

Concerto con 2 Violini obbligati [RV 515]

Violino obbligato I

A. Vivaldi (1678-1741)

[1.] All[egr]o

[illegible]

38 *p f*

41

44

47 *tr*

50

53

56 *p f*

60 *p f*

63 *Solo*

66

69

71

Detailed description: This is a musical score for the Violino obbligato I part, measures 38 to 71. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 38 begins with a whole rest followed by a dynamic marking of *p f*. Measures 38-40 feature a series of eighth-note triplets. Measures 41-43 continue with eighth-note patterns. Measures 44-46 show a mix of eighth and sixteenth notes. Measures 47-49 include trills marked *tr*. Measures 50-52 feature sixteenth-note runs. Measures 53-55 show a melodic line with some accidentals. Measures 56-58 include a dynamic change from *p* to *f*. Measures 59-61 feature sixteenth-note patterns with a *p* dynamic. Measures 62-64 include a *Solo* section with a melodic line. Measures 65-67 show a melodic line with some accidentals. Measures 68-70 feature sixteenth-note patterns. Measure 71 ends with a melodic line.

Solo

Violino obbligato I

Measures 103 to 132.

Key signature: B-flat major (two flats).

Measures 103-104: Continuous eighth-note runs.

Measure 105: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 106-107: Continuation of eighth-note runs, ending with a half-note triplet marked *f*.

Measures 108-109: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 110-111: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 112-113: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 114-115: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 116-117: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 118-119: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 120-121: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 122-123: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 124-125: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 126-127: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 128-129: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 130-131: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

Measures 132-133: Continuation of eighth-note runs, ending with a half-note triplet marked *p*.

[2.] Largo

This musical score is for the Violino obbligato I part, page 5, measures 3 through 26. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is written on a single staff with a treble clef. The tempo is marked 'Largo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' and a slur. A key signature change to one flat (B-flat major) is shown in measure 24. The score ends with a double bar line in measure 26.

3

5

7

9

11

14

17

19

22

24

26

p *f* *p* *f* *p* *f* *p* *f*

[3.] All[egr]o

Violino obbligato I, measures 6 to 30. The score is in G minor (three flats) and common time (C). The key signature is G minor (three flats). The tempo is All[egr]o. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Dynamics include *pp* (pianissimo) and *f* (forte). The score is divided into systems of five staves each, with measure numbers 4, 7, 10, 13, 15, 18, 21, 24, 26, 28, and 30 indicated at the beginning of their respective staves.

Violino obbligato I

Measures 32 to 59.

Key signature: B-flat major (two flats).

Measures 32-33: Trills on G4 and F#4.

Measures 34-35: Trills on G4 and F#4.

Measures 36-37: Trills on G4 and F#4.

Measures 38-39: Trills on G4 and F#4.

Measures 40-41: Trills on G4 and F#4.

Measures 42-43: Trills on G4 and F#4.

Measures 44-45: Trills on G4 and F#4.

Measures 46-47: Trills on G4 and F#4.

Measures 48-49: Trills on G4 and F#4.

Measures 50-51: Trills on G4 and F#4.

Measures 52-53: Trills on G4 and F#4.

Measures 54-55: Trills on G4 and F#4.

Measures 56-57: Trills on G4 and F#4.

Measures 58-59: Trills on G4 and F#4.

Dynamic markings: *p* (piano) at measure 40, *f* (forte) at measure 42.

Performance markings: *Solo* at measure 42, *tr* (trill) at measures 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 59.

62 *tr* *tr*

65 *Solo*

68 *b*

71 *p* *f* *p*

73 *f* *p* *f*

75

78 *p* *f*

81 *tr* *tr* *tr* *tr*

83 *tr* *tr* *tr*

86 *p*

88 *f* *tr*

90

Detailed description: This is a musical score for Violino obbligato I, measures 62-90. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 62-64 feature a melodic line with trills. Measure 65 is marked 'Solo' and features a more complex, rapid melodic passage. Measures 66-67 continue the melodic line. Measures 68-70 feature a series of eighth-note chords, with a flat sign above the staff. Measures 71-74 feature a series of eighth-note chords, with dynamic markings *p*, *f*, and *p*. Measures 75-77 feature a series of eighth-note chords, with dynamic markings *f*, *p*, and *f*. Measures 78-80 feature a series of eighth-note chords, with dynamic markings *p* and *f*. Measures 81-83 feature a series of eighth-note chords, with trills marked *tr*. Measures 84-86 feature a series of eighth-note chords, with dynamic markings *p* and *f*. Measures 87-89 feature a series of eighth-note chords, with dynamic markings *p* and *f*. Measure 90 features a series of eighth-note chords, with a trill marked *tr*.