

Antonio Vivaldi

Concerto per 2 Violoncelli RV 531



Concerto con 2 Violoncelli [RV 531]

A. Vivaldi (1678 - 1741)

[1.] All[egr]o

The musical score is written for six instruments: Violino Primo, Violino Secondo, Viola, Violoncello Primo, Violoncello Secondo, and Basso. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each containing four measures. The first system shows the initial measures, with the Violoncello Primo and Secondo playing a rhythmic pattern. The second system shows the continuation of the piece, with the Violoncello Primo and Secondo playing a more complex rhythmic pattern. The third system shows the final measures, with the Violoncello Primo and Secondo playing a final rhythmic pattern.

12

vl1

vl2

vla

vc1

vc2

bc

16

vl1

vl2

vla

vc1

vc2

bc

19

vl1

vl2

vla

vc1

vc2

bc

22

vi1
vi2
vla
vc1
vc2
bc

25

vi1
vi2
vla
vc1
vc2
bc

28

vi1
vi2
vla
vc1
vc2
bc

31

System 31: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. Violoncello 1 (vc1) plays a descending eighth-note scale. Violoncello 2 (vc2) plays a descending eighth-note scale. Bassoon (bc) plays a descending eighth-note scale.

34

System 34: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. Violoncello 1 (vc1) plays a descending eighth-note scale. Violoncello 2 (vc2) plays a descending eighth-note scale. Bassoon (bc) plays a descending eighth-note scale.

37

System 37: Violins 1 and 2 (vl1, vl2) and Viola (vla) are silent. Violoncello 1 (vc1) plays a descending eighth-note scale. Violoncello 2 (vc2) plays a descending eighth-note scale. Bassoon (bc) plays a descending eighth-note scale.

This musical score is for Vivaldi's Concerto for two Violoncelli, RV 531. It consists of three systems of staves, each containing six parts: Violin 1 (vl1), Violin 2 (vl2), Viola (vla), Violoncello 1 (vc1), Violoncello 2 (vc2), and Bassoon (bc). The key signature is one flat (B-flat), and the time signature is 3/4. The first system covers measures 40 to 43, the second system covers measures 44 to 47, and the third system covers measures 48 to 50. In measures 44-47, the violins and viola have rests, while the violoncelli and bassoon play. In measure 48, all instruments have rests. In measures 49-50, the violoncelli and bassoon play, while the violins and viola have rests.

40

vl1

vl2

vla

vc1

vc2

bc

44

vl1

vl2

vla

vc1

vc2

bc

48

vl1

vl2

vla

vc1

vc2

bc

51

vl1

vl2

vla

vc1

vc2

bc

54

vl1

vl2

vla

vc1

vc2

bc

57

vl1

vl2

vla

vc1

vc2

bc

60

vl1

vl2

vla

vc1

vc2

bc

64

vl1

vl2

vla

vc1

vc2

bc

67

vl1

vl2

vla

vc1

vc2

bc

70

vl1

vl2

vla

vc1

vc2

bc

73

vl1

vl2

vla

vc1

vc2

bc

76

vl1

vl2

vla

vc1

vc2

bc

80

Violin 1 (vl1) and Violin 2 (vl2) are in treble clef with a key signature of one flat. Viola (vla) is in alto clef with a key signature of one flat. Violoncello 1 (vc1) and Violoncello 2 (vc2) are in bass clef with a key signature of one flat. Bassoon (bc) is in bass clef with a key signature of one flat. Measures 80-82 show a complex texture with rapid sixteenth-note passages in the cellos and a more static accompaniment in the other parts.

83

Measures 83-85 continue the musical texture. The cellos (vc1, vc2) feature prominent sixteenth-note runs. The violins (vl1, vl2) and viola (vla) provide harmonic support with longer note values and rests.

86

Measures 86-88 show further development of the musical themes. The cellos maintain their active role with sixteenth-note patterns, while the other instruments continue their accompaniment.

89

vl1

vl2

vla

vc1

vc2

bc

92

vl1

vl2

vla

vc1

vc2

bc

95

vl1

vl2

vla

vc1

vc2

bc

Violoncello [Primo]

Violoncello [Secondo]

[Basso]

vc1

vc2

bc

6

8

11

14

[3.] All[egr]o

Violino Primo

Violino Secondo

Viola

Violoncello Primo

Violoncello Secondo

Basso

5

vl1

vl2

vla

vc1

vc2

bc

10

vl1

vl2

vla

vc1

vc2

bc

15

vl1
vl2
vla
vc1
vc2
bc

19

vl1
vl2
vla
vc1
vc2
bc

23

vl1
vl2
vla
vc1
vc2
bc

27

vl1

vl2

vla

vc1

vc2

bc

31

vl1

vl2

vla

vc1

vc2

bc

35

vl1

vl2

vla

vc1

vc2

bc

39

vl1

vl2

vla

vc1

vc2

bc

43

vl1

vl2

vla

vc1

vc2

bc

48

vl1

vl2

vla

vc1

vc2

bc

53

vl1

vl2

vla

vc1

vc2

bc

57

vl1

vl2

vla

vc1

vc2

bc

61

vl1

vl2

vla

vc1

vc2

bc

65

vl1

vl2

vla

vc1

vc2

bc

69

vl1

vl2

vla

vc1

vc2

bc

74

vl1

vl2

vla

vc1

vc2

bc

79

vl1

vl2

vla

vc1

vc2

bc

84

vl1

vl2

vla

vc1

vc2

bc

88

vl1

vl2

vla

vc1

vc2

bc

91

vi1
vi2
vla
vc1
vc2
bc

94

vi1
vi2
vla
vc1
vc2
bc

98

vi1
vi2
vla
vc1
vc2
bc

103

vi1

vi2

vla

vc1

vc2

bc

108

vi1

vi2

vla

vc1

vc2

bc

113

vi1

vi2

vla

vc1

vc2

bc

117

vl1

vl2

vla

vc1

vc2

bc

121

vl1

vl2

vla

vc1

vc2

bc

125

vl1

vl2

vla

vc1

vc2

bc

NOTE EDITORIALI

La fonte del Concerto in Sol minore RV 531 è il manoscritto autografo della partitura, Biblioteca nazionale universitaria - Torino - IT-TO0265, identificativo: TO0265_GIORDANO_35 (cc. 259r-278r). Titolo: "*Con:to con 2 Violon:li Del Vivaldi*".

Il manoscritto contiene note illeggibili e omissione di articolazioni, accidenti e abbellimenti. Le parti degli archi in chiave di basso sono state trasposte all'ottava superiore. Ogni altro suggerimento dell'editore è evidenziato con parentesi.

In copertina si trova copia dell'incipit del concerto.

La versione 1.0 è stata pubblicata il 9 gennaio 2023.

EDITORIAL NOTES

The source of "Concerto" in G minor RV 531 is the autograph of the score, Biblioteca nazionale universitaria - Torino - IT-TO0265, identifier: TO0265_GIORDANO_35 (cc. 259r-278r). Title: "*Con:to con 2 Violon:li Del Vivaldi*".

The manuscript includes unreadable notes and omissions of articulations, ornaments and accidentals. The string parts with bass clef were transposed to the higher octave. All other suggestions of the editor are in parentheses.

In the cover there is a copy of incipit.

The 1.0 version was published on January 9, 2023.