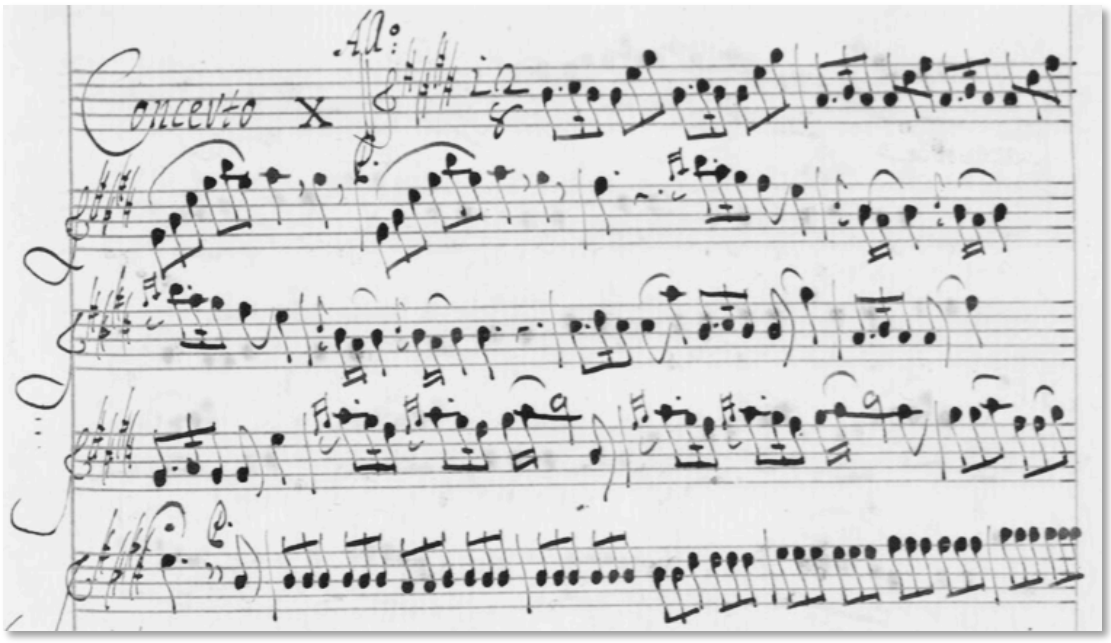
BAROQUEMUSIC.IT - AV010916

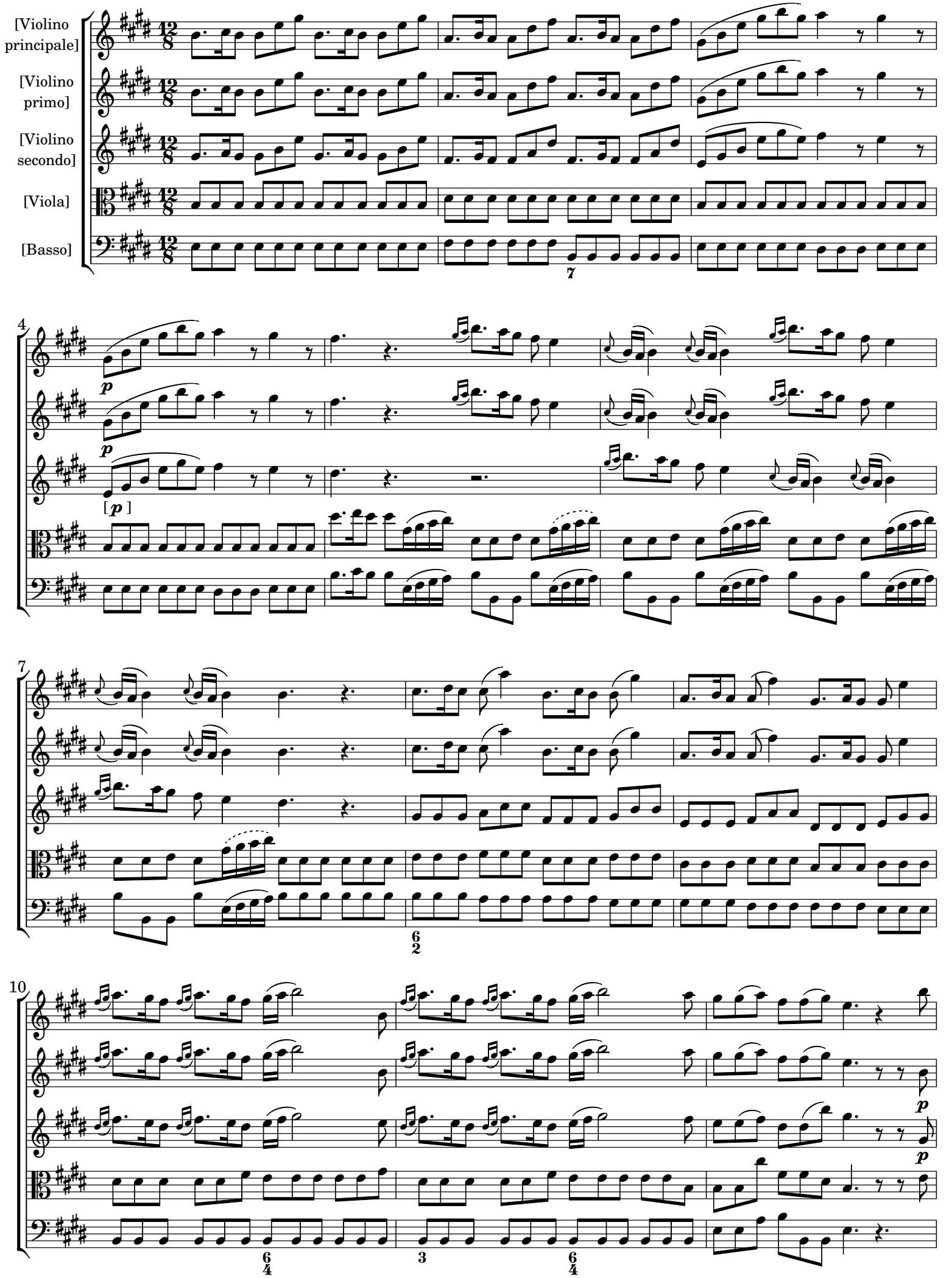
ANTONIO VIVALDI

CONCERTO „L'AMOROSO"
PER 3 VIOLINI, VIOLA E BASSO
IN MI MAGGIORE [RV 271]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] All[egr]o



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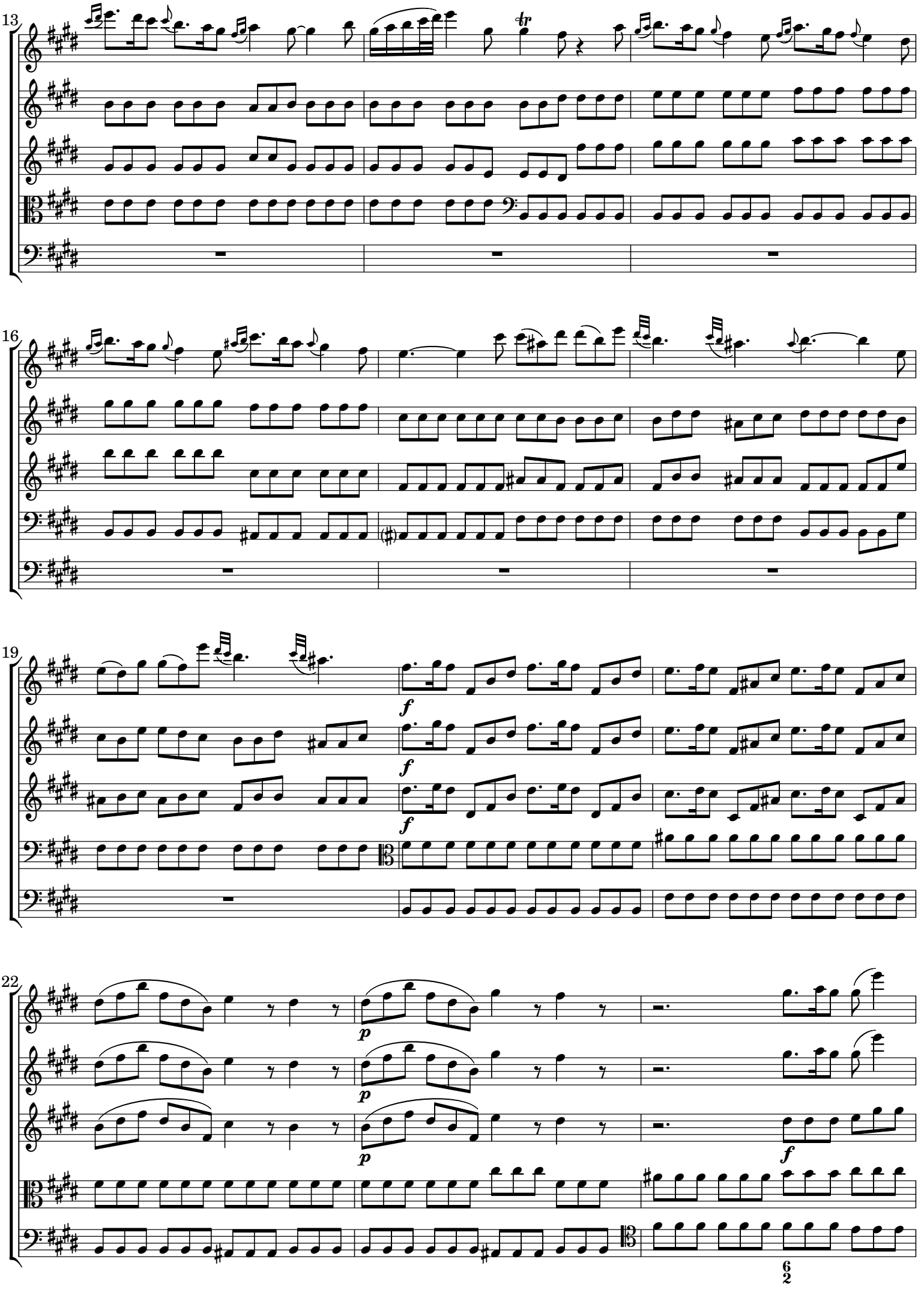

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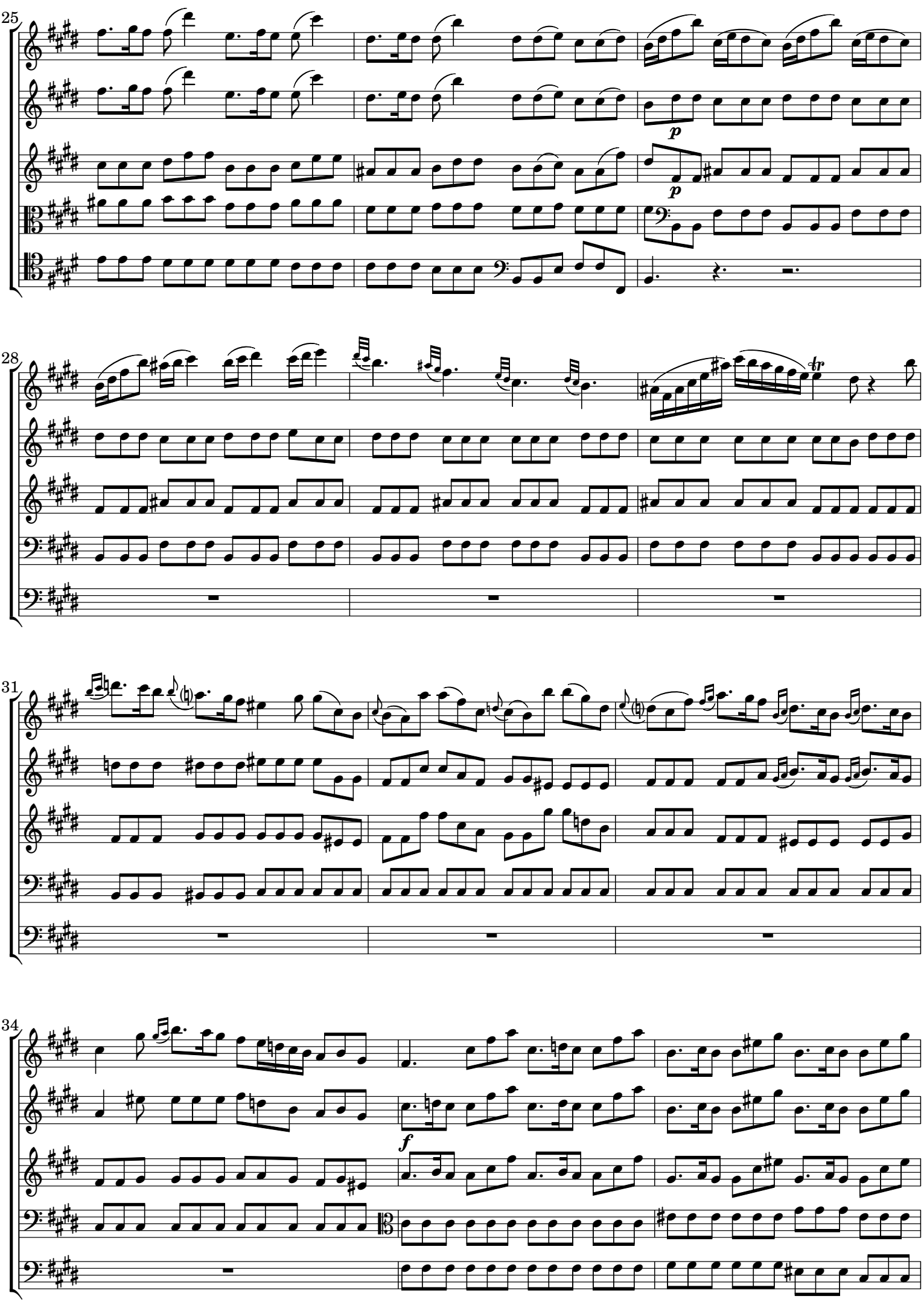

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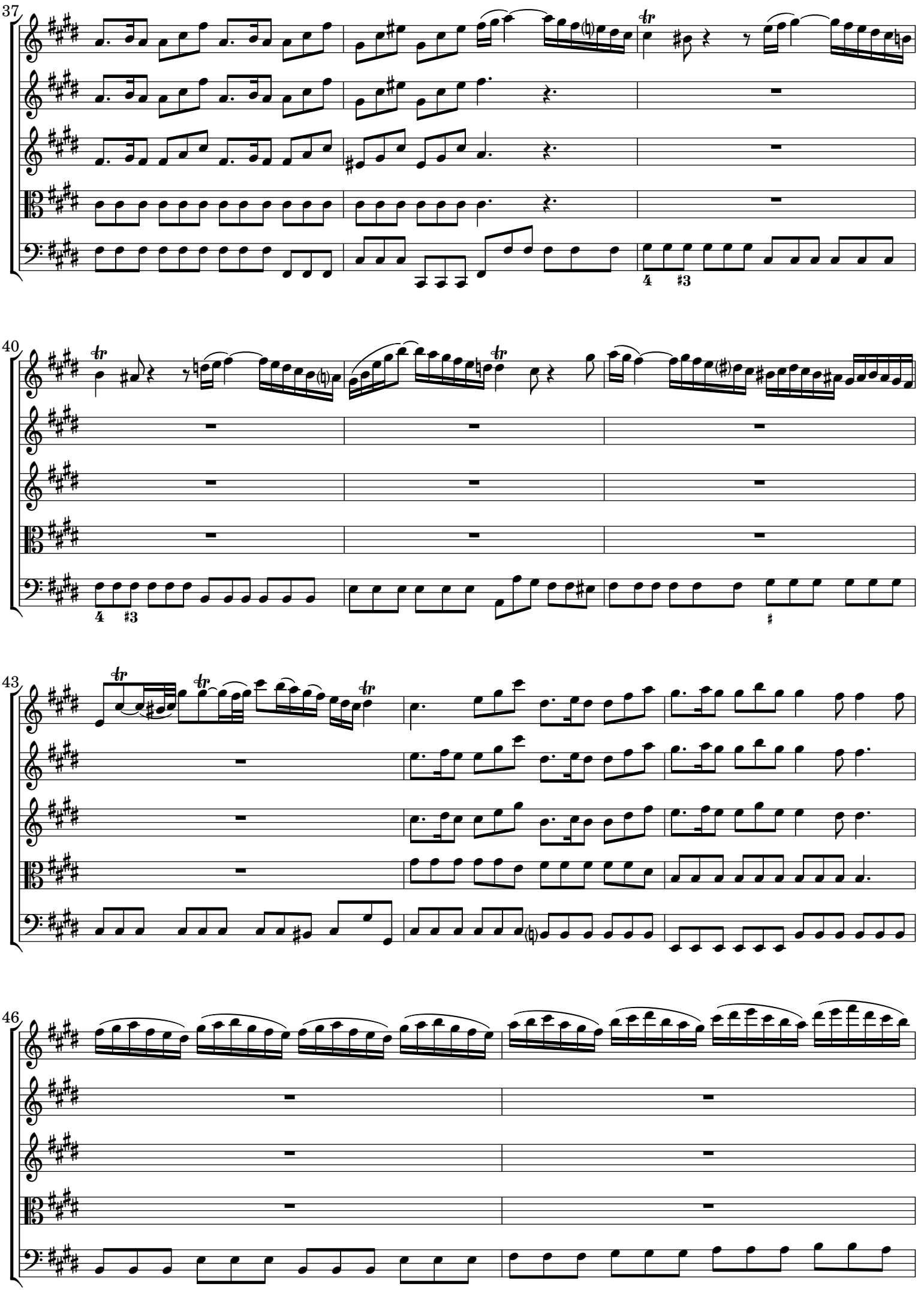

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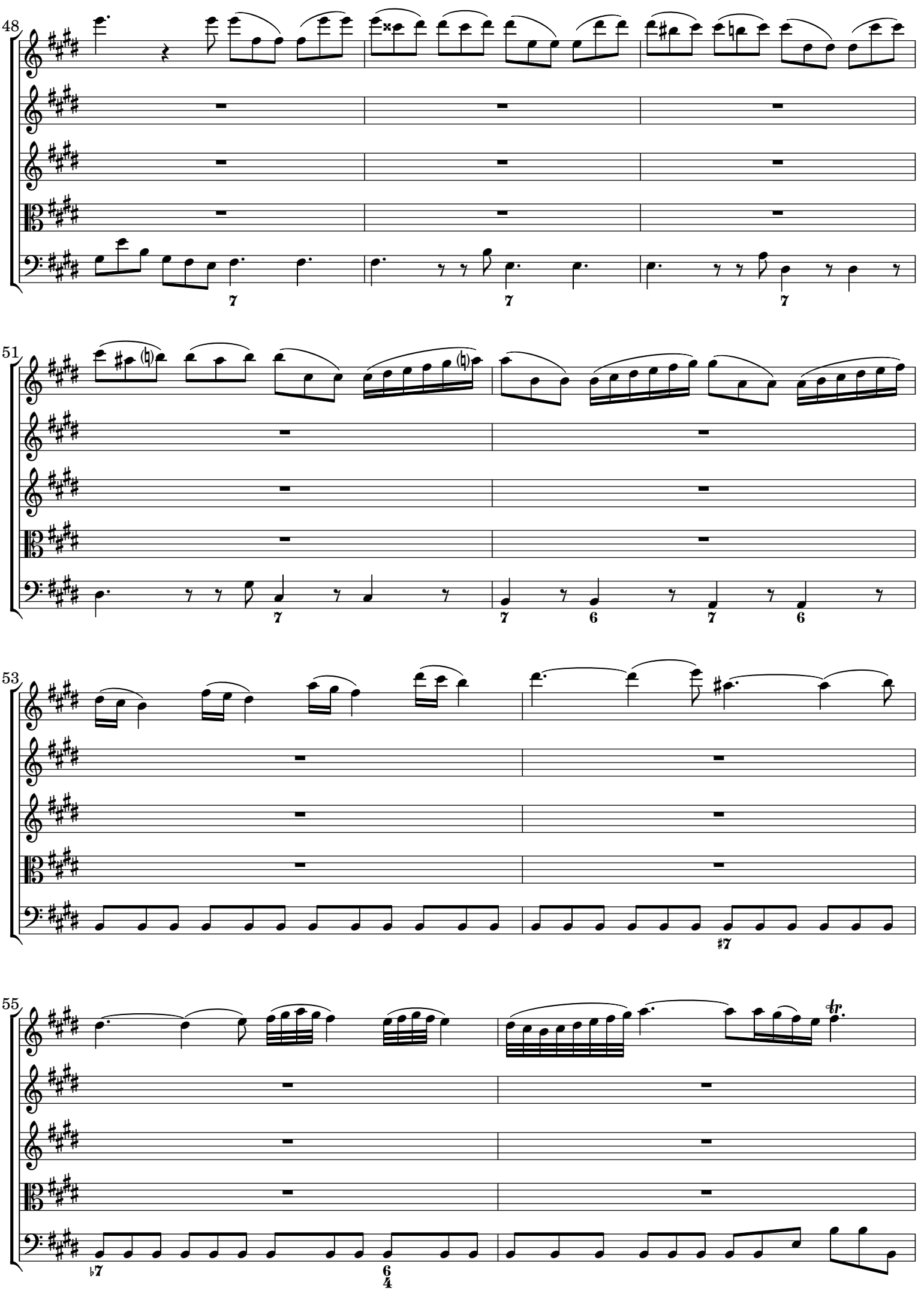

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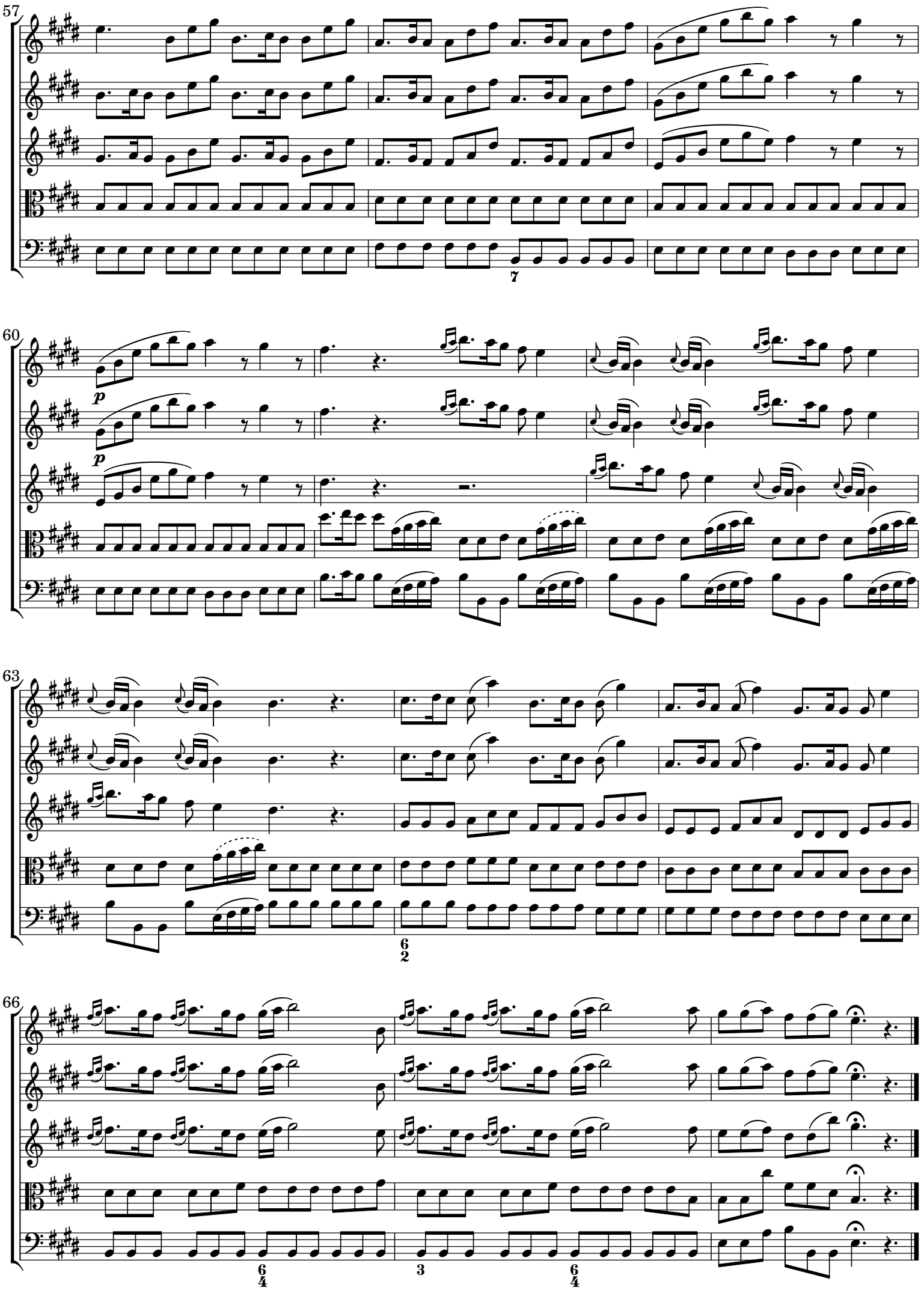

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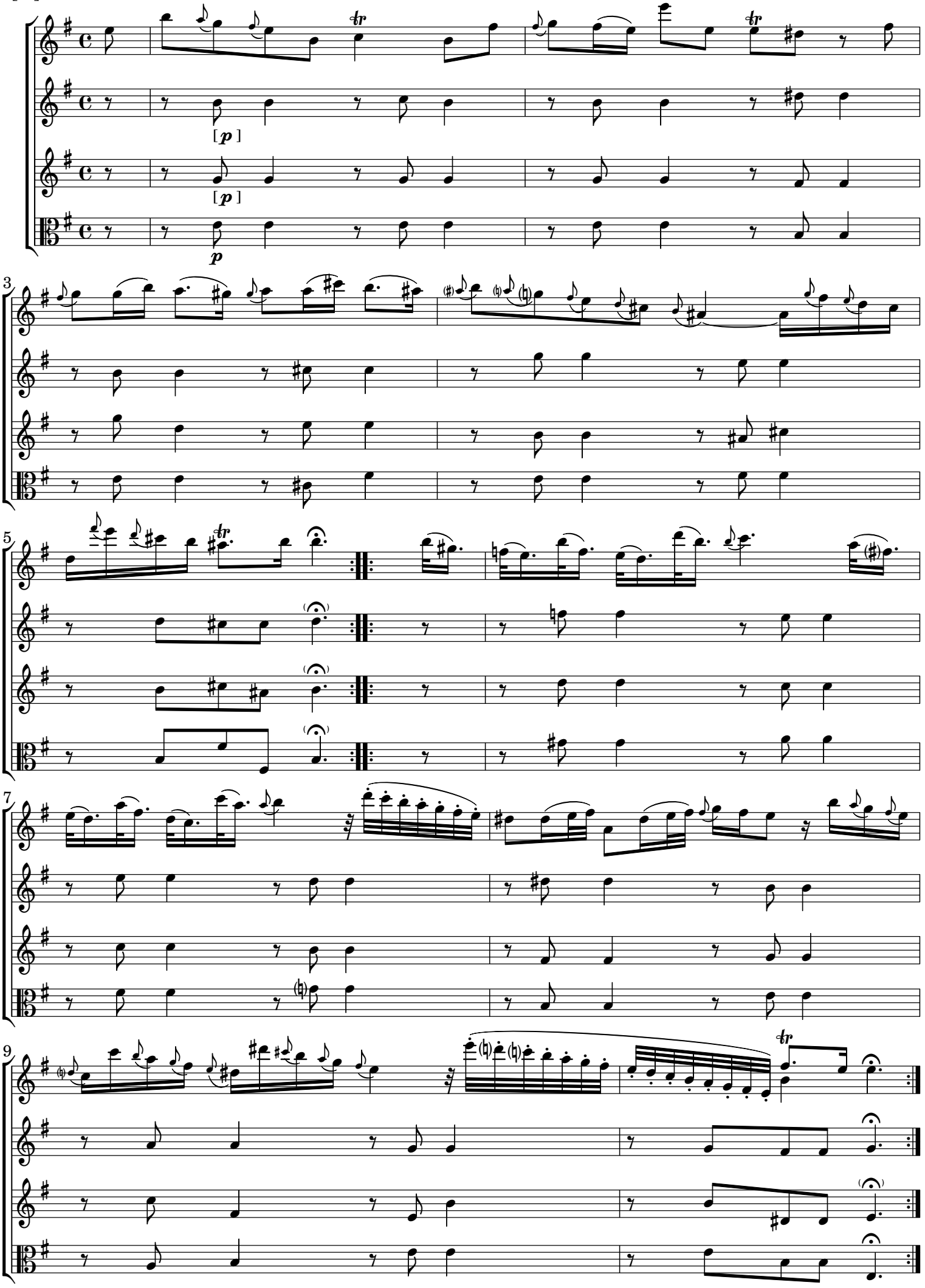
[2.] Cantabile



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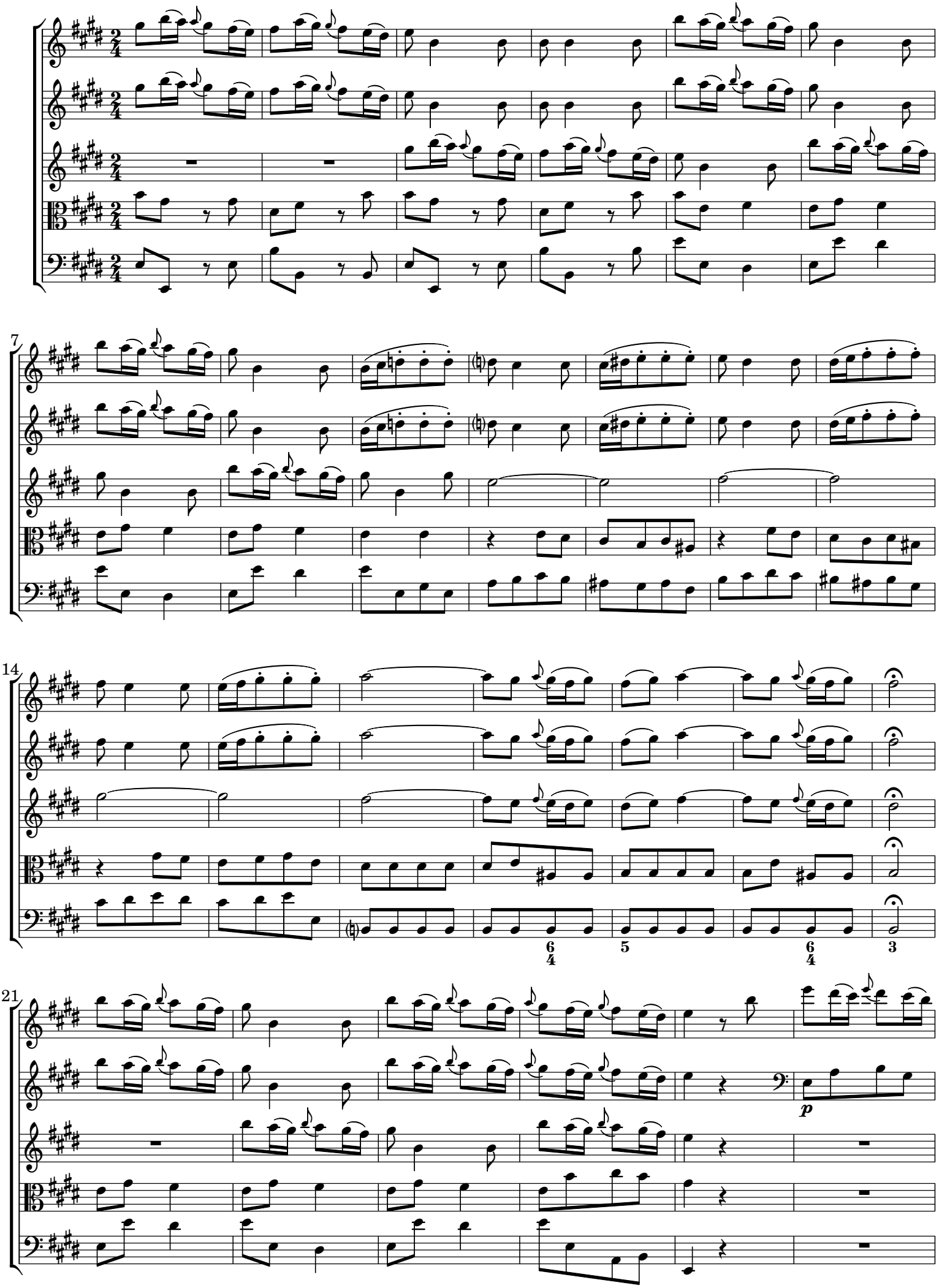
[3.] All[egr]o



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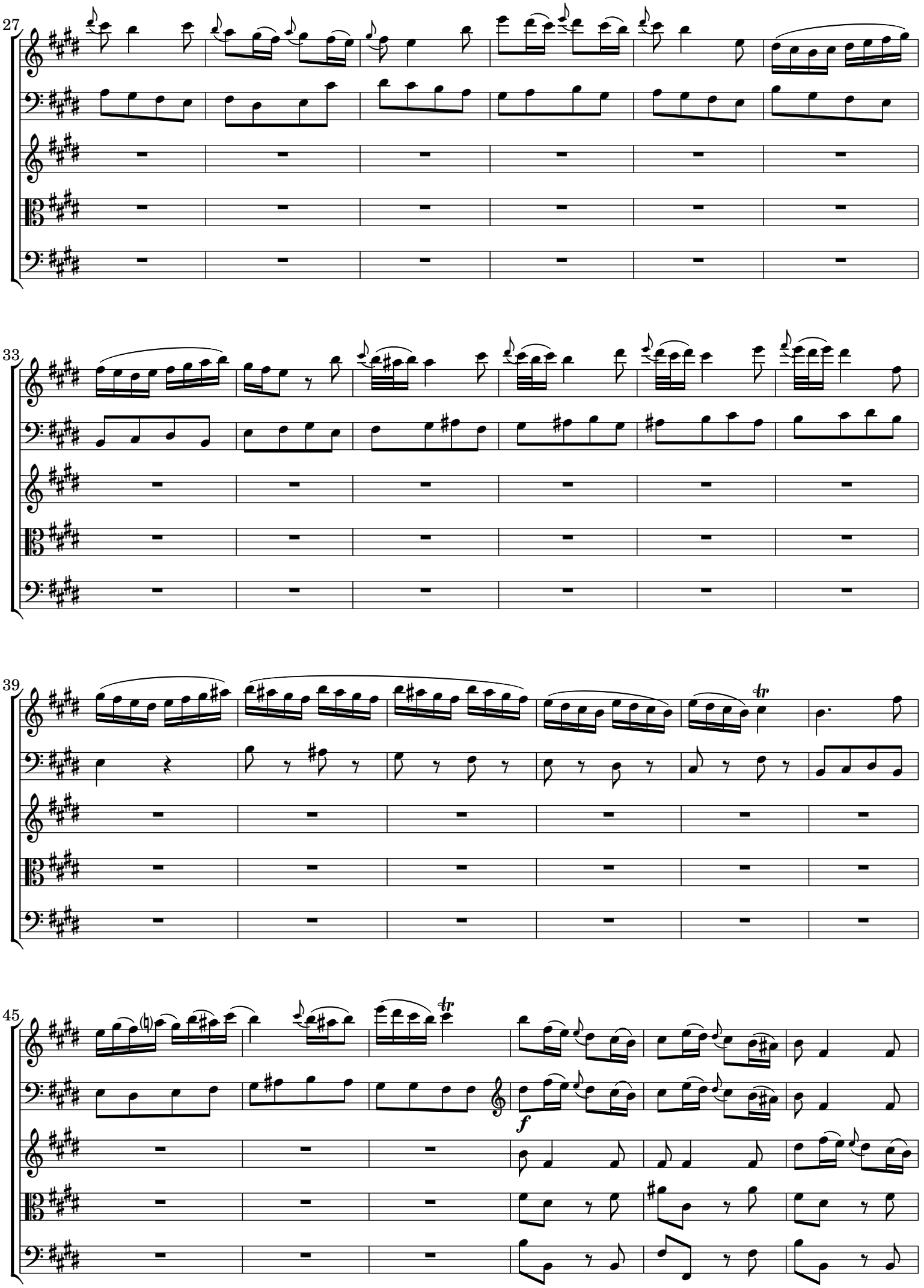

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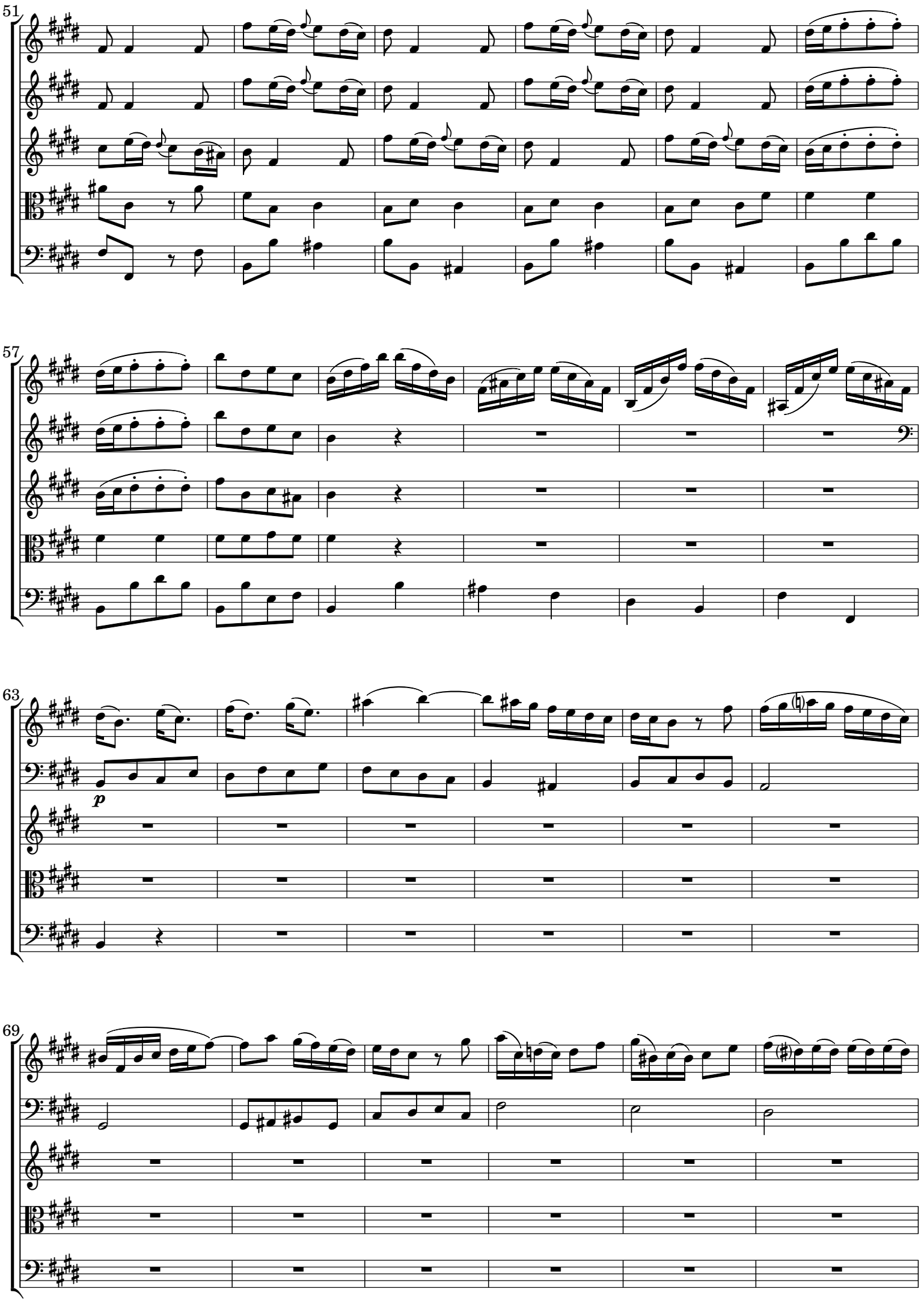

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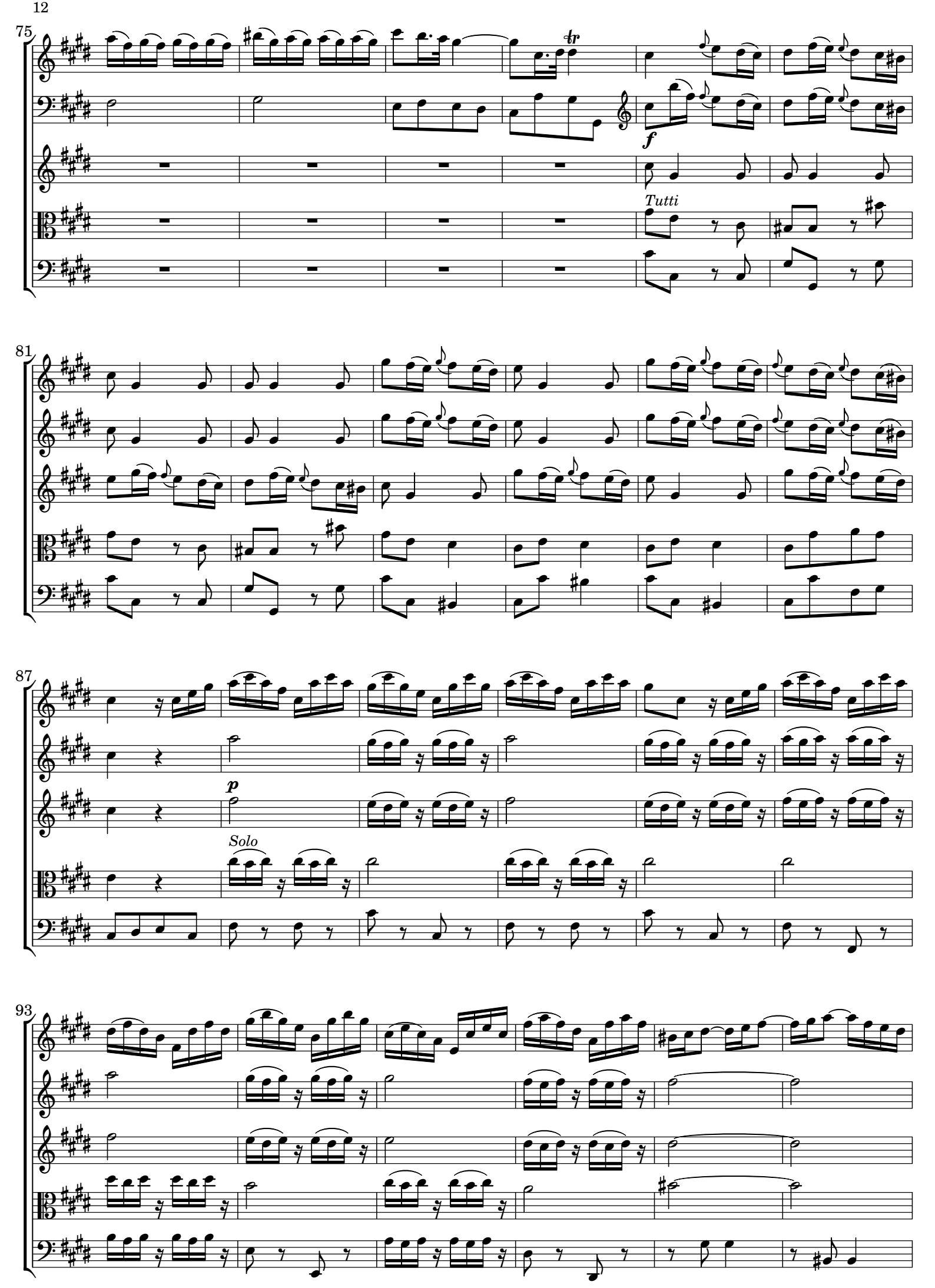

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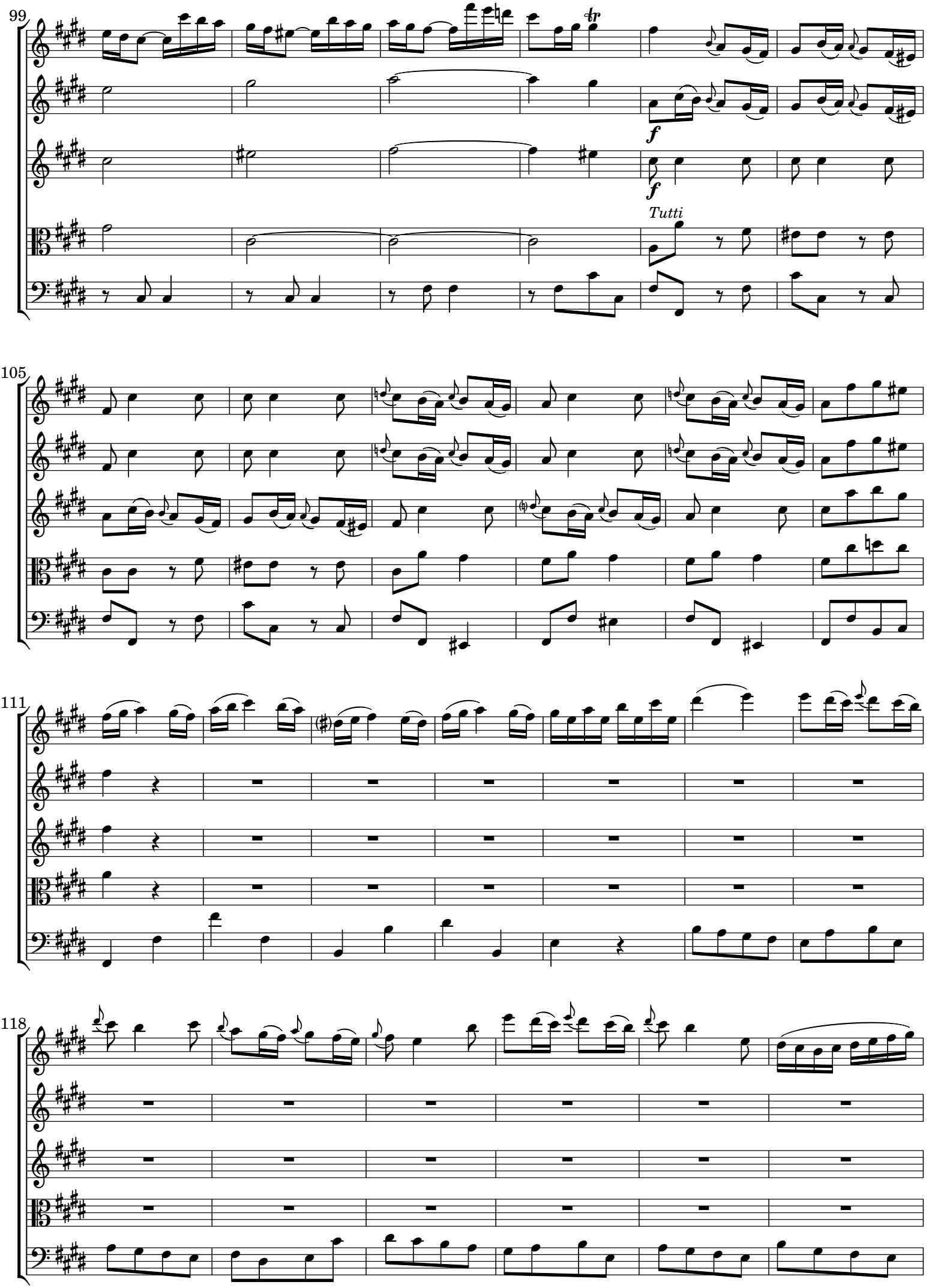

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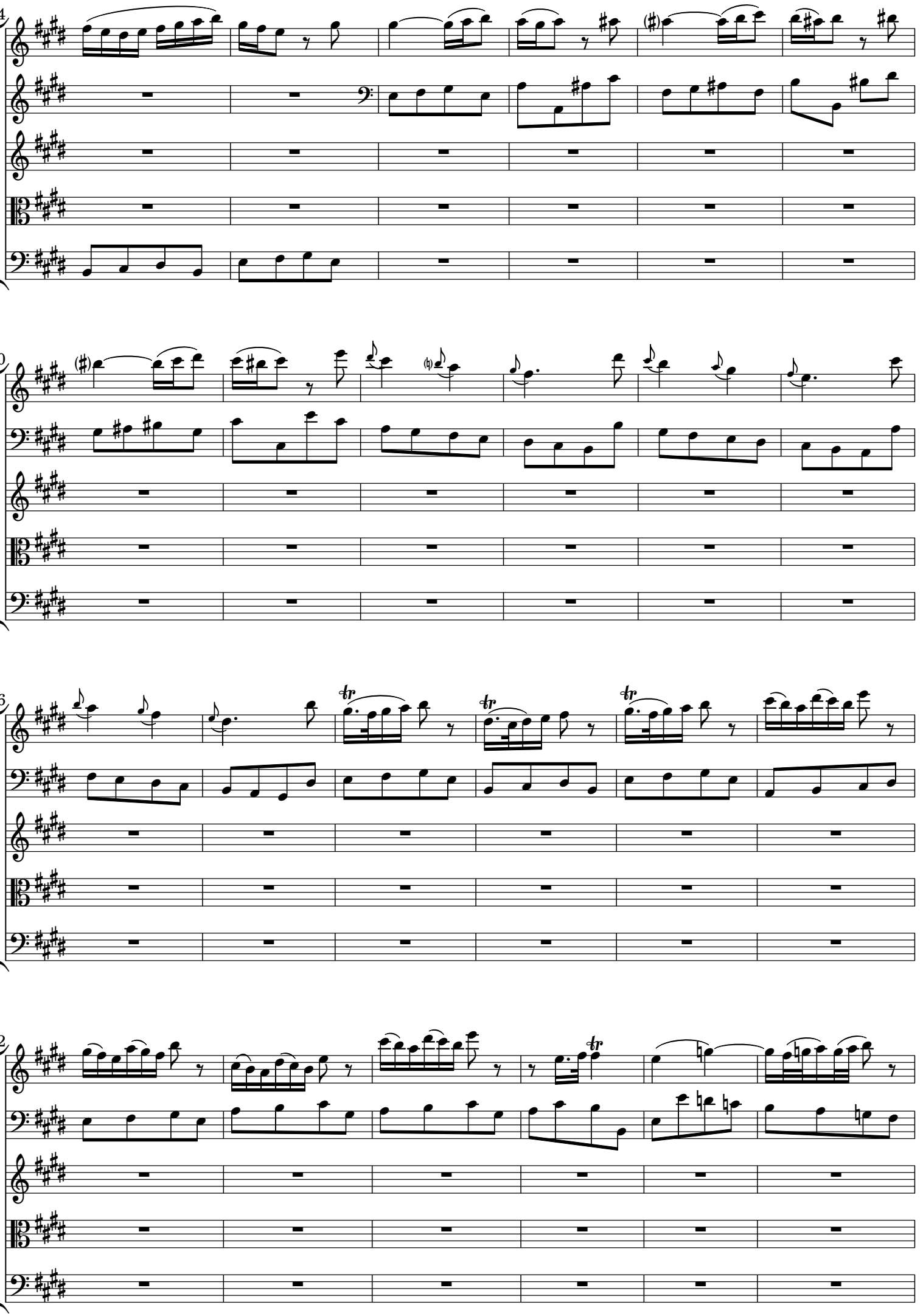

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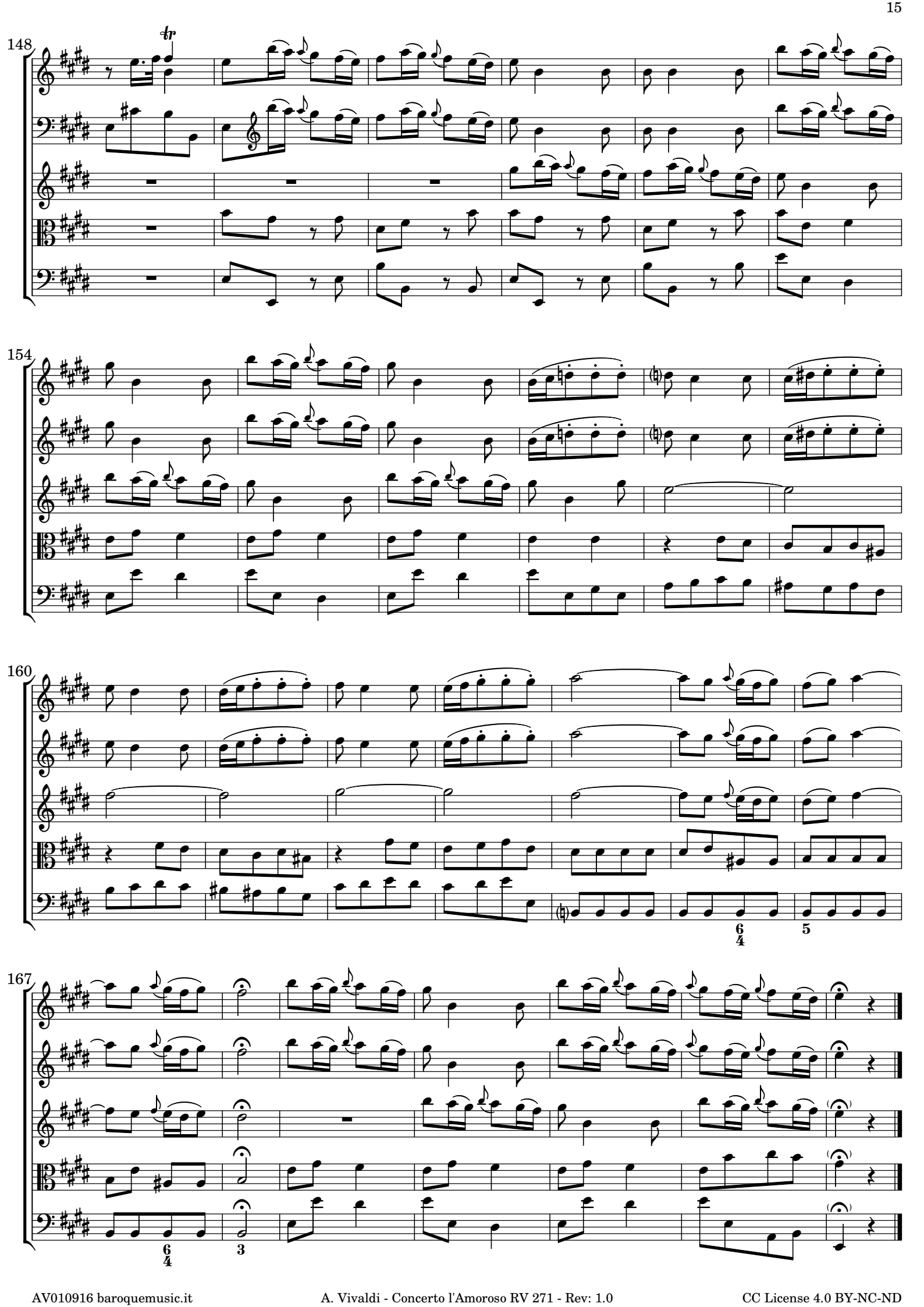

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NOTE EDITORIALI

La fonte principale del Concerto RV 271 è il manoscritto autografo delle parti del 1728 (I° violino mancante), Österreichische Nationalbibliothek (A-Wn Mus.Hs. 15996/II-V), Wien. La parte del primo violino è stata tratta dall'edizione urtext della partitura, Ricordi (P.R. 947), Milano, 1969, a cura di Gian Francesco Malipiero. Il ms. della partitura su cui si è basato Malipiero si trova presso il Fondo Giordano, Volume 29 (p. 372), Biblioteca Nazionale Universitaria, Torino.

L'editore ha trascritto la parte di primo violino tratta dall'edizione Ricordi omettendo tutte le indicazioni dinamiche e le legature aggiunte da Malipiero.

La copertina include parte della prima pagina manoscritta del violino secondo.

La versione 1.0 è stata pubblicata il 1° settembre 2016.

EDITORIAL NOTES

The main source of Concerto RV 271 is the holograph manuscript of parts (violin I lost), dated 1728, Österreichische Nationalbibliothek (A-Wn Mus.Hs. 15996/II-V), Wien. The violino concertante part was derived from the urtext edition of the score, Ricordi (P.R. 947), Milano, 1969, editor Gian Francesco Malipiero, based on the manuscript of the score, available at Fondo Giordano, Volume 29 (p. 372), Biblioteca Nazionale Universitaria, Torino.

The edition follows rigorously the holograph parts and the Malipiero urtext edition for the first violin part, omitting all dynamic markings and slurs in parentheses, added by Malipiero.

Cover page includes part of violin II manuscript.

Version 1.0 was published on September 1st, 2016.