

Concerto con 2 Violini obbligati [RV 515]

Violino obbligato II

A. Vivaldi (1678-1741)

[1.] All[egr]o

[illegible]

47

51

55

60

64

67

70

72

75

78

82

85

Solo

p

f

tr

3

88

92 *Solo*

96

99

103 *p*

107 *f*

111 *p*

115 2 *tr*

121 *tr*

124 *tr* *f*

127

131 *p* *f*

Detailed description: This is a musical score for Violino obbligato II, measures 88 to 131. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measure 88 starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 92 features a 'Solo' marking over a half note G4. Measure 96 has a quarter note G4, followed by eighth notes A4, B-flat4, and C5. Measure 99 includes a half note G4 with a flat (b) and a half note A4. Measure 103 is marked 'p' (piano) and features a half note G4. Measure 107 is marked 'f' (forte) and features a half note G4. Measure 111 is marked 'p' (piano) and features a half note G4. Measure 115 includes a half note G4 and a half note A4, followed by a measure with a '2' (second ending) and a trill (tr) on G4. Measure 121 features a trill (tr) on G4. Measure 124 is marked 'f' (forte) and features a trill (tr) on G4. Measure 127 is marked 'f' (forte) and features a half note G4. Measure 131 is marked 'p' (piano) and features a half note G4, followed by a half note A4, and a half note B-flat4.

[2.] Largo

3

6

8

10

13

15

17

20

22

23

26

[3.] All[egr]o

Violino obbligato II, measures 1-30. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked [3.] All[egr]o. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above several notes. Dynamics include *pp* (pianissimo) at measure 7 and *f* (forte) at measure 13. The score is divided into systems of five staves each, with measure numbers 4, 7, 10, 13, 15, 18, 21, 23, 25, 27, and 30 marking the beginning of new systems.

Violino obbligato II

Measures 32 to 58 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamic markings include *f* (forte) and *p* (piano). A *Solo* marking is present above measure 45. The score ends with a double bar line after measure 58.

60 *tr* *p*

63

66 *Solo*

69

71 *p* *f* *p*

73 *f* *p* *f*

75

78 *p* *f*

82 *tr* *tr* *tr* *tr*

85

87 *p* *tr*

89 *f*

Detailed description: This is a musical score for Violino obbligato II, measures 60-89. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 60-62 feature a melodic line with trills and a piano dynamic. Measures 63-65 continue the melodic line with a slur. Measures 66-68 are marked 'Solo' and feature a fast, rhythmic pattern. Measures 69-70 continue the fast pattern. Measures 71-72 feature a fast pattern with a piano dynamic, followed by a forte dynamic in measures 73-74, and then a piano dynamic in measures 75-76. Measures 77-78 feature a piano dynamic, followed by a forte dynamic in measures 79-80. Measures 81-82 feature a fast pattern with trills. Measures 83-84 continue the fast pattern. Measures 85-86 feature a fast pattern with a trill. Measures 87-88 feature a fast pattern with a piano dynamic, followed by a trill. Measures 89-90 feature a fast pattern with a forte dynamic, ending with a final note and a fermata.