

Concerto con 2 Violini obbligati [RV 515]

Violino I / Violino II

A. Vivaldi (1678-1741)

[1.] All[egr]o

Musical score for "The Rose Tree" in E-flat major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto". The score consists of 62 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 54, 58, and 62 indicated at the start of their respective staves. The piece includes dynamic markings: *p* (piano), *f* (forte), and *Tutti*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs.

76

79

82

86

90

94

98

115

118

121

127

131

Tutti

Tutti

p

f

p

f

14

2

Detailed description: This is a musical score for Violino I / Violino II, measures 76-131. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line. Measures 76-81 show a continuous eighth-note pattern. Measures 82-85 introduce a more complex rhythmic pattern with eighth and sixteenth notes. Measures 86-89 feature a series of eighth notes with a half rest. Measures 90-93 show a series of eighth notes with a half rest. Measures 94-97 show a series of eighth notes with a half rest. Measures 98-101 show a series of eighth notes with a half rest. Measures 102-105 show a series of eighth notes with a half rest. Measures 106-109 show a series of eighth notes with a half rest. Measures 110-113 show a series of eighth notes with a half rest. Measures 114-117 show a series of eighth notes with a half rest. Measures 118-121 show a series of eighth notes with a half rest. Measures 122-125 show a series of eighth notes with a half rest. Measures 126-129 show a series of eighth notes with a half rest. Measures 130-131 show a series of eighth notes with a half rest.

[2.] Largo

This musical score is for the second movement, [2.] Largo, of Vivaldi's Concerto con 2 Violini obbligati RV 515. It is written for Violino I and Violino II. The key signature is B-flat major (two flats), and the time signature is common time (C). The score consists of 26 measures, organized into 13 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 1-4) begins with a treble clef and a common time signature. The second staff (measures 5-8) starts with a measure rest. The third staff (measures 9-12) begins with a measure rest. The fourth staff (measures 13-16) starts with a measure rest. The fifth staff (measures 17-20) begins with a measure rest. The sixth staff (measures 21-24) starts with a measure rest. The seventh staff (measures 25-26) begins with a measure rest. The score concludes with a double bar line. Dynamic markings include *f* (forte) and *p* (piano).

3

5

7

9

12

15

17

19

21

23

26

f *p* *f* *p*

[3.] All[egr]o

Violino I / Violino II

[3.] All[egr]o

Measures 4 to 27 are shown. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pp, f, Tutti, Pmi, 2di, 4).

Measures 4-5: Trills on G4 and A4.

Measures 6-7: Trills on G4 and A4.

Measures 8-9: Trills on G4 and A4.

Measures 10-11: Trills on G4 and A4.

Measures 12-13: Trills on G4 and A4.

Measures 14-15: Trills on G4 and A4.

Measures 16-17: Trills on G4 and A4.

Measures 18-19: Trills on G4 and A4.

Measures 20-21: Trills on G4 and A4.

Measures 22-23: Trills on G4 and A4.

Measures 24-25: Trills on G4 and A4.

Measures 26-27: Trills on G4 and A4.

Violino I / Violino II

Measures 30 to 90 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *Tutti*. Trills (*tr*) are marked above certain notes. A repeat sign with a first ending bracket labeled 15 is present at measure 42. A second ending bracket labeled 8 is present at measure 65. A third ending bracket labeled 8 is present at measure 79. The score concludes with a double bar line at measure 90.