

Concerto con 2 Violini obbligati [RV 525]

Violini I & II di ripieno

A. Vivaldi (1678-1741)

[1.] All[egr]o

The musical score is written for two violins, Violini I and II, in a 3/4 time signature and the key of B-flat major. The tempo is marked as [1.] All[egr]o. The score consists of 64 measures, with measure numbers 5, 9, 12, 17, 23, 27, 45, 49, 54, 60, and 64 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including triplets (marked with a '3' over the notes) and sixteenth-note runs. Dynamics such as *f* (forte) and *p* (piano) are used to indicate volume changes. Articulation marks, including slurs and accents, are present throughout the piece. The score is presented in a single system with two staves, Violini I and II, with measure numbers 5, 9, 12, 17, 23, 27, 45, 49, 54, 60, and 64 indicated at the beginning of their respective staves.

75

80

84

88

93

98

102

105

110

126

132

136

P.mi

2.di

11

f

Detailed description: This is a musical score for Violini I & II di ripieno, measures 75 to 136. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a measure rest marked '11'. Dynamics include *f* (forte) and *P.mi* (pizzicato). The score ends with a double bar line and repeat dots.

68

74

81

86

91

96

104

111

118

153

159

164

Tutti

P.mi

2.di

tr

31