

BAROQUEMUSIC.IT - AVO80214

ANTONIO VIVALDI

CONCERTO RV 106

A FLAUTO TRAVERSIERE, VIOLINO,
FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1. Allegro]

[illegible]

2

13

16

Solo

19

22

24

26

29

32

35 *tr tr tr tr tr tr* *Solo*

39

42

45

48

51

54

57

This musical score is for a section of Vivaldi's Concerto RV 106, measures 48 through 57. It is written for a four-part ensemble: two staves for the Violin (top) and two for the Viola/Vcello (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical textures and ornaments. Measures 48-50 show a complex interplay between the Violin and Viola/Vcello parts, with the Violin often playing melodic lines and the Viola/Vcello providing harmonic support with rapid sixteenth-note passages. Measures 51-53 introduce trills (tr) as a prominent ornament, particularly in the Violin part. Measures 54-56 continue this ornamental style, with the Violin part featuring a trill on a B-flat. The final measure (57) concludes the section with a series of rapid sixteenth-note runs in the Violin part. The notation includes various musical symbols such as notes, rests, trills, and slurs, all rendered in a clear, professional style.

60

63

66

69

70

[2.] Largo

Fagotto Solo

5

9

13

16

AV080214 baroquemusic.it

A. Vivaldi - Concerto RV 106 - Rev: 1.0

CC License BY-NC-ND

8
19

19

22

22

25

25

28

28

30

30

[3.] All[egr]o

9

17

25

32

38

44

52

59

System 59: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic line with eighth notes and a half note. The system ends with a double bar line.

66

System 66: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic line with eighth notes and a half note. The system ends with a double bar line.

74

System 74: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic line with eighth notes and a half note. The system ends with a double bar line.

82

System 82: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a half note. Bass staff has a rhythmic line with eighth notes and a half note. The system ends with a double bar line.

12

90

98

106

114

121

Measures 121-126 of the musical score. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth-note runs and trills marked 'tr.'. The second staff is also in treble clef, providing a harmonic accompaniment with eighth-note patterns and rests. The third and fourth staves are in bass clef, featuring a steady eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 125.

127

Measures 127-134 of the musical score. The system consists of four staves. The top staff continues the melodic line with eighth-note runs and a trill. The second staff provides harmonic support with eighth-note patterns and rests. The third and fourth staves continue the eighth-note accompaniment in the bass. The key signature remains two flats (B-flat and E-flat).

135

Measures 135-141 of the musical score. The system consists of four staves. The top staff features a melodic line with eighth-note runs and trills. The second staff provides harmonic support with eighth-note patterns and rests. The third and fourth staves continue the eighth-note accompaniment in the bass. The key signature remains two flats (B-flat and E-flat).

142

Measures 142-148 of the musical score. The system consists of four staves. The top staff features a melodic line with eighth-note runs and trills. The second staff provides harmonic support with eighth-note patterns and rests. The third and fourth staves continue the eighth-note accompaniment in the bass. The key signature remains two flats (B-flat and E-flat).

NOTE EDITORIALI

La fonte del Concerto RV 106 è il ms. autografo della partitura, Fondo Giordano, Volume 31 (p. 324r-331v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta: „*Con[cer]to del Vivaldi*“. Le semplificazioni scritte sopra la parte di flauto appartengono all'originale e hanno lo scopo di facilitare l'esecuzione dei passaggi più difficili. Accanto al titolo, con inchiostro diverso, è riportata l'indicazione di un cambio di strumentazione: „*Con 2 Violini, e Violon[cel]lo obbligato*“ (F. M. Sardelli, „Vivaldi's Music for Flute and Recorder“, Ashgate Publishing).

L'editore ha trascritto scrupolosamente il manoscritto originale, con qualche omissione di legature e accidenti. Tutti i suggerimenti dell'editore sono indicati tra parentesi o con legature tratteggiate.

La copertina include l'incipit del primo movimento.

La versione 1.0 è stata pubblicata l'8 febbraio 2014.

EDITORIAL NOTES

Source of Concerto RV 106 is the autograph ms. of the score, Giordano Collection, Volume 31 (p. 324r-331v), Biblioteca Nazionale Universitaria, Torino. Caption title: „*Con[cer]to del Vivaldi*“. The simplifications written above its flute part have the sole aim to facilitate the most demanding passages. An annotation indicating a change of instrumentation, „*Con 2 Violini, e Violon[cel]lo obbligato*“, has been added later by Vivaldi himself (F. M. Sardelli, „Vivaldi's Music for Flute and Recorder“, Ashgate Publishing).

Source is almost flawless, except for frequent omissions of slurs, ties and accidentals. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of first movement incipit.

Version 1.0 has been published on February 8, 2014.