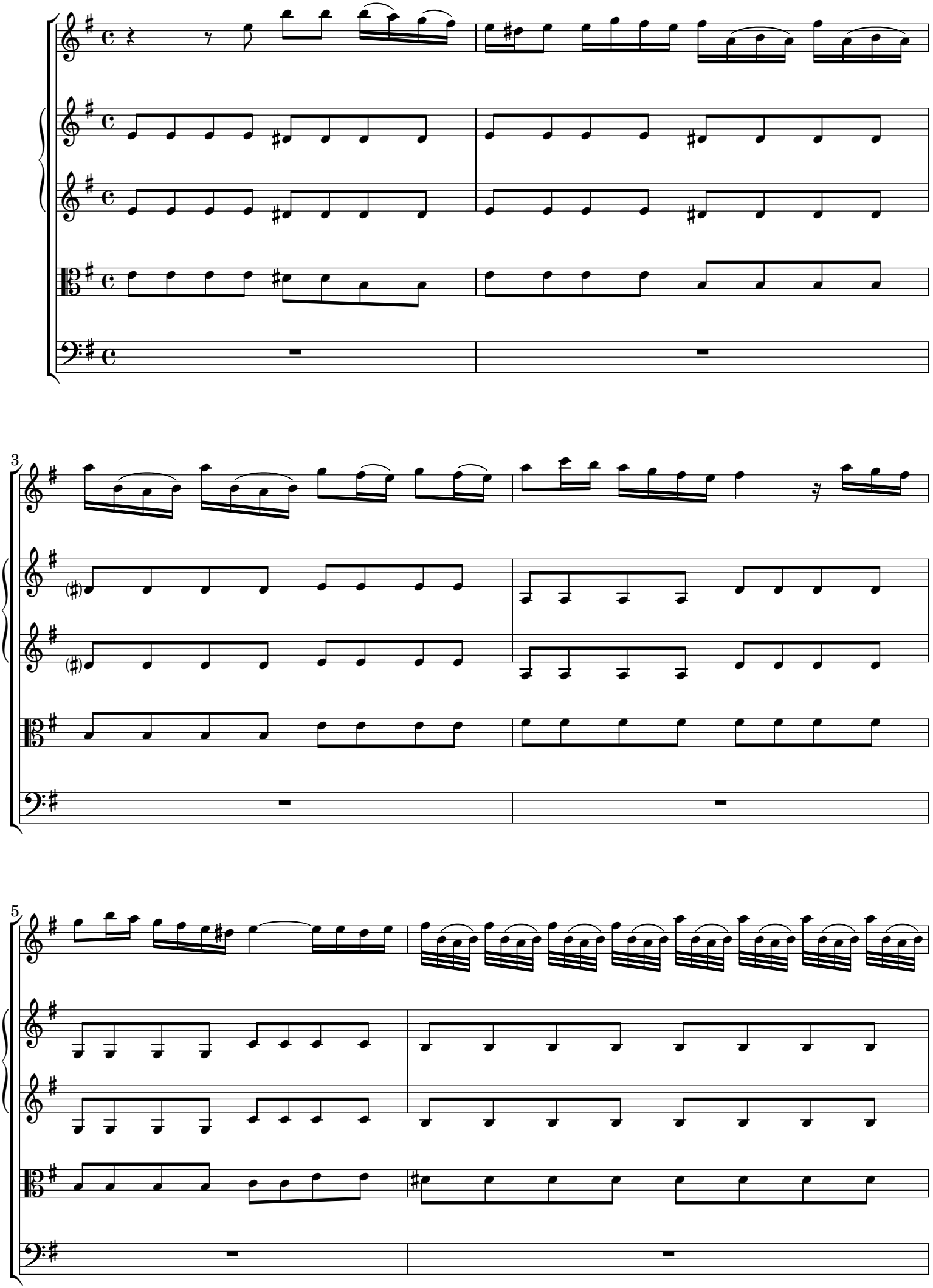
[2.] Adagio



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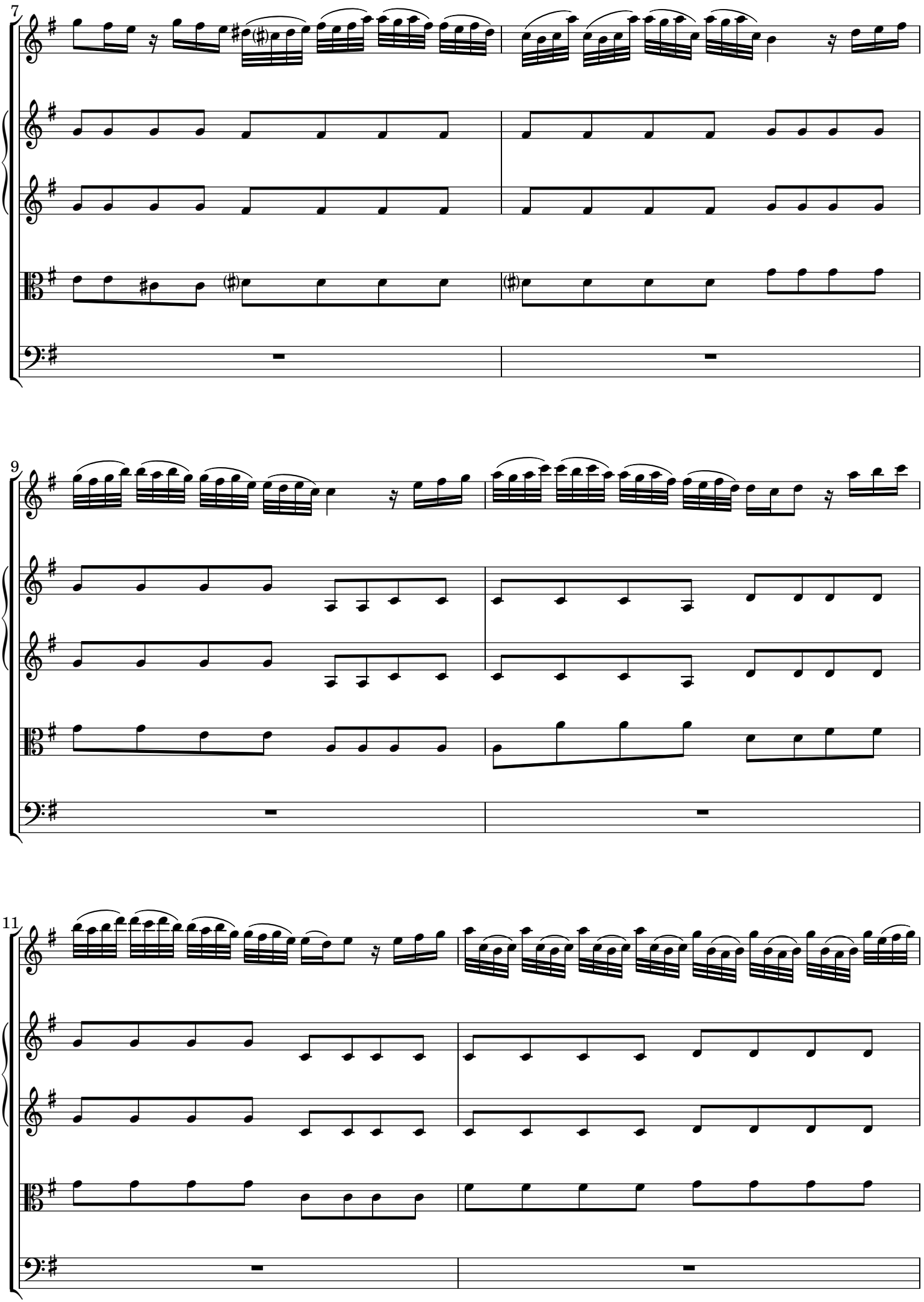

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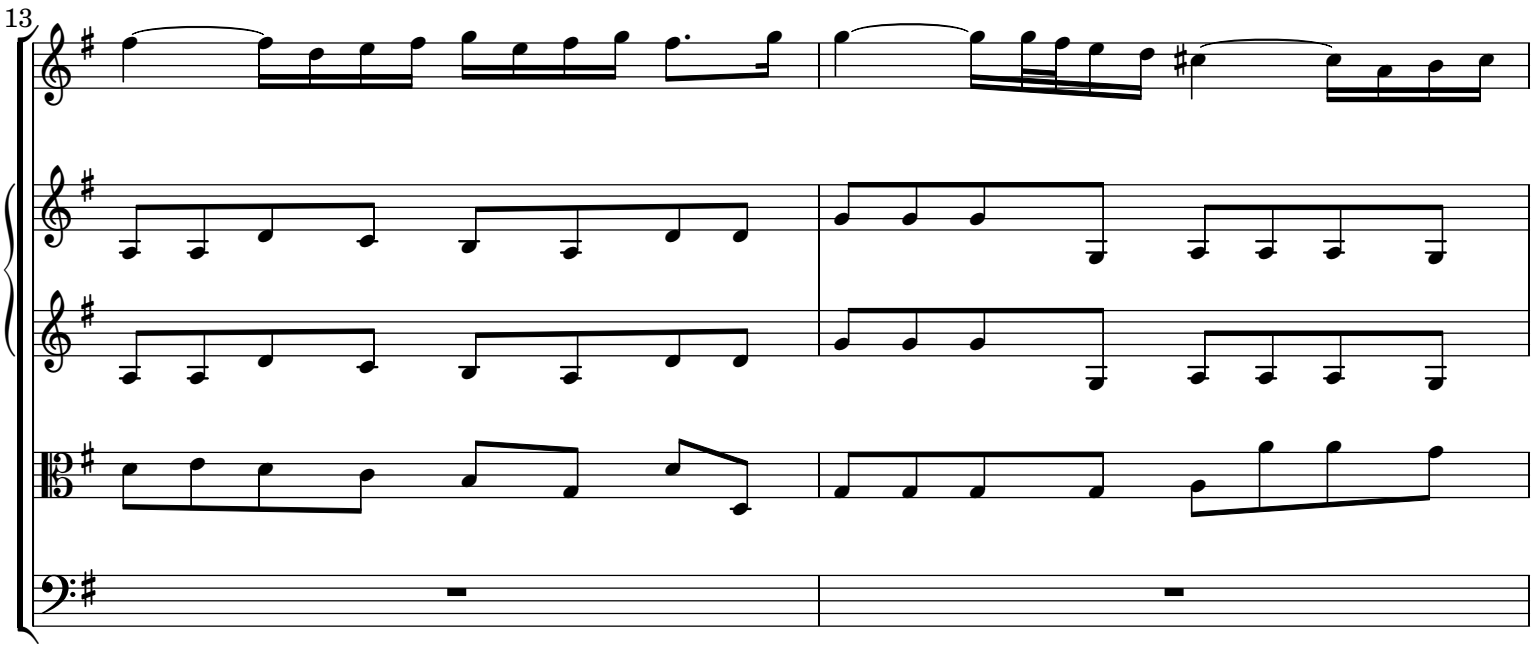

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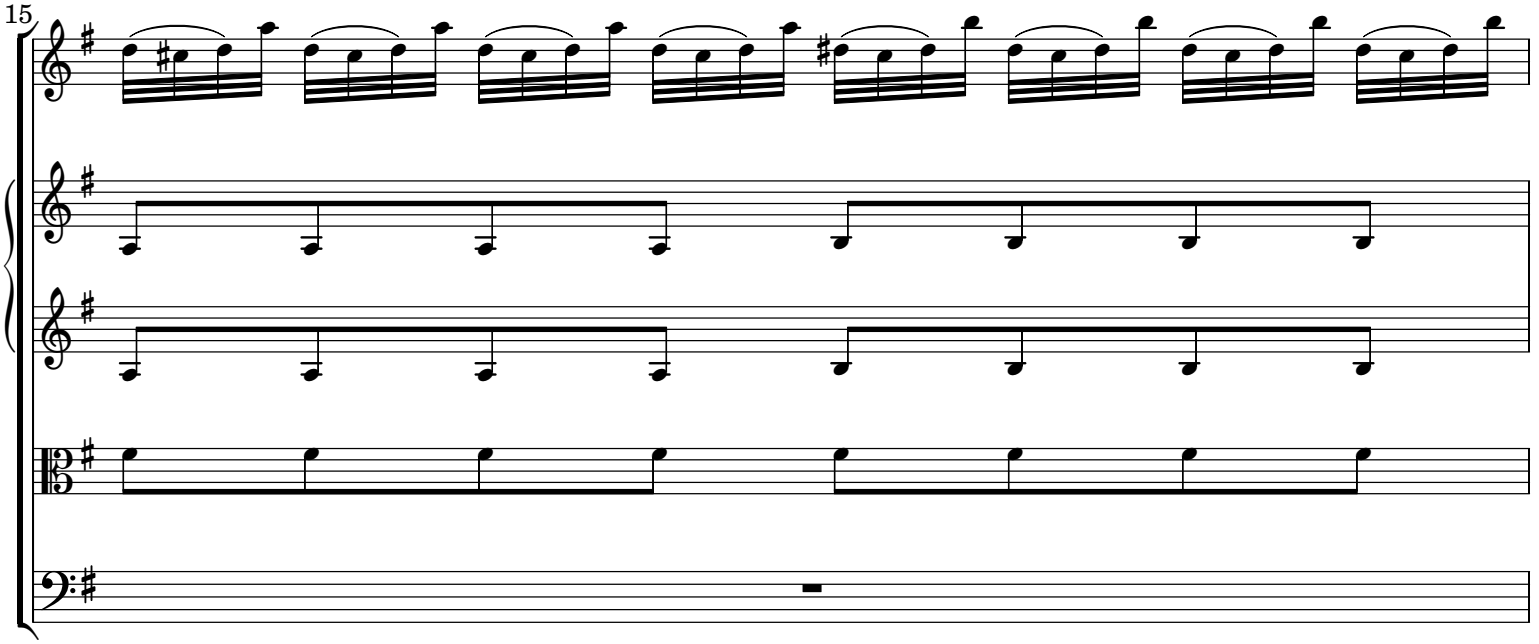

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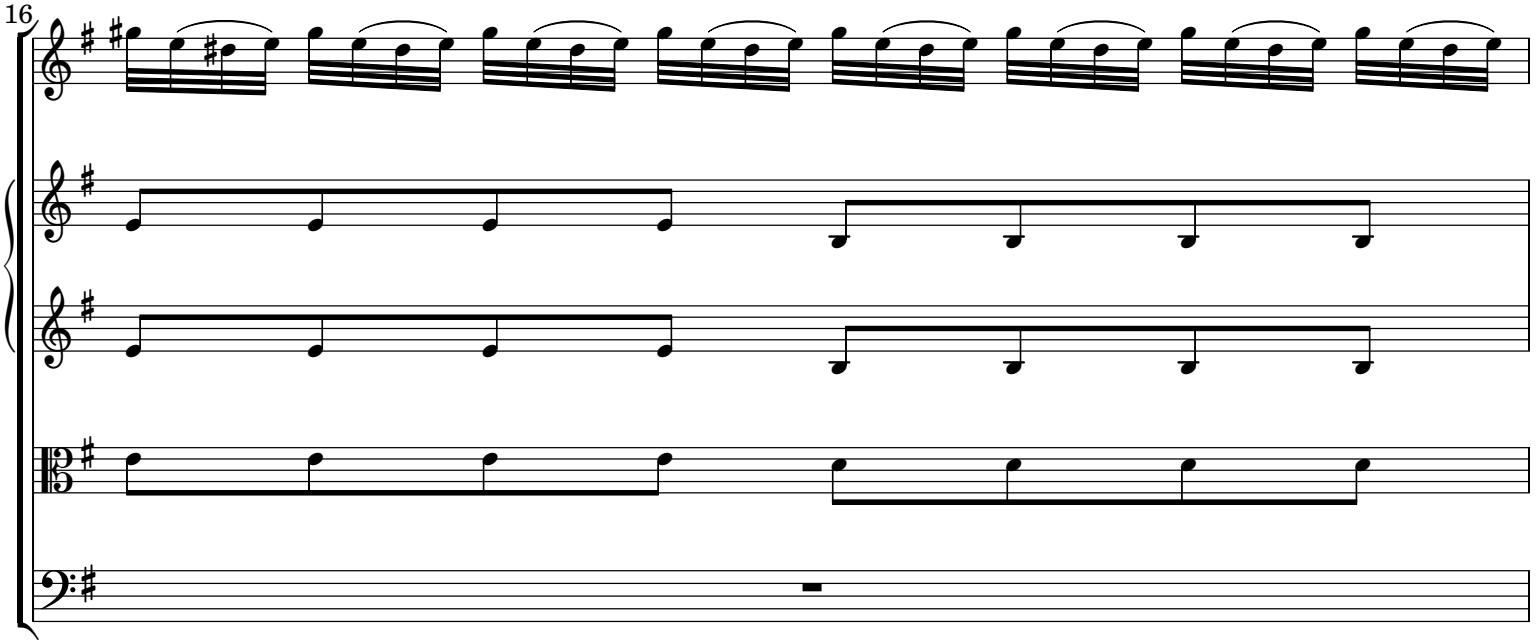

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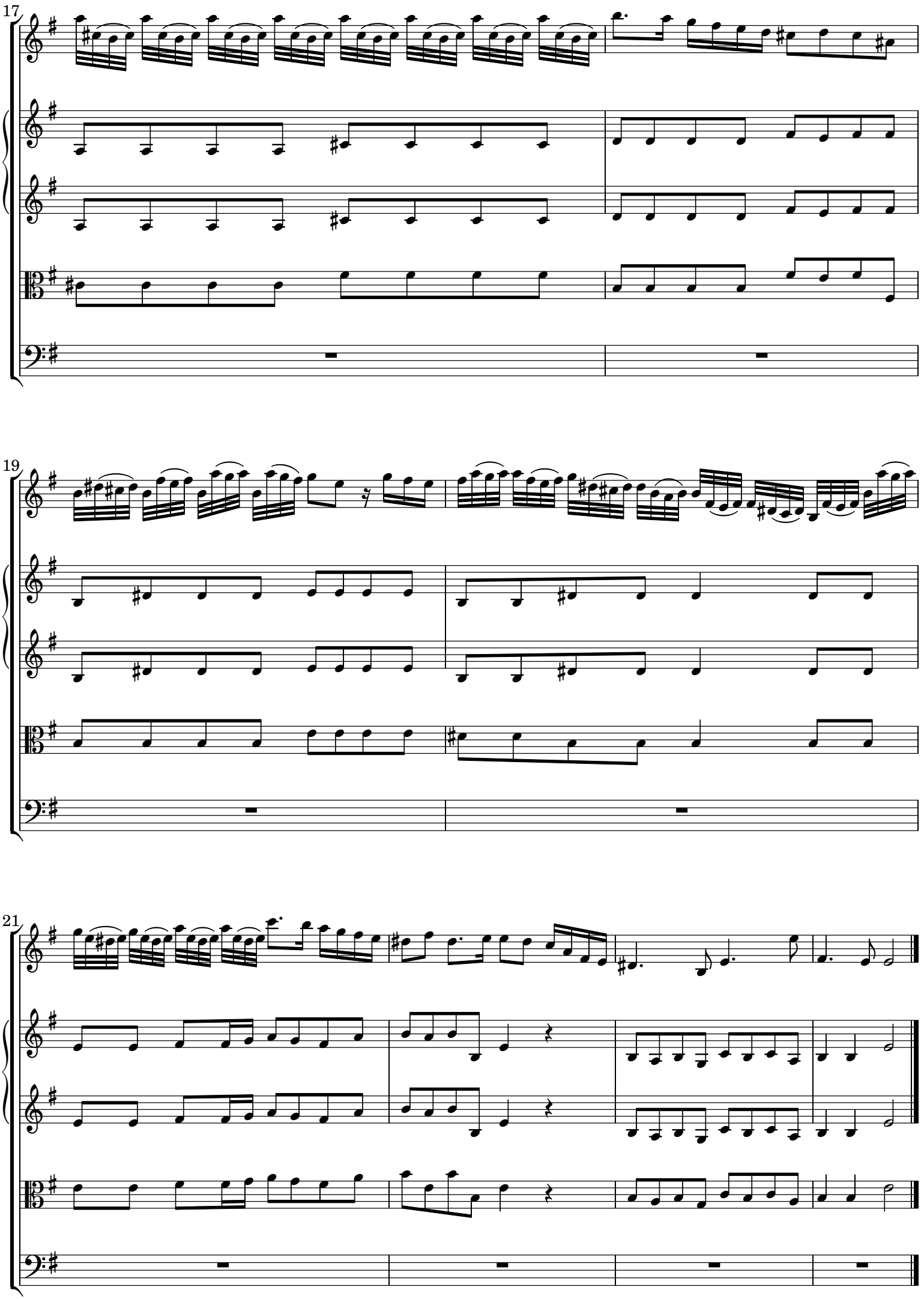

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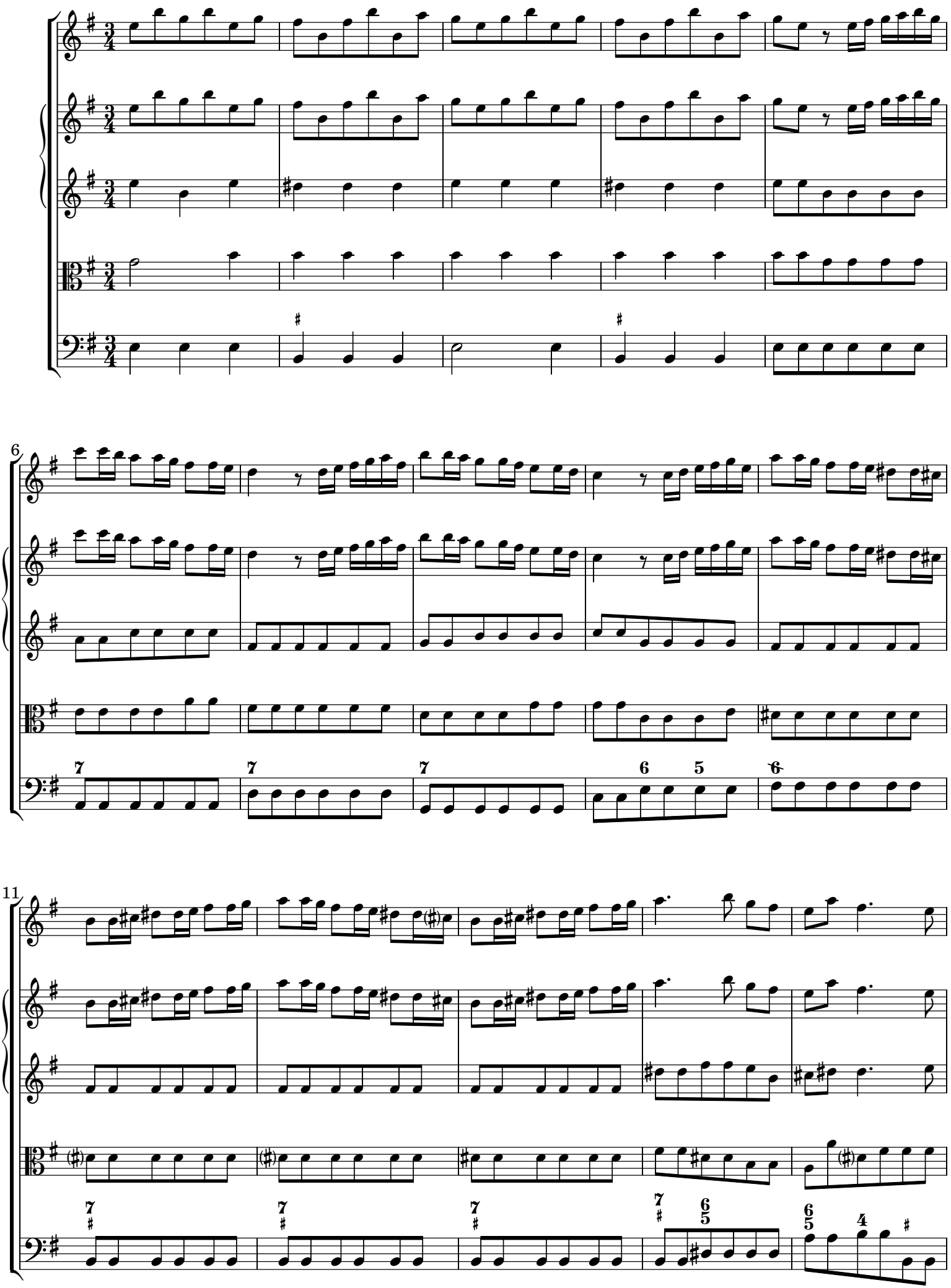
[3.] Allegro



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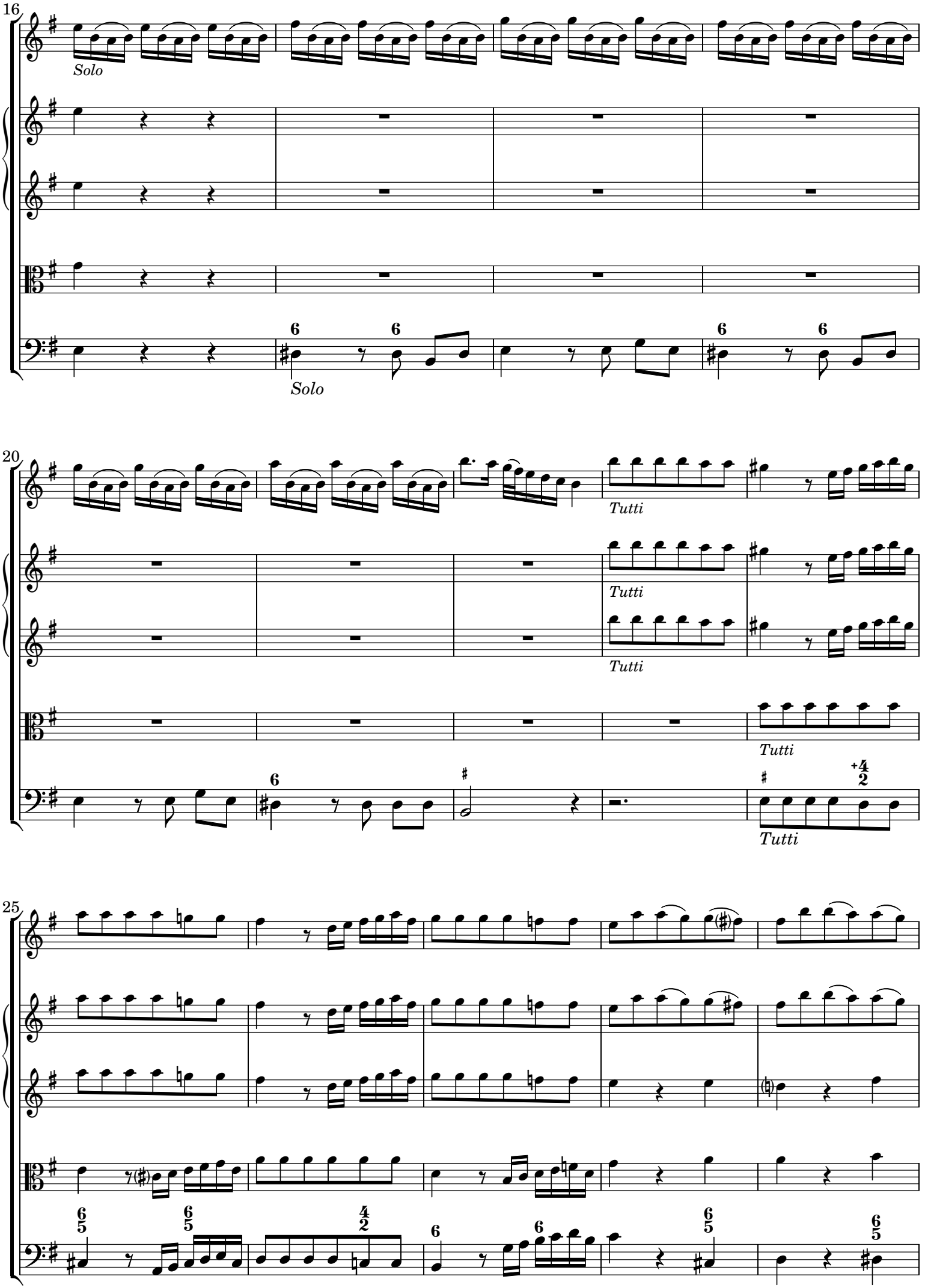

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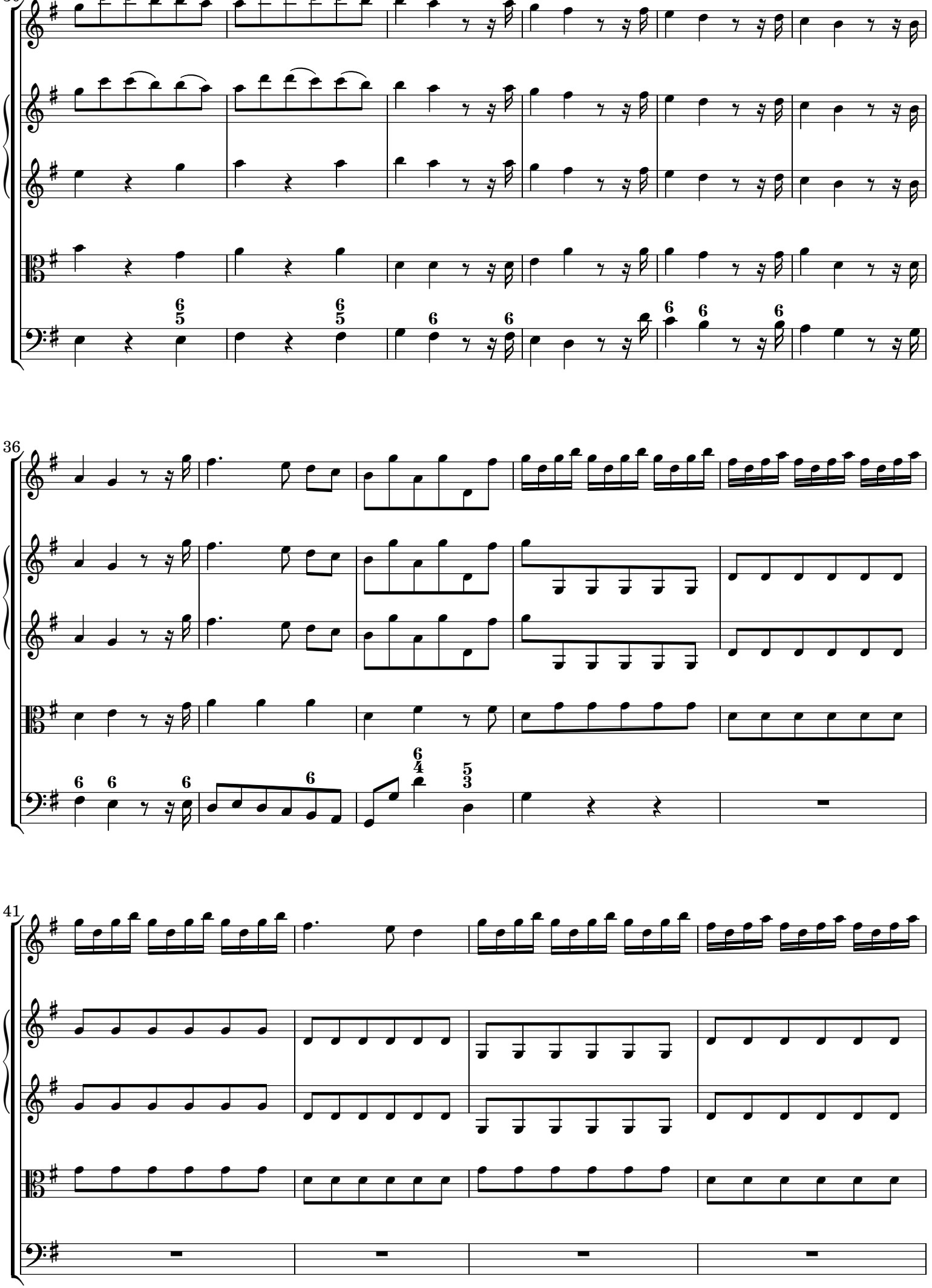

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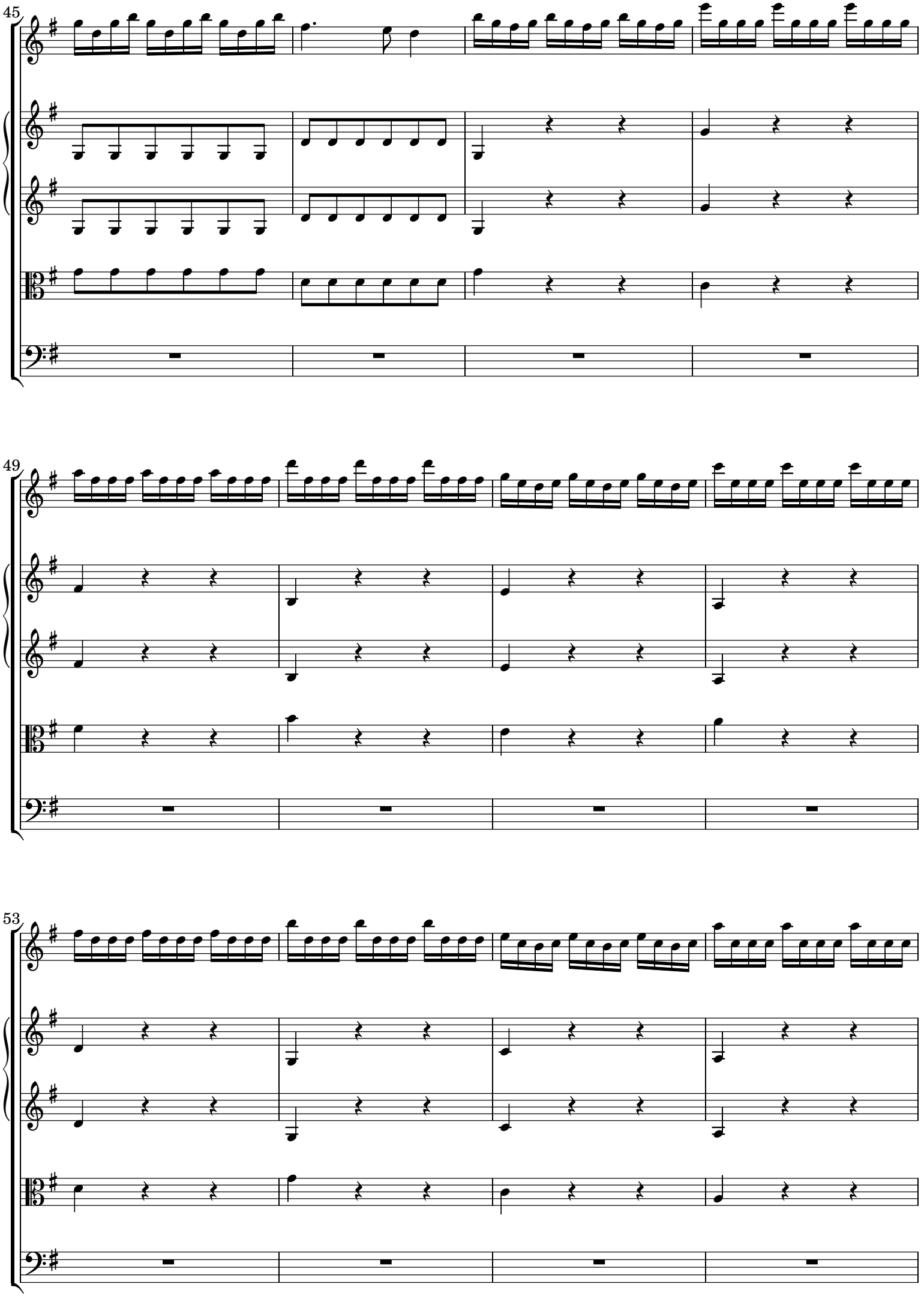

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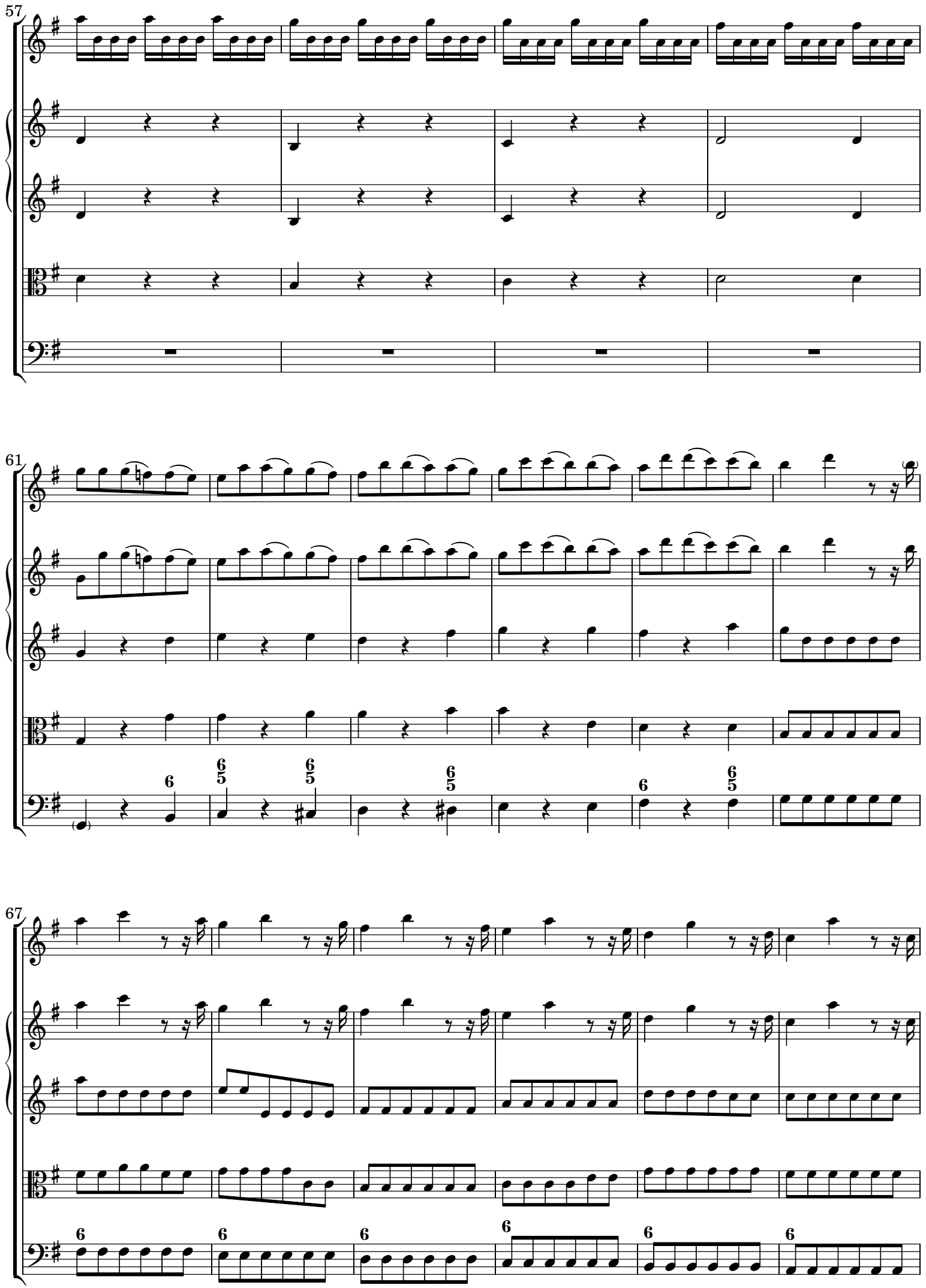

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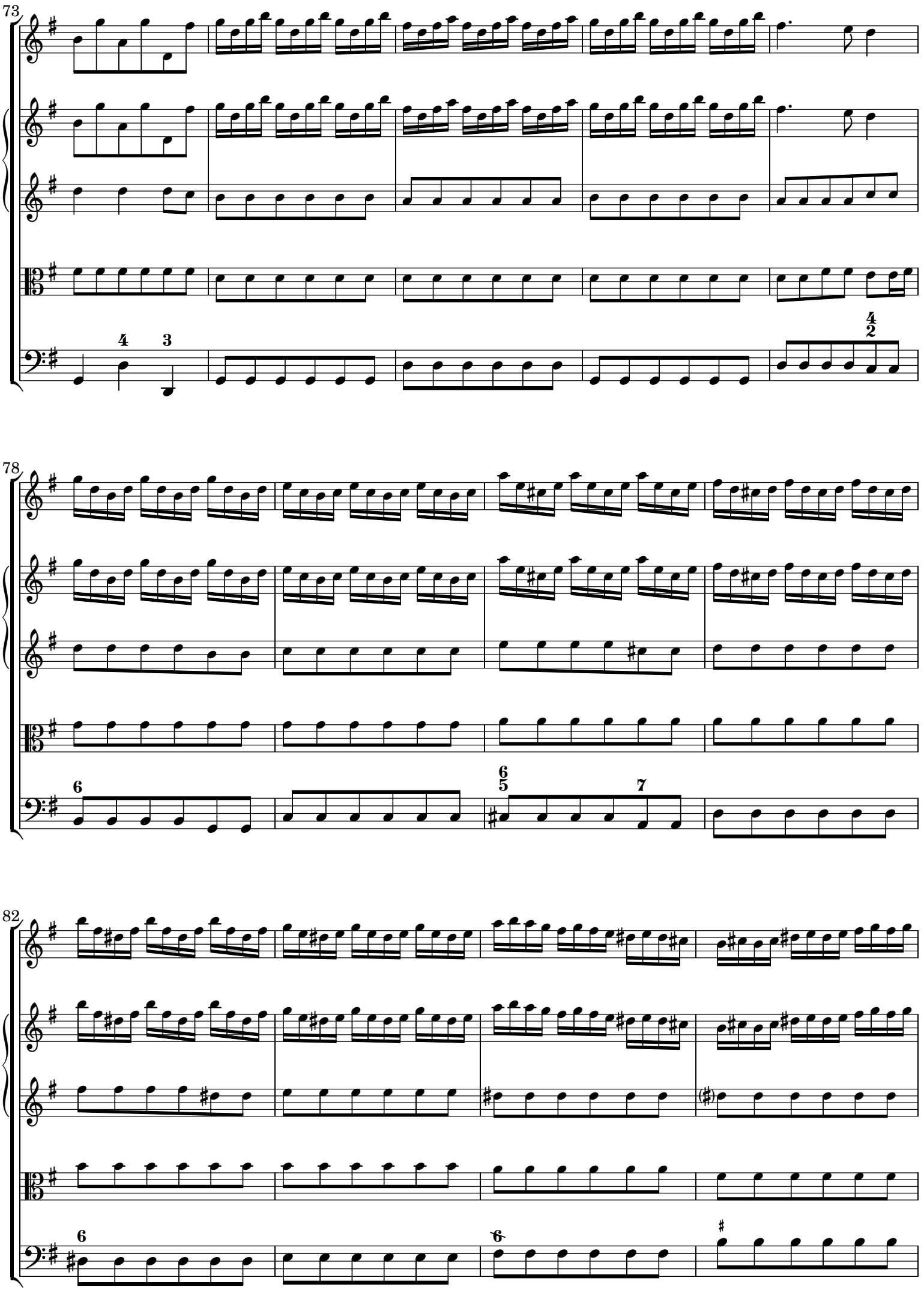

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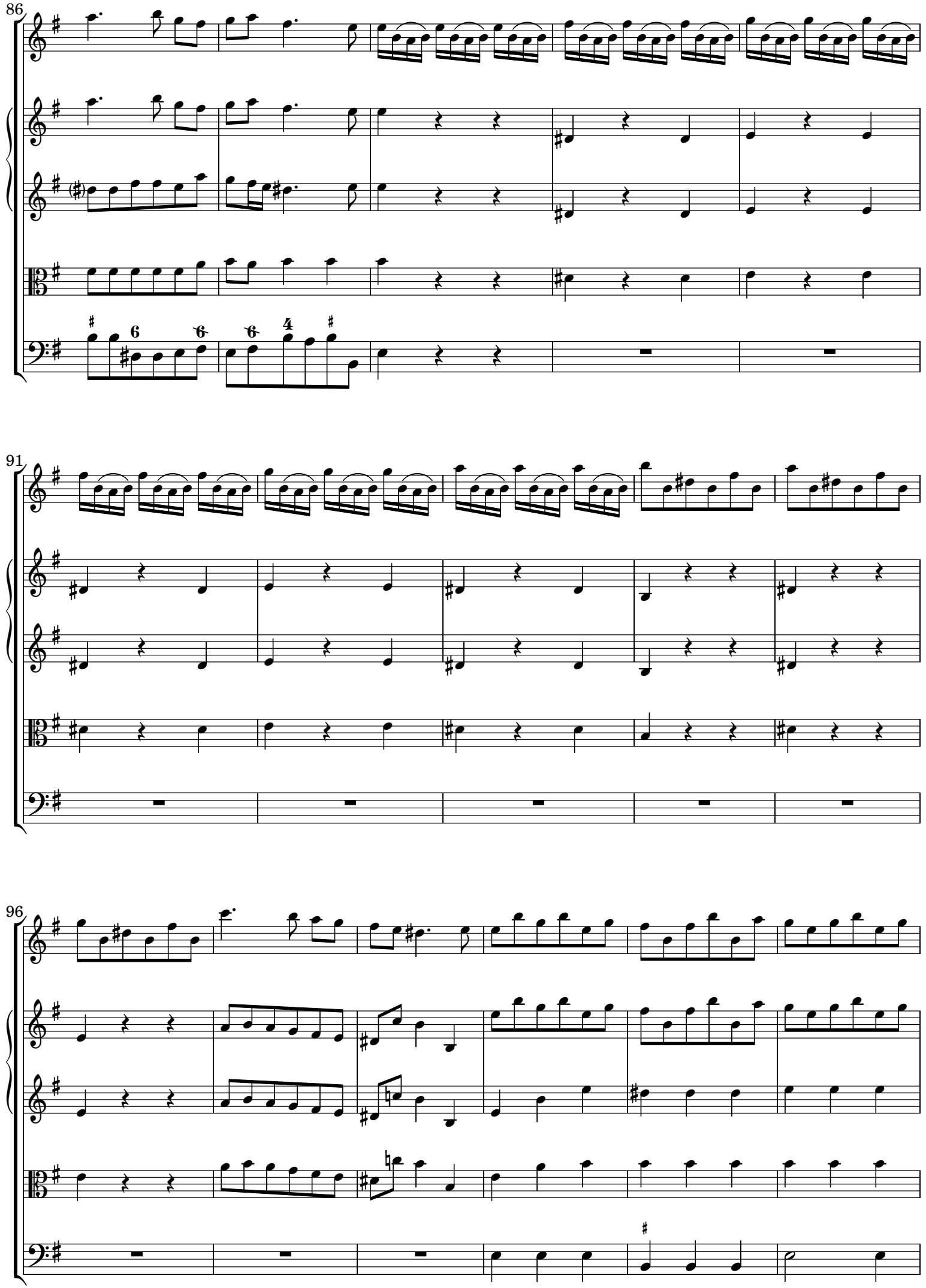

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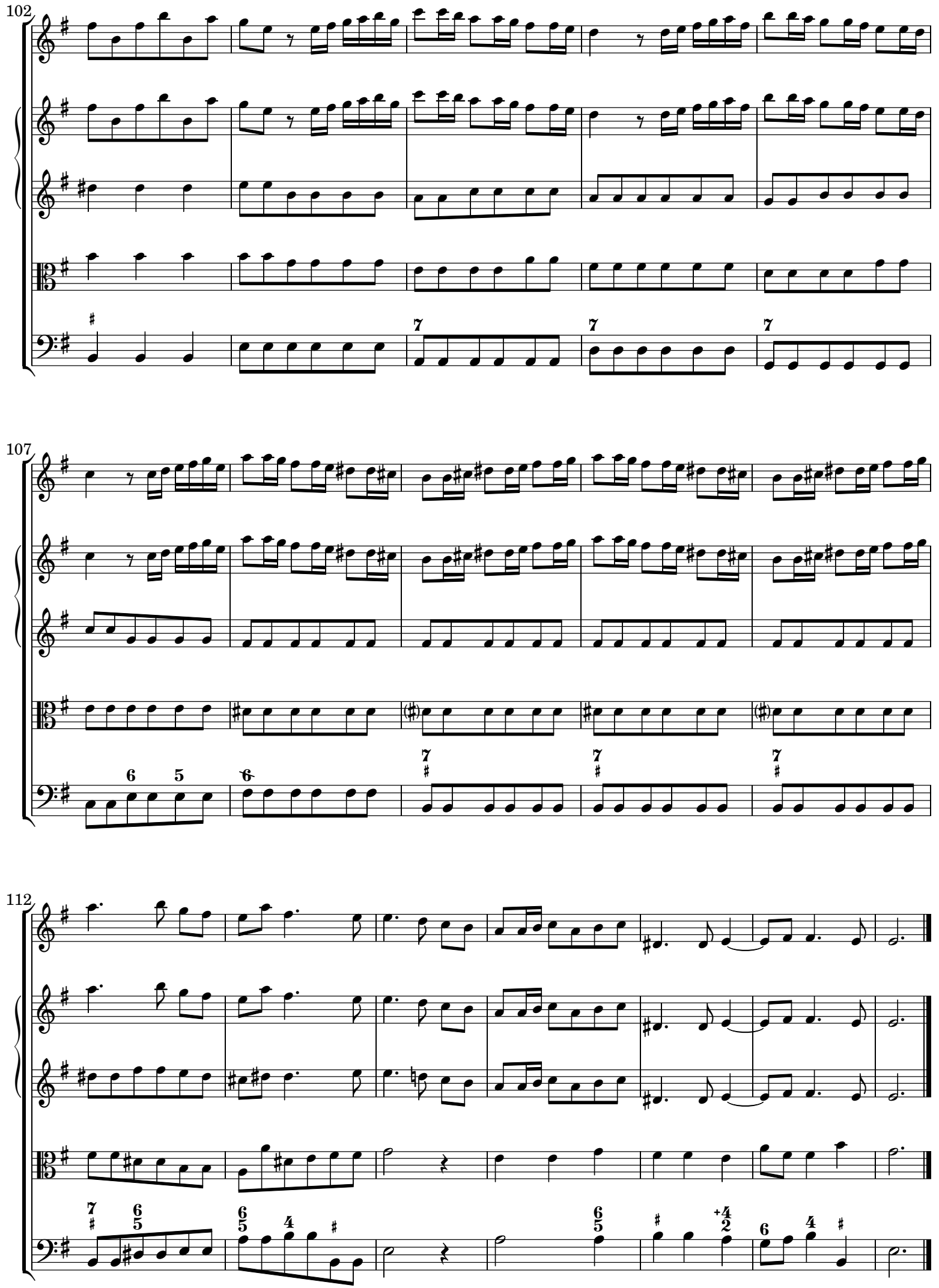

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NOTE EDITORIALI

La fonte è il facsimile dell'edizione a stampa delle parti curata da Le Cène, Amsterdam, c. 1730: "*CONCERTI A CINQUE / Con Violini, Oboè, Violetta, Violoncello / e Basso Continuo / Del (!) Signori / G. Valentini, A. Vivaldi, T. Albinoni, / F. M. Veracini, G. S.t Martin, / A. Marcello, G. Rampin, A. Predieri / Libro Secondo / A Amsterdam / Chez / Michel Charles Le Céne Libraire / N.o 433*". Il concerto, indicato nel catalogo Ryom come RV 275, è probabilmente un'opera giovanile antecedente all'Estro Armonico del 1711. La prima pubblicazione è in in J. Roger „*Concerti a cinque*" (Amsterdam 1717). Si noti che una copia di questo concerto con un secondo movimento diverso (RV 275a), già in possesso di Christoph Graupner, indica la prima parte come "Violino Principale o Traversa". In effetti, nei due movimenti estremi, la parte non contiene accordi e usa l'estensione re1-mi3 (con una sola eccezione nel Tutti del primo movimento) e può essere stata pensata per il flauto piuttosto che per il violino. Questa notizia è riportata in "The Scoring of Baroque Concertos, Richard Maunder, C. R. F. Maunder"

L'edizione a stampa omette di frequente gli accidenti in battute contigue e include qualche evidente svista. I suggerimenti dell'editore sono tra parentesi o con linee tratteggiate.

La copertina include il frontespizio della raccolta.

La versione 1.0 è stata pubblicata il 27 novembre 2008. Il 5 gennaio 2013 è stata ripubblicata in una nuova veste editoriale.

EDITORIAL NOTES

The source of Concerto RV 275 is the printed edition of parts, Le Cène, Amsterdam, c. 1730: "*CONCERTI A CINQUE / Con Violini, Oboè, Violetta, Violoncello / e Basso Continuo / Del (!) Signori / G. Valentini, A. Vivaldi, T. Albinoni, / F. M. Veracini, G. S.t Martin, / A. Marcello, G. Rampin, A. Predieri / Libro Secondo / A Amsterdam / Chez / Michel Charles Le Céne Libraire / N.o 433*". This concerto is an early opus preceding „Estro Armonico" (1711). The first publication of it is in J. Roger "Concerti a Cinque" (Amsterdam 1717). Note that a copy of this concert, with a different second movement (RV 275a), in possession of Christoph Graupner, indicates the first part as "Violino Principale o Traversa". In fact, in the two outer movements, the part does not contain chords and uses the extension d1-e3 (with one exception in Tutti of the first movement) and may have been written for the flute rather than for the violin. This notice is reported in "The Scoring of Baroque Concertos, Richard Maunder, C. R. F. Maunder "

Source includes defects and frequent omission of accidentals and ornaments. This is an urtext transcription. All editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the frontispiece.

Version 1.0 has been published on November 27, 2008. On January 5, 2014 it has been republished in a new editorial format.