

Concerto "L'Amoroso" RV 271

Violino II

A. Vivaldi (1678-1741)

[1.] All[egr]o

3

5

7

9

11

13

15

17

19

21

23

25

p

f

p

Violino II score for Vivaldi's Concerto l'Amoroso RV 271, measures 27-67. The score is written for Violino II in G major (three sharps) and 4/4 time. The key signature is G major (three sharps). The score includes dynamic markings *p* (piano) and *f* (forte). The piece features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained notes. The score is divided into measures 27 through 67, with measure numbers 29, 31, 33, 35, 37, 44, 57, 59, 61, 63, 65, and 67 explicitly labeled. The score concludes with a double bar line at measure 67.

Measures 27-67. Key signature: G major (three sharps). Dynamic markings: *p* (piano), *f* (forte).

[2.] Cantabile

6 *[p]*

[3.] All[egr]o

7
13
20
26 *p*
32
38
45
51
57 *f*
66 *p*

Violino II musical score for Vivaldi's Concerto l'Amoroso RV 271, measures 74-168. The score is written for Violino II in G major (three sharps) and 3/4 time. The key signature is G major (three sharps). The score is divided into systems of five staves each, with measure numbers 74, 81, 87, 94, 102, 108, 128, 135, 142, 149, 155, 161, and 168 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte dynamic (*f*) is marked at measures 74, 102, and 108. A repeat sign with a first ending bracket is present at measure 108, labeled with the number 14. The score concludes with a double bar line at measure 168.