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ANTONIO VIVALDI

CONCERTO IN SOL MAGGIORE „ALLA RUSTICA“ [RV 151]



EDIZIONI MARIO BOLOGNANI - ROMA 2018

2
[1.] Presto

[Violino I]
Oboè [I]

[Violino II]
Oboè [II]

[Viola]

[Basso]

6

11

16

21

21

26

26

31

31

36

36

41

7 #

7 #

46

51

b

b

b

56

b

[2.] Ad[agi]o

Musical score for the second movement, Adagio, measures 1-8 and 9-16. The score is written for four staves (Treble, Treble, Bass, Bass) in G major (one sharp) and 3/4 time. The first system (measures 1-8) features a repeating rhythmic pattern of eighth and sixteenth notes with rests. The second system (measures 9-16) continues this pattern, with a *p* (piano) dynamic marking at the start of measure 10. Fingering numbers (7, 5, 4, 3) are indicated below the bass staff in measures 1, 3, 5, 7, 9, 11, 13, and 15.

[3.] All[egr]o

Musical score for the third movement, Allegro, measures 1-10 and 11-18. The score is written for four staves (Treble, Treble, Bass, Bass) in G major (one sharp) and 2/4 time. The first system (measures 1-10) features a repeating rhythmic pattern of eighth and sixteenth notes with rests. The second system (measures 11-18) continues this pattern, with a *p* (piano) dynamic marking at the start of measure 12. Fingering numbers (6, 6, 6, 6, #, 7, #) are indicated below the bass staff in measures 1, 3, 5, 7, 9, 11, 13, and 15.

6

20 *Oboè Soli*

28 *Tutti*

36

45

1 2

This musical score is for the Oboè Soli and Tutti sections of Vivaldi's Concerto alla Rustica. It is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The score is divided into three systems, each containing four staves. The first system (measures 20-27) is marked 'Oboè Soli' and features a variety of note values and rests. The second system (measures 28-35) is marked 'Tutti' and includes a repeat sign. The third system (measures 36-44) continues the 'Tutti' section. The score concludes with a double bar line and a repeat sign. The page number '6' is at the top left, and the measure numbers '20', '28', '36', and '45' are at the start of their respective systems. The 'Oboè Soli' and 'Tutti' markings are centered above the first staff of each system. The first and second endings are marked with '1' and '2' above the final measures.

NOTE EDITORIALI

La fonte del Concerto RV 151 è il ms. autografo della partitura, Fondo Giordano, Volume 34 (p. 151r-154v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta in alto: “*Con[cer]to alla Rustica Del Vivaldi*”.

L’editore ha trascritto scrupolosamente il manoscritto originale, abbastanza corretto. Ogni suggerimento dell’editore è tra parentesi o con legature tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 9 ottobre 2018.

EDITORIAL NOTES

Source of Concerto RV 151 is the autograph of the score, Fondo Giordano, Volume 34 (p. 151r-154v), Biblioteca Nazionale Universitaria, Torino. Caption title, upper side: “*Con[cer]to alla Rustica Del Vivaldi*”.

The source is almost flawless. This is an urtext transcription. All rare editor suggestions are in parentheses or with dashed lines.

Cover page includes copy of the first ms. page.

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