

Concerto per Violino principale [RV 275]

Viola

A. Vivaldi (1678-1741)

[1.] Vivace

6

12

17

23

36

45

51

61

Tutti

Tutti

Tutti

The first movement, 'Vivace', is written for Viola in G major (one sharp) and common time (C). It consists of 61 measures. The score is divided into systems of five staves each. The first system (measures 1-5) features a continuous eighth-note pattern. The second system (measures 6-10) includes a measure rest of 8 measures at measure 23. The third system (measures 11-15) includes a measure rest of 3 measures at measure 36. The fourth system (measures 16-20) includes a measure rest of 6 measures at measure 51. The fifth system (measures 21-25) includes a measure rest of 8 measures at measure 23. The movement concludes with a final cadence at measure 61.

[2.] Adagio

5

10

15

20

The second movement, 'Adagio', is written for Viola in G major (one sharp) and common time (C). It consists of 20 measures. The score is divided into systems of five staves each. The first system (measures 1-5) features a continuous eighth-note pattern. The second system (measures 6-10) includes a measure rest of 8 measures at measure 23. The third system (measures 11-15) includes a measure rest of 3 measures at measure 36. The fourth system (measures 16-20) includes a measure rest of 6 measures at measure 51. The movement concludes with a final cadence at measure 20.

2 Viola
[3.] Allegro

8

14

27

34

41

47

55

63

70

76

82

89

97

105

111

Tutti

Detailed description: This is a musical score for a Viola part, measures 1 through 111. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Measures 1-111 are divided into systems of four measures each, with measure numbers 8, 14, 27, 34, 41, 47, 55, 63, 70, 76, 82, 89, 97, 105, and 111 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Tutti' marking appears between measures 27 and 34. The score ends with a double bar line at measure 111.