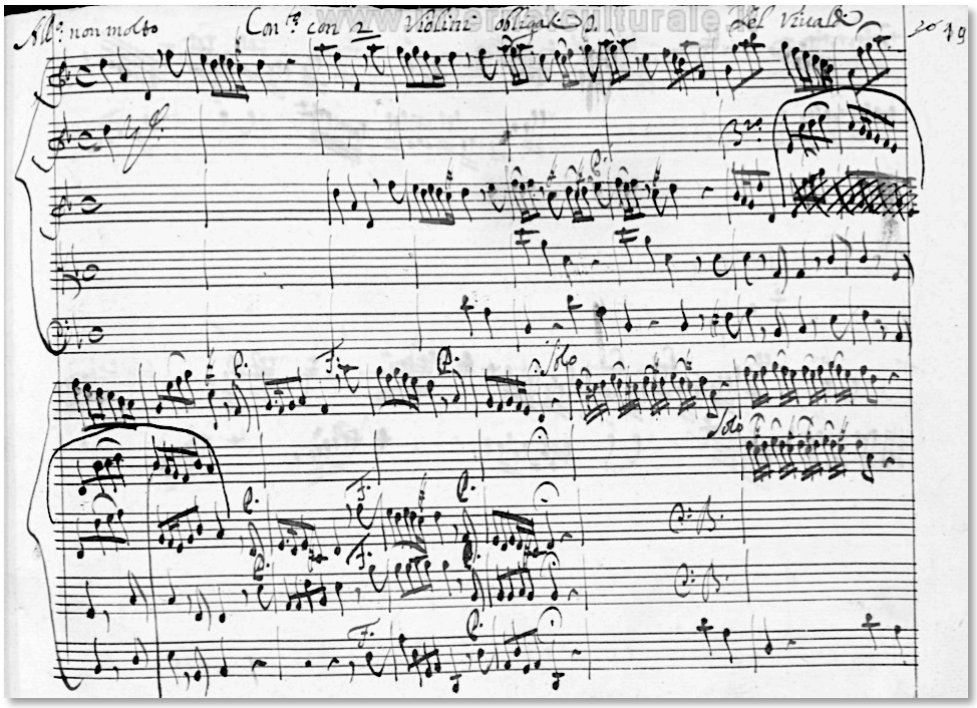
BAROQUEMUSIC.IT - AV120919

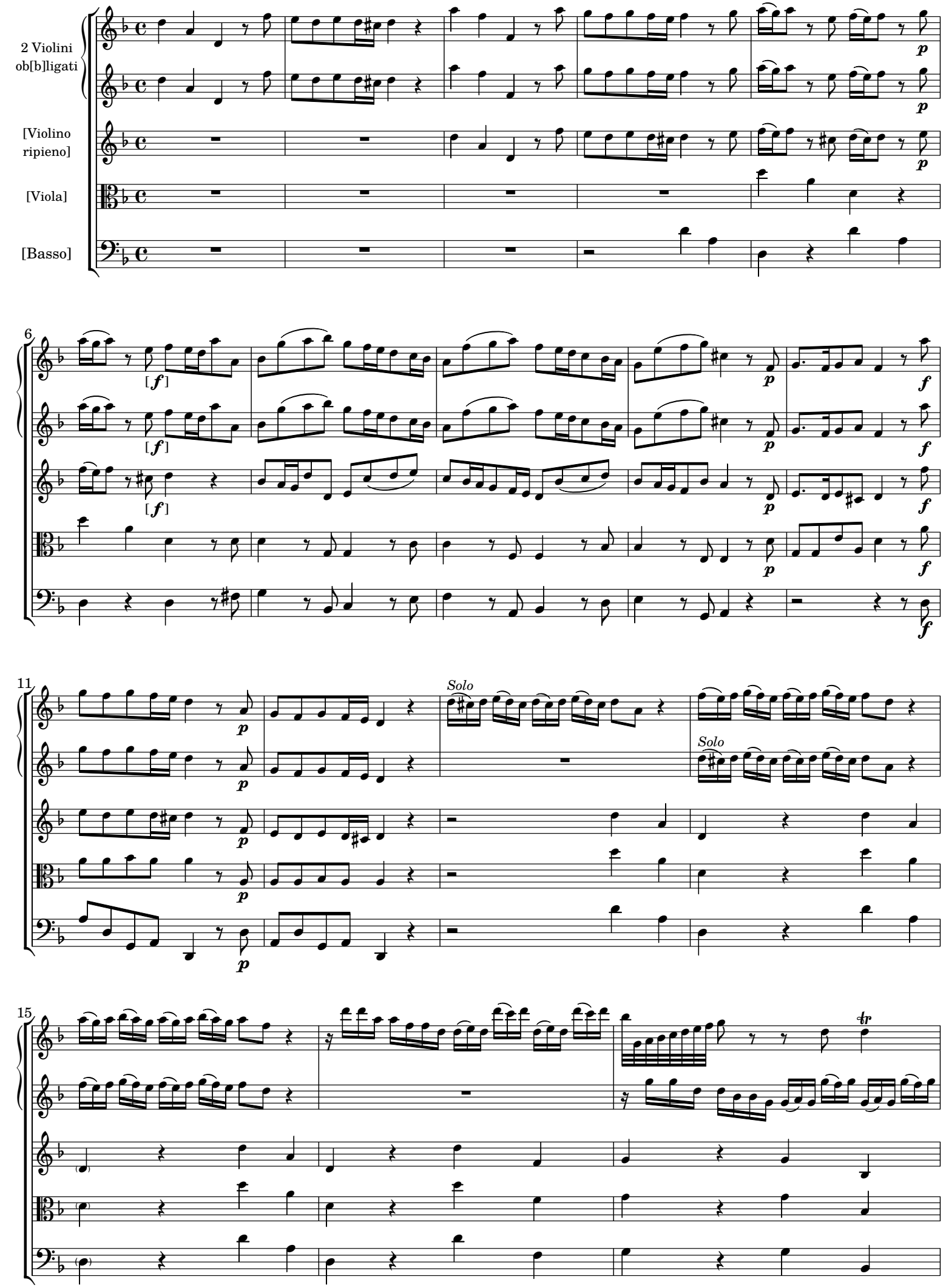
ANTONIO VIVALDI

CONCERTO CON 2 VIOLINI OBBLIGATI, ARCHI E BASSO [RV 514]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

[1.] All[egr]o non molto



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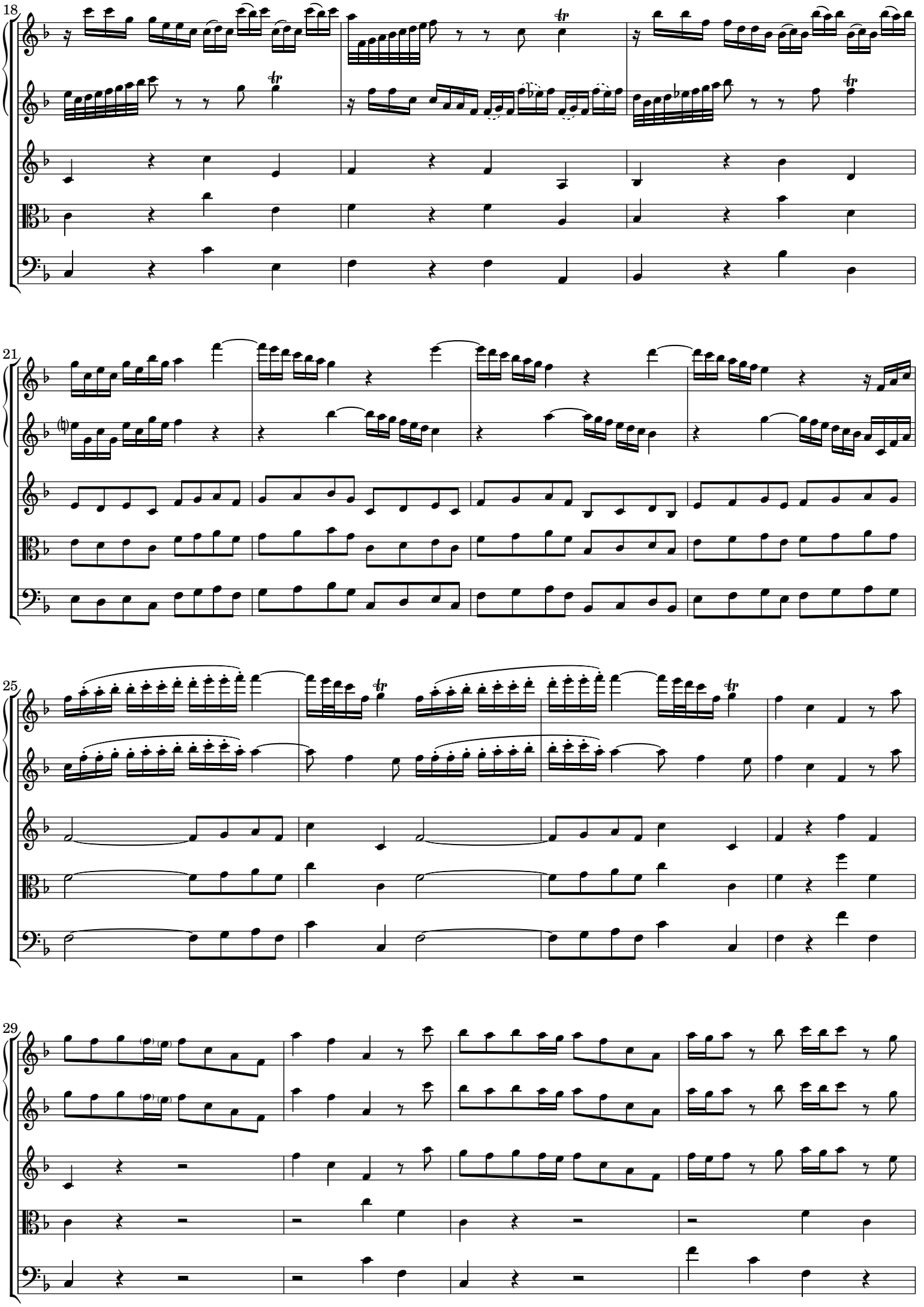

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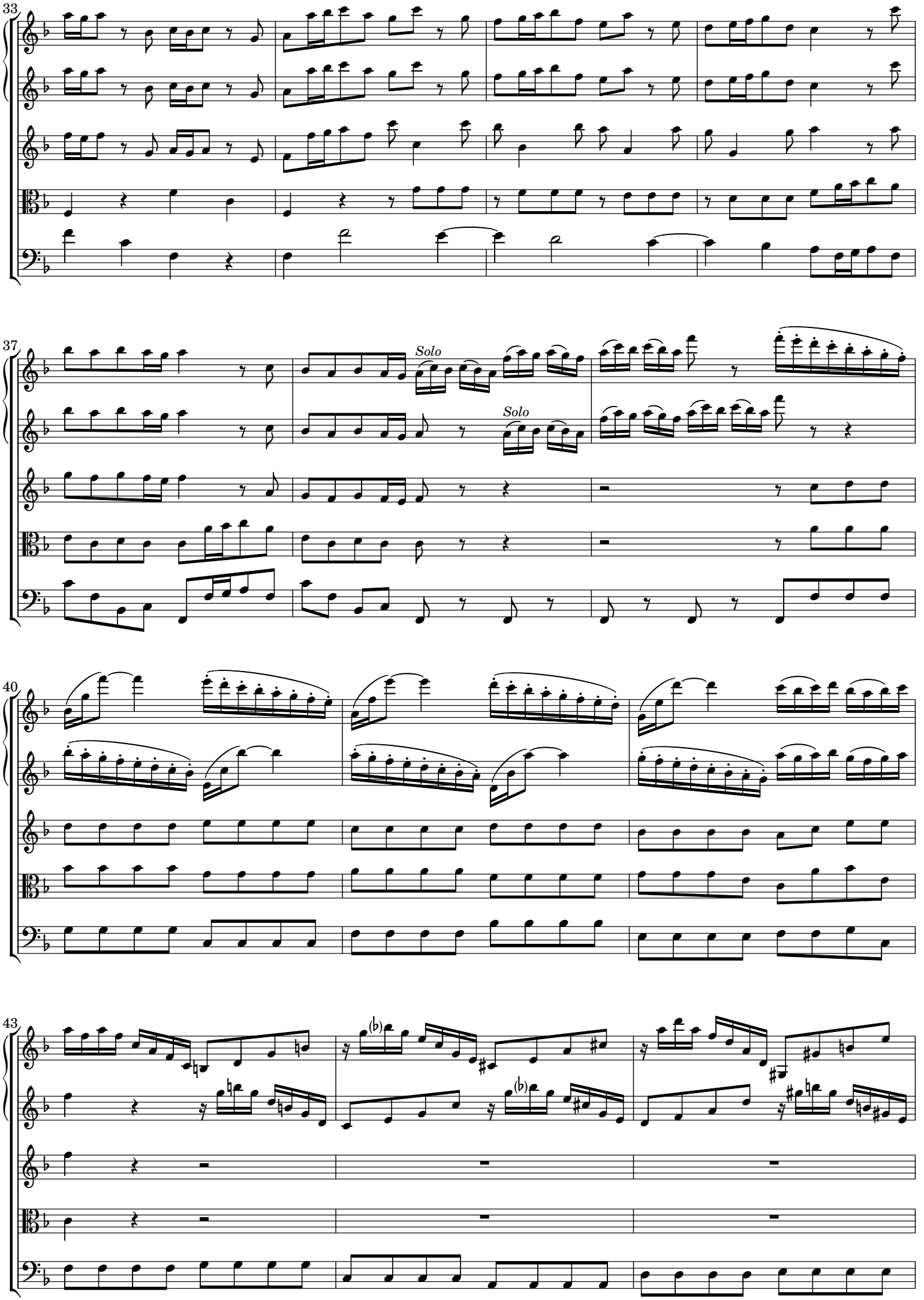

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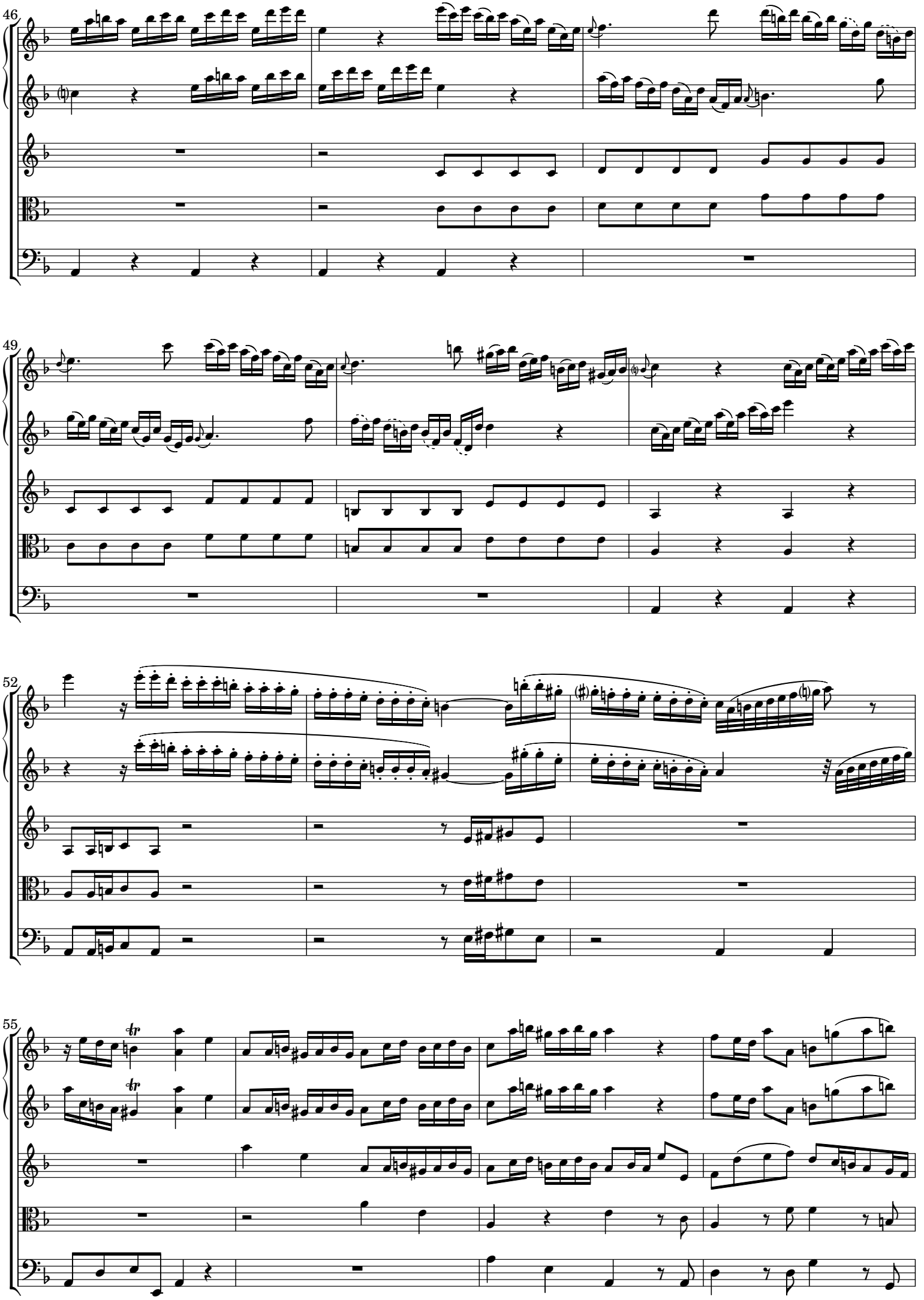

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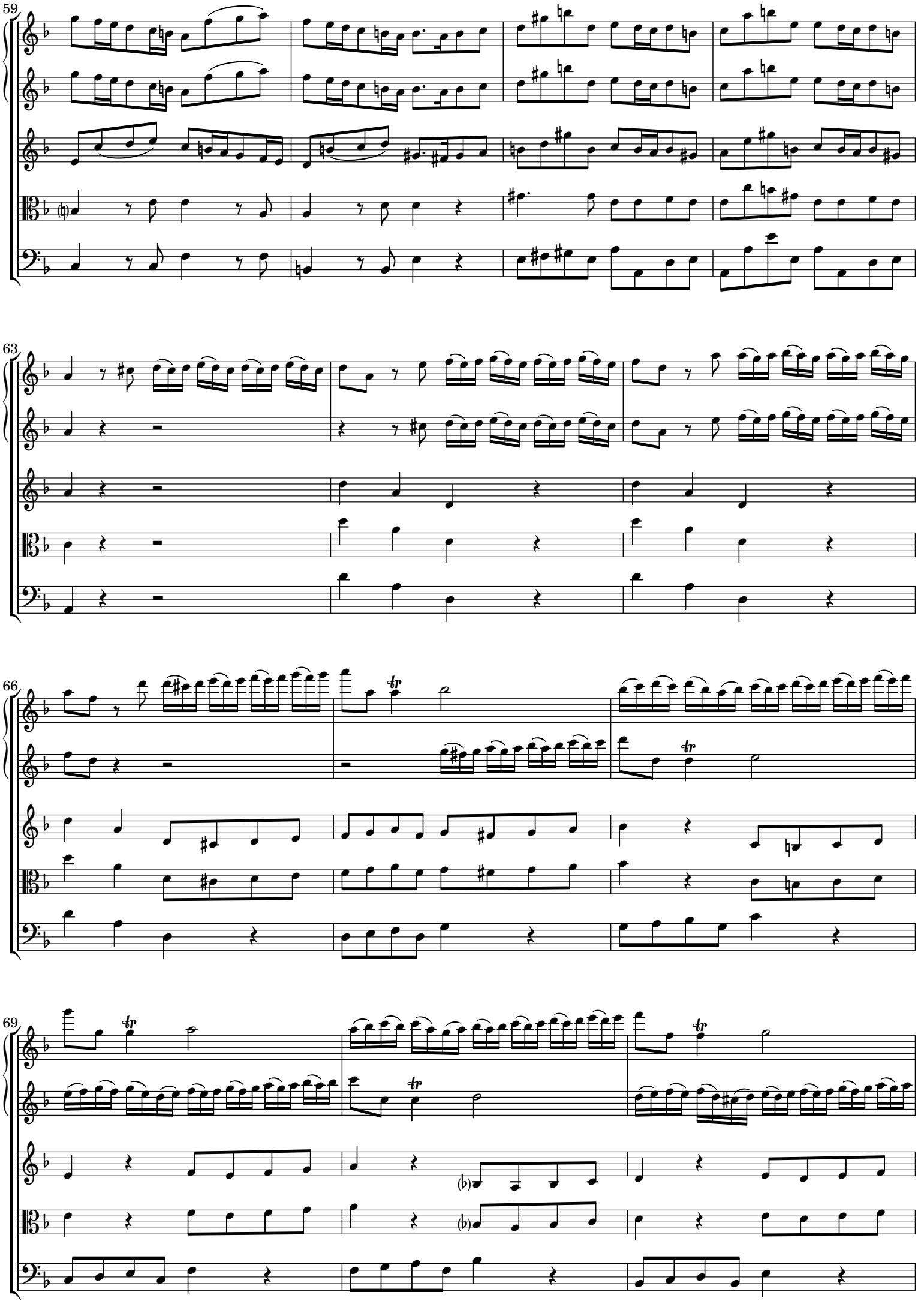

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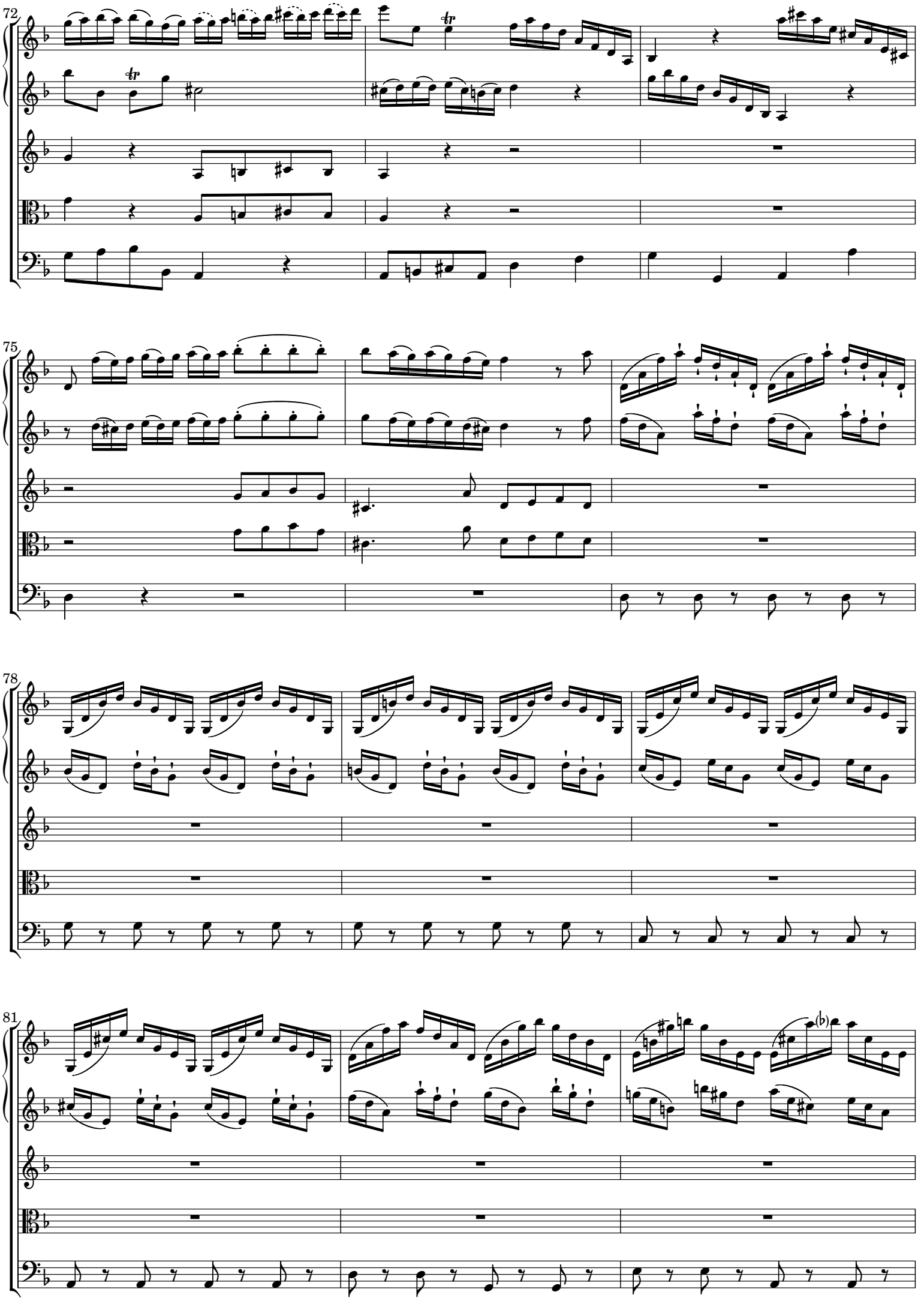

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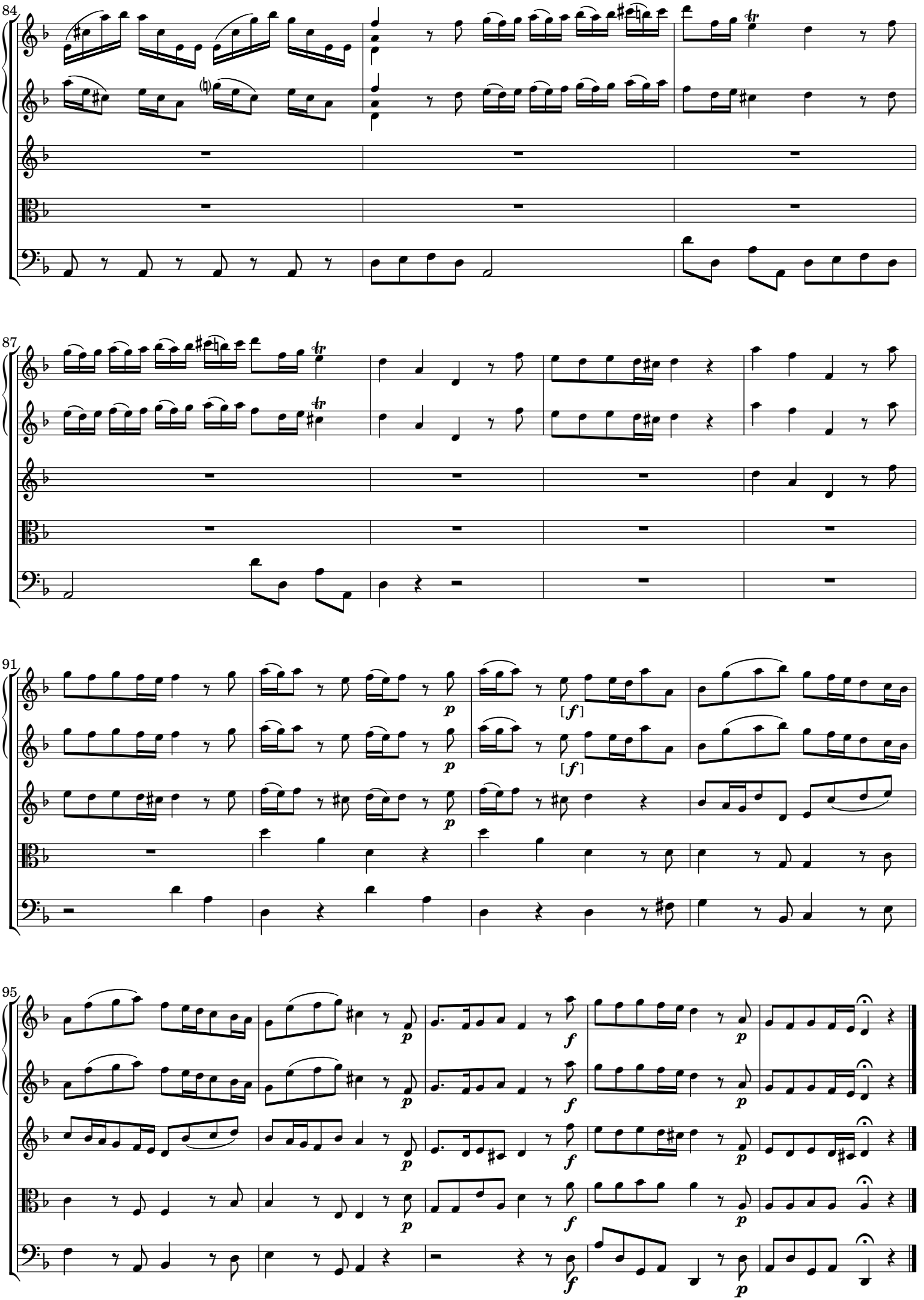

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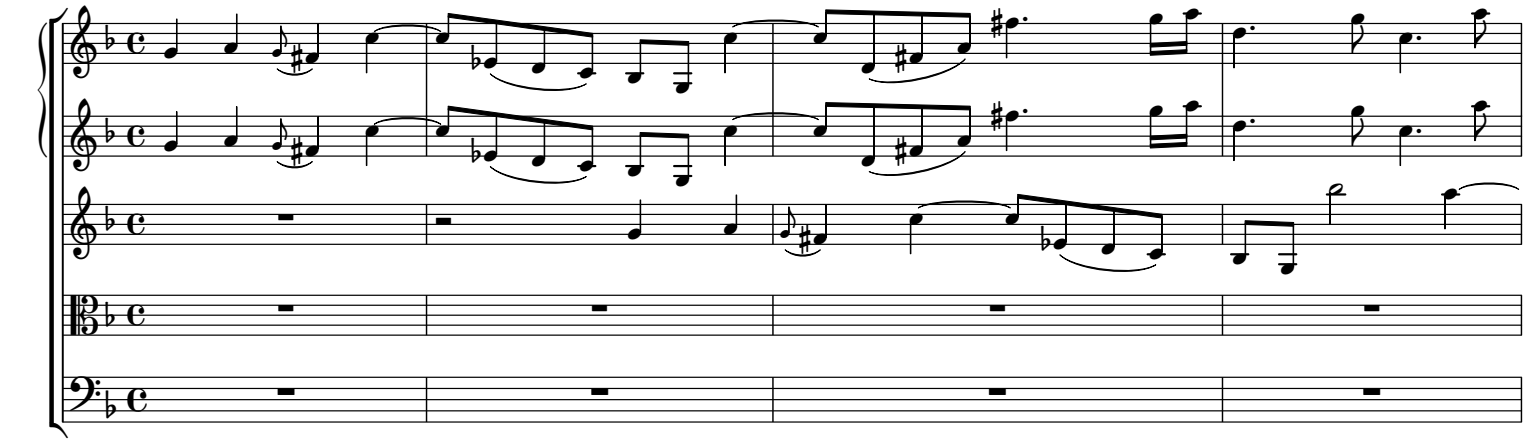
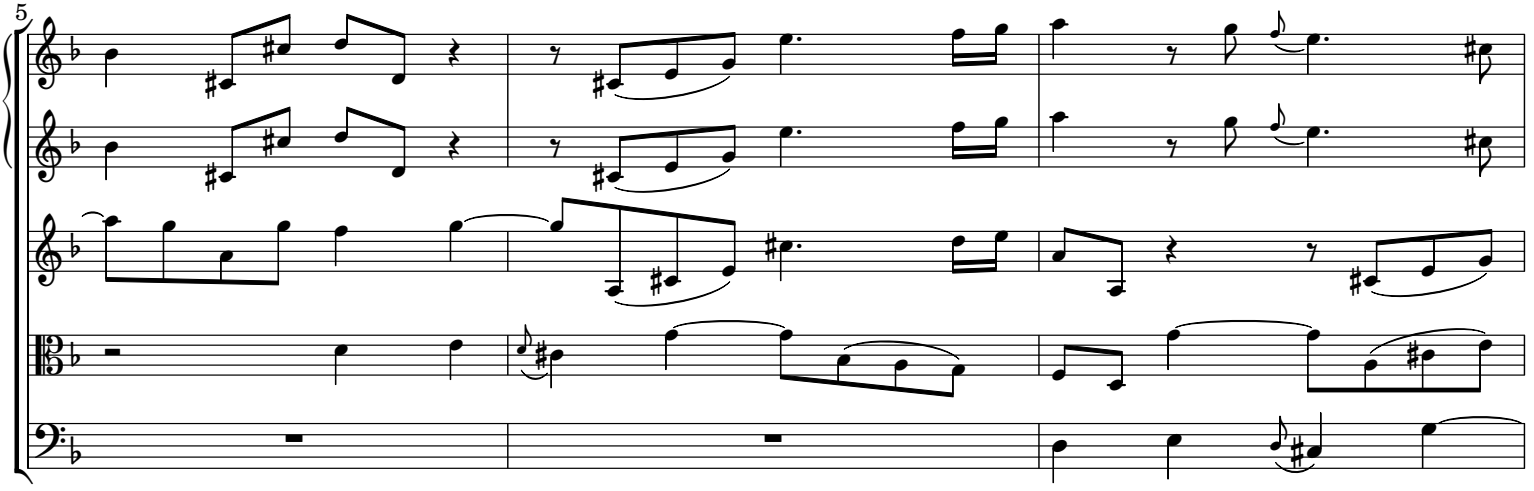
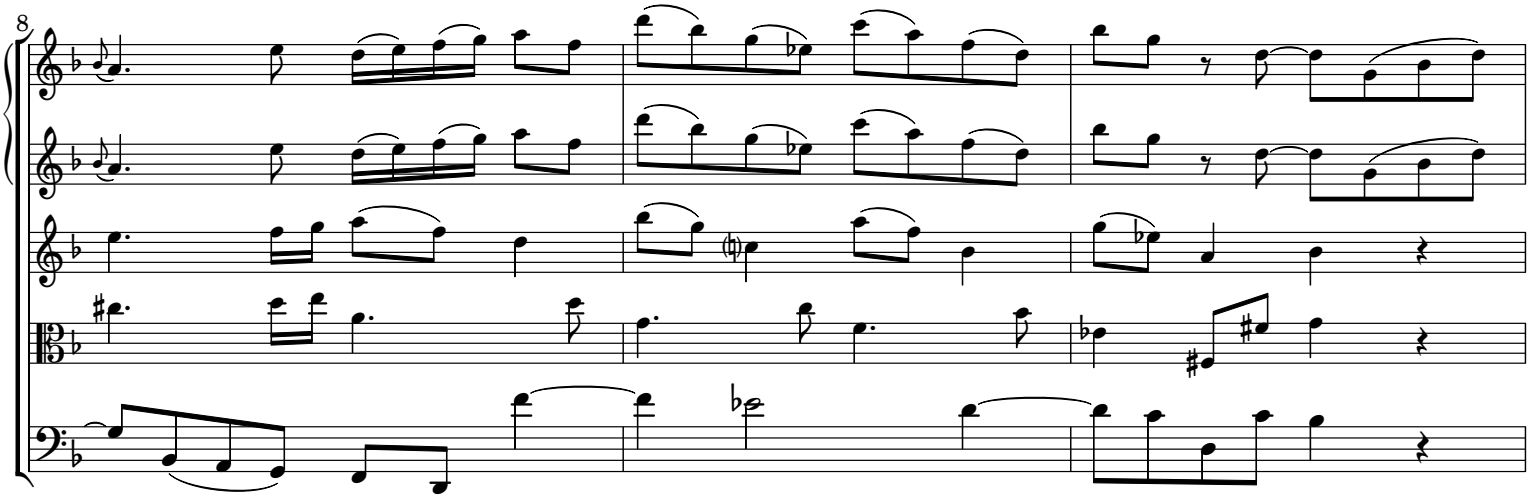
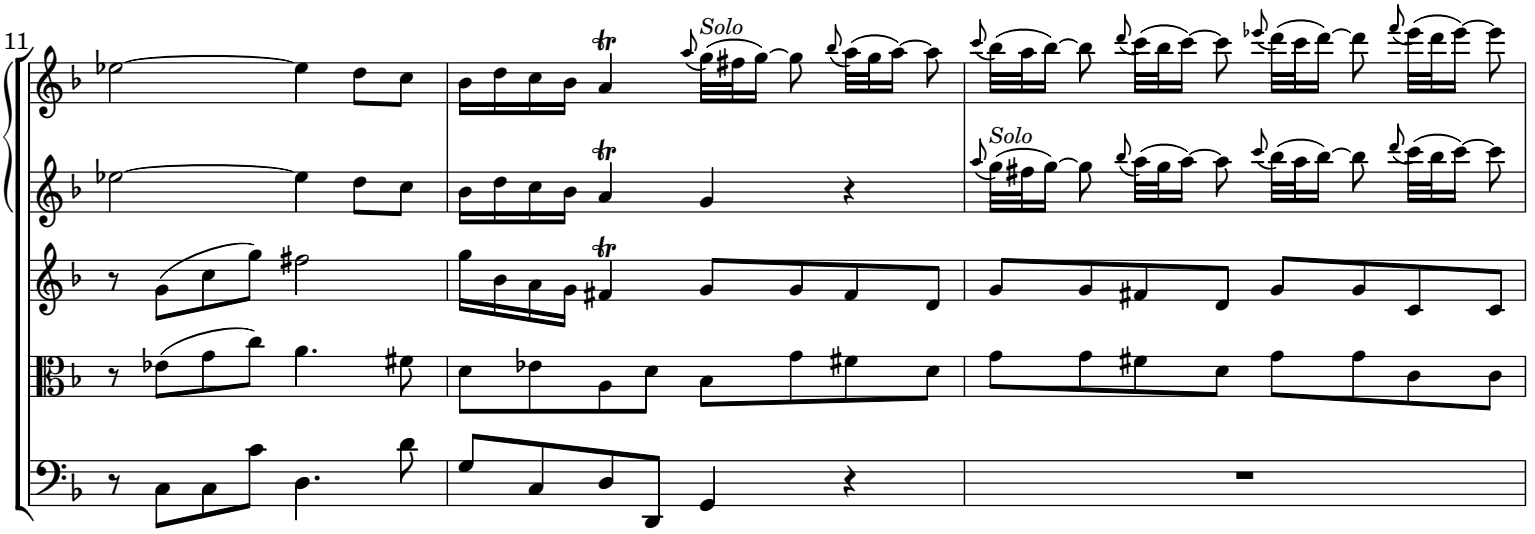
[2.] Ad[agi]o









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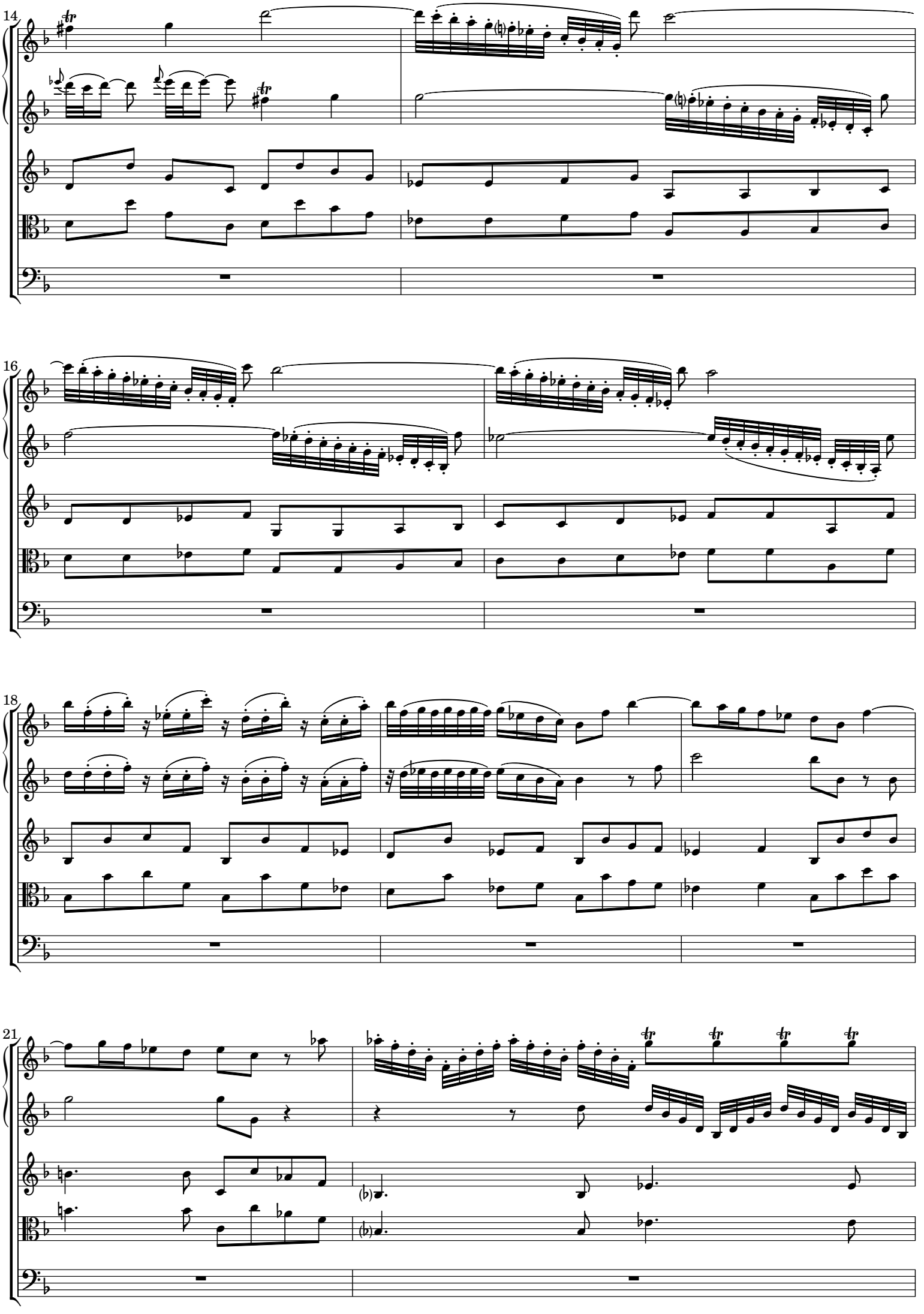

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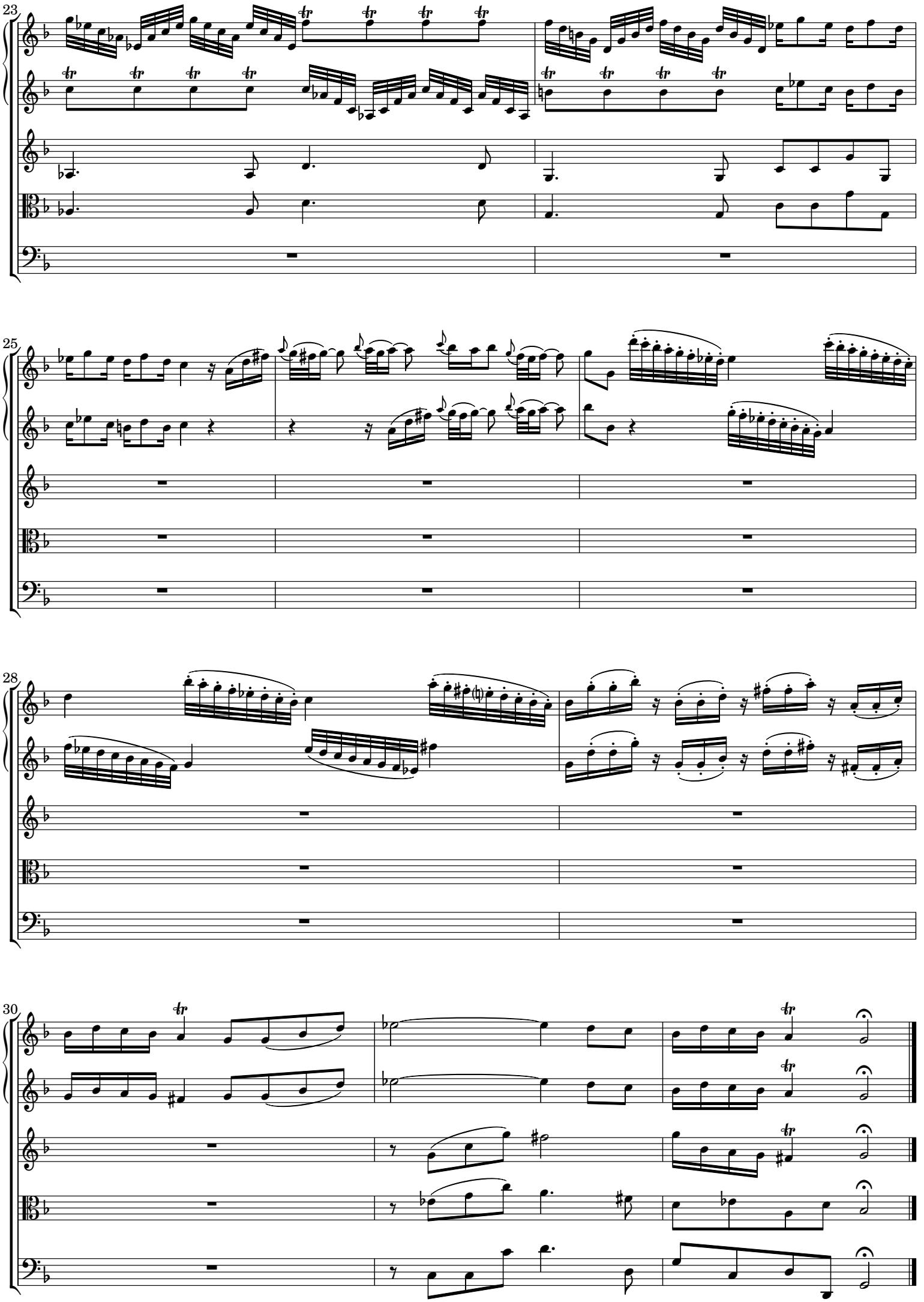

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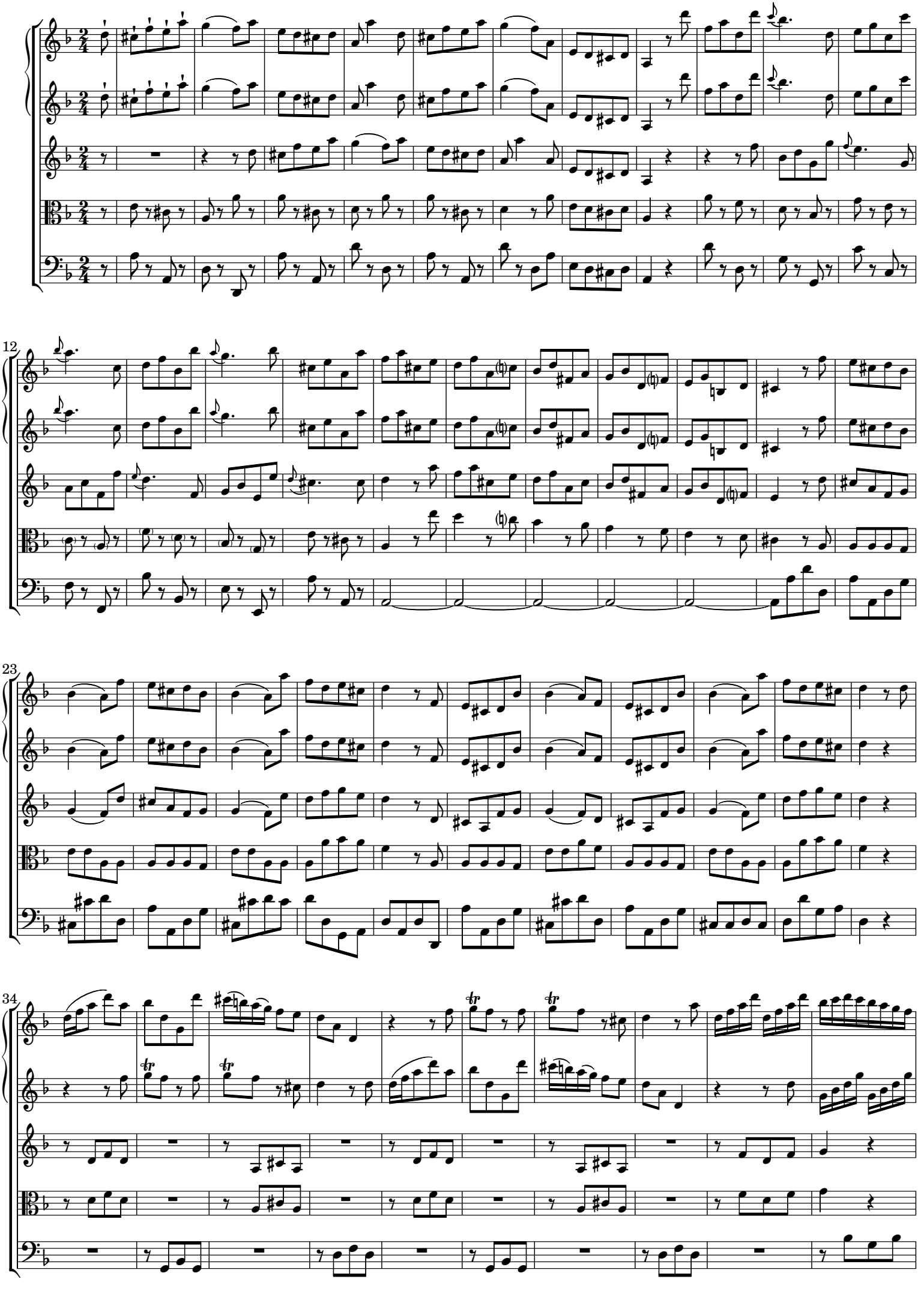
[3.] All[egr]o molto



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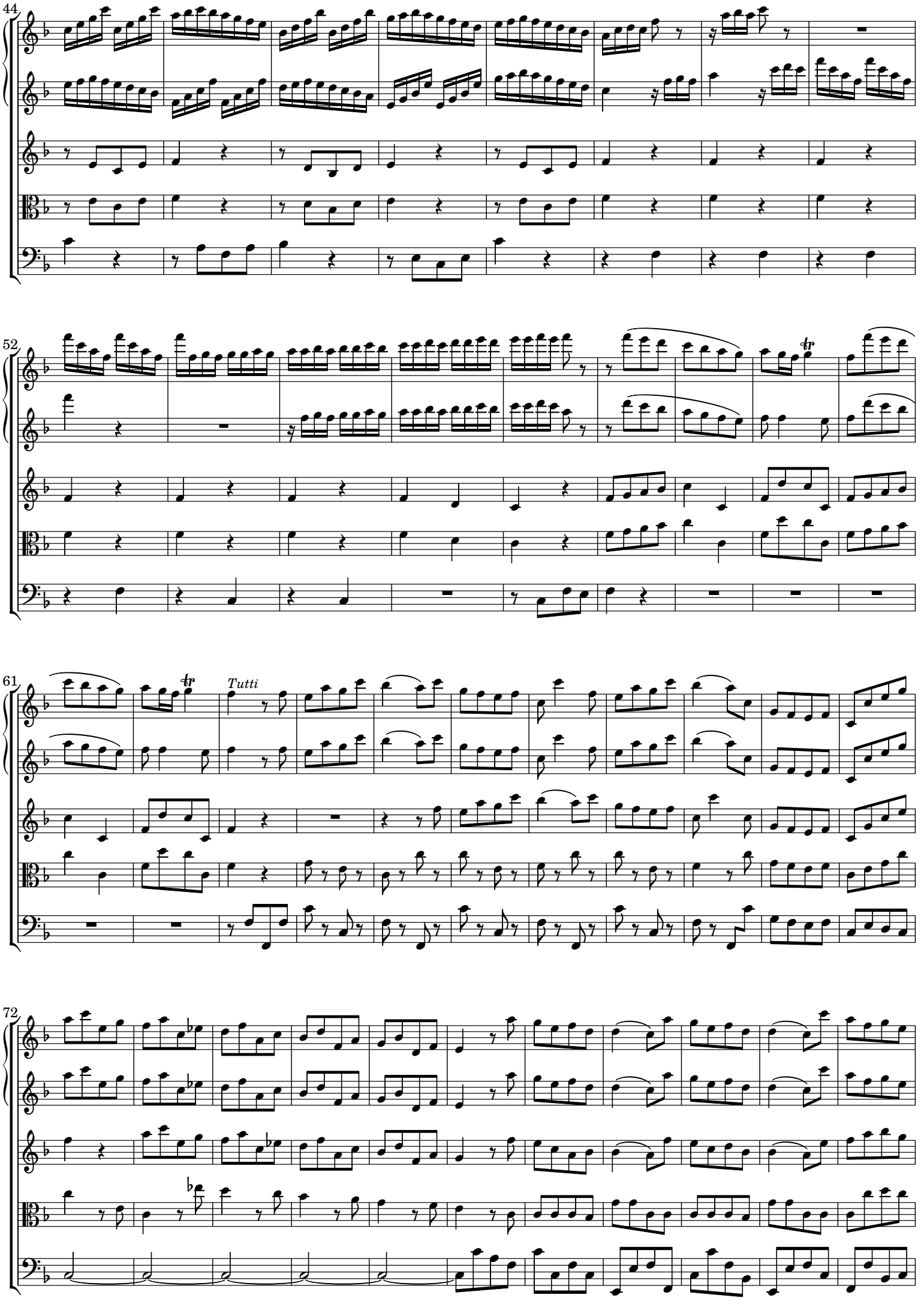

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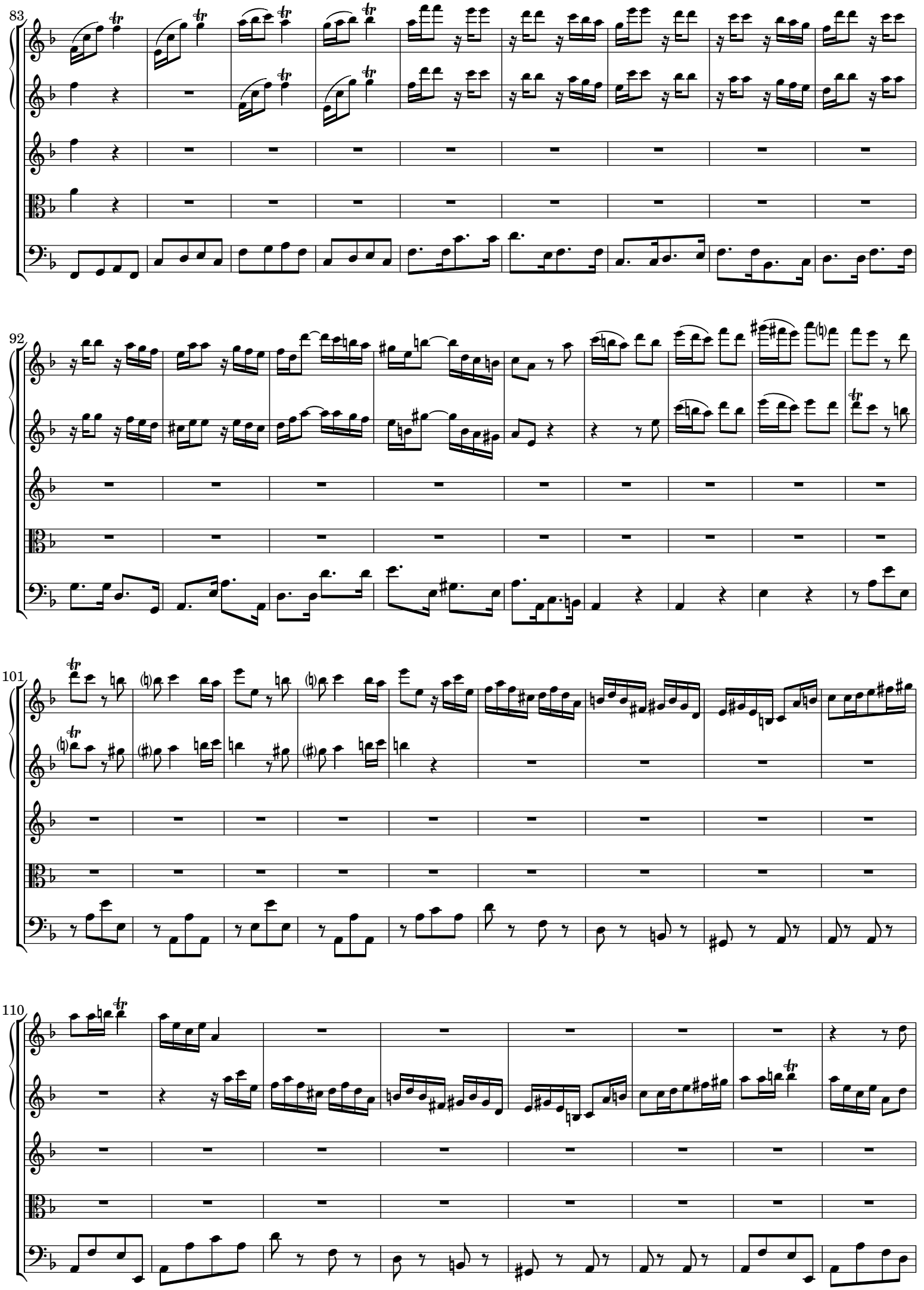

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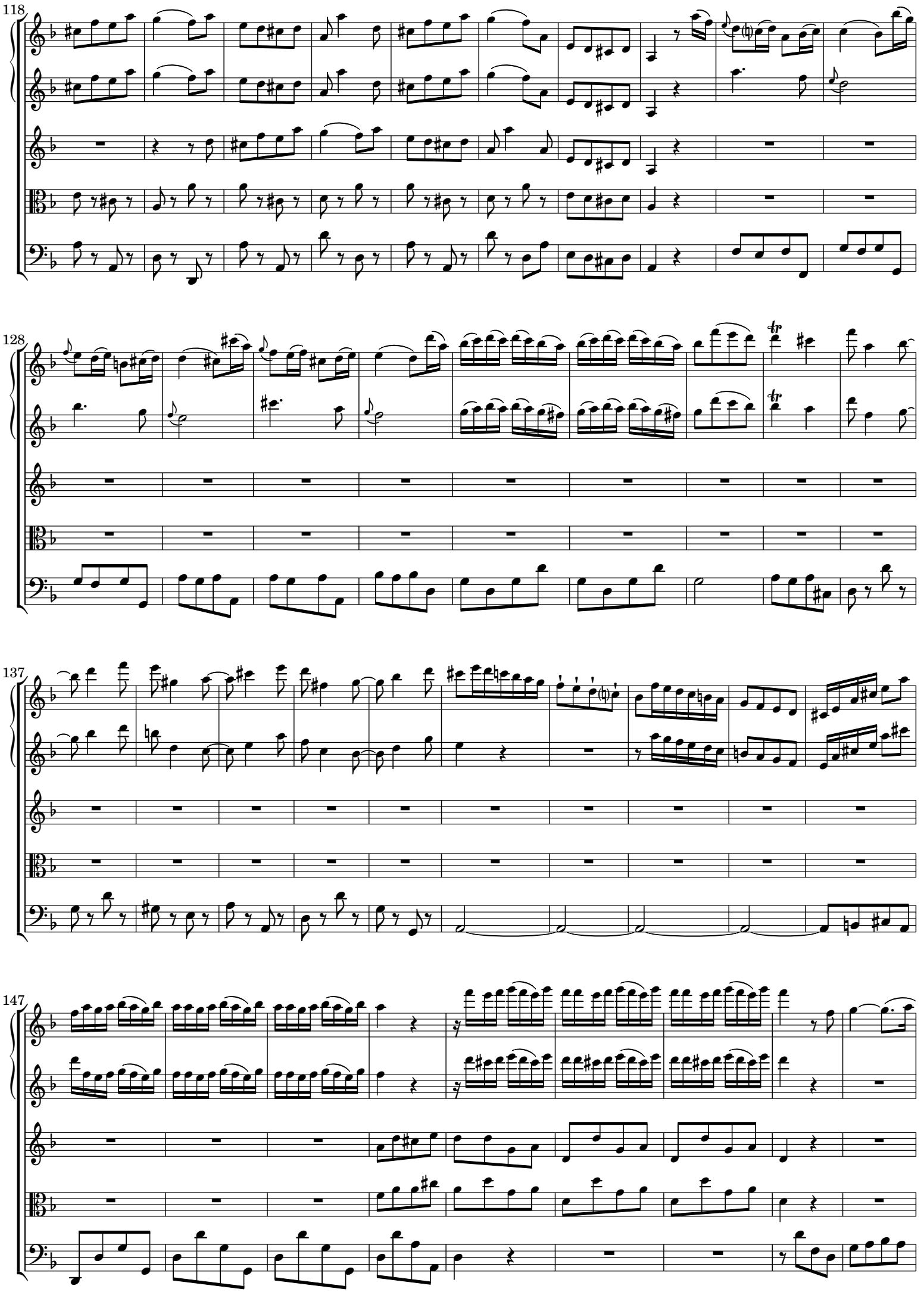

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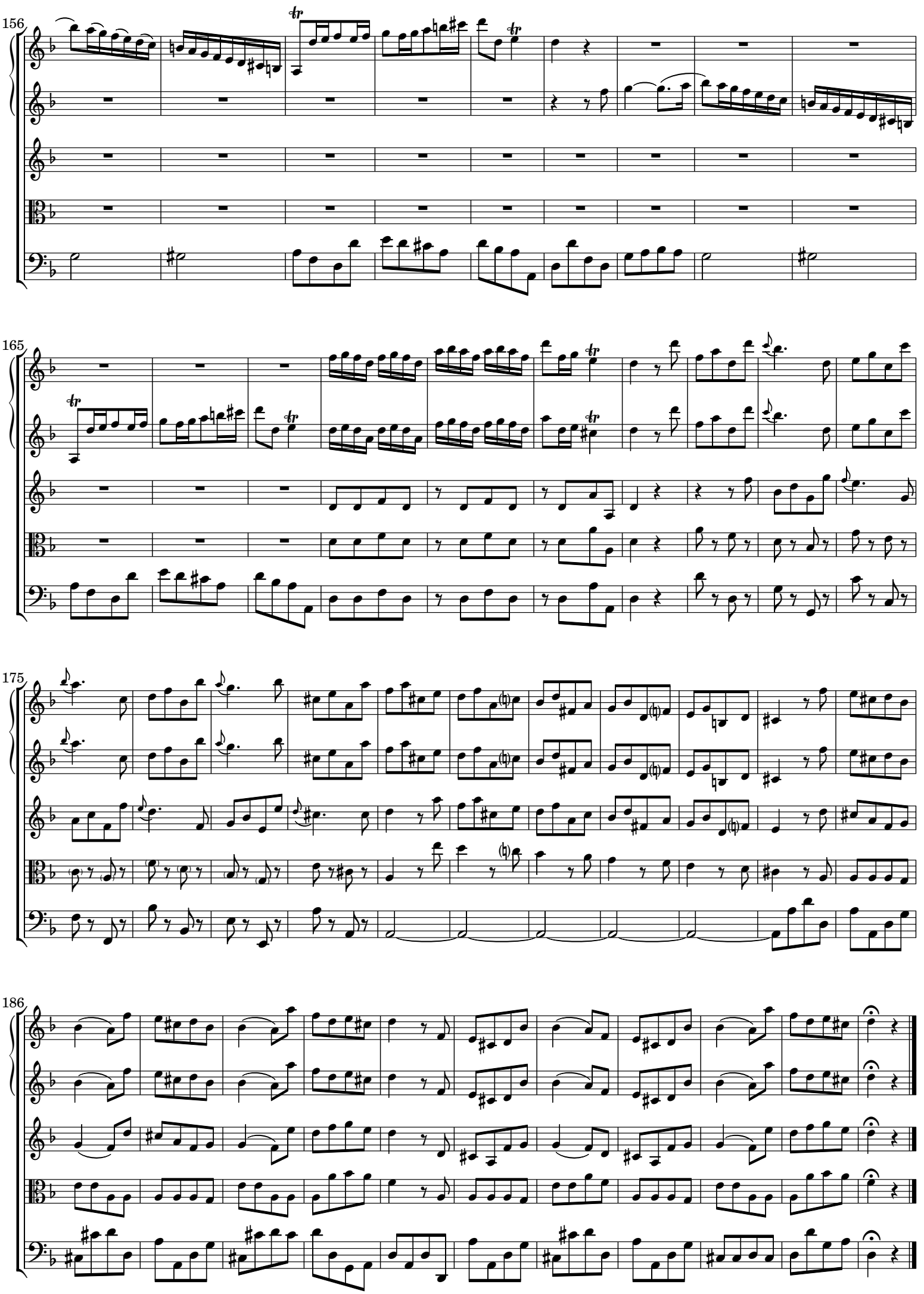

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NOTE EDITORIALI

La fonte del Concerto in Re minore RV 514 è il ms. autografo della partitura, Fondo Foà, Volume 29 (p. 19r-28v), Biblioteca Nazionale Universitaria, Torino. La prima pagina dal ms. riporta in alto: "*Con[cer]to con 2 Violini ob[b]ligati / Del Vivaldi*". E' stata consultata anche la trascrizione di G. F. Malipiero, Ricordi, Milano, 1955, disponibile su IMSLP.

L'editore ha trascritto scrupolosamente il manoscritto originale, che include qualche svista e la solita omissione di accidenti e abbellimenti. La parti in chiave di basso sono state trascritte all'ottava bassa, dove possibile. Ogni raro suggerimento dell'editore è tra parentesi o con linee tratteggiate.

La copertina include la prima pagina del manoscritto.

La versione 1.0 è stata pubblicata il 12 settembre 2019.

EDITORIAL NOTES

Source of Concerto in D minor RV 514 is the autograph of the score, Fondo Foà, Volume 29 (p. 19r-28v), Biblioteca Nazionale Universitaria, Torino. Caption title: "*Con[cer]to con 2 Violini ob[b]ligati / Del Vivaldi*". The transcription by G. F. Malipiero, Ricordi, Milano, 1955, available on IMSLP, was consulted.

The source includes some mistakes and omission of accidentals and ornaments. This is an urtext transcription. A few editor suggestions are in parentheses or with dashed lines. The measures in bass clef have been transcribed an octave lower, when possible.

Cover page includes copy of the first ms. page.

Version 1.0 has been published on September 12, 2019.