

Concerto con Viola d'Amore e strumenti [RV 97]

Oboe I

A. Vivaldi (1678-1741)

[1.] Largo

First movement (Largo) musical score for Oboe I. The score is written in treble clef, key of B-flat major, and common time (C). It consists of two staves. The first staff begins with a triplet of eighth notes (B-flat, A, G) followed by a trill on A. The second staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The movement concludes with a half note B-flat and a trill on A.

[2.] Allegro

Second movement (Allegro) musical score for Oboe I. The score is written in treble clef, key of B-flat major, and common time (C). It consists of ten staves. The first staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The second staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The third staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The fourth staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The fifth staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The sixth staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The seventh staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The eighth staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The ninth staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The tenth staff begins with a half note B-flat, followed by a series of eighth notes and a trill on A. The movement concludes with a half note B-flat and a trill on A.

70

72

78

81

84

87

90

3

[3.] Largo

5

8

11

15

18

tr

tr

tr

tr

[4.] Allegro

10

17

32

40

67

76

94

103

122

135

142

149

155

The musical score is written for Oboe I in 3/4 time, key of B-flat major. It consists of 15 measures, numbered 10 to 155. The notation includes various musical symbols such as notes, rests, trills, and slurs. The score is divided into systems of five measures each. The first system (measures 10-14) starts with a whole rest in measure 10, followed by eighth notes. The second system (measures 17-21) features a whole rest in measure 17, followed by eighth notes and a trill in measure 21. The third system (measures 32-36) includes a whole rest in measure 32, followed by eighth notes and a trill in measure 36. The fourth system (measures 40-44) starts with a whole rest in measure 40, followed by eighth notes and a trill in measure 44. The fifth system (measures 67-71) includes a whole rest in measure 67, followed by eighth notes and a trill in measure 71. The sixth system (measures 76-80) features a whole rest in measure 76, followed by eighth notes and a trill in measure 80. The seventh system (measures 94-98) includes a whole rest in measure 94, followed by eighth notes and a trill in measure 98. The eighth system (measures 103-107) starts with a whole rest in measure 103, followed by eighth notes and a trill in measure 107. The ninth system (measures 122-126) includes a whole rest in measure 122, followed by eighth notes and a trill in measure 126. The tenth system (measures 135-139) features a whole rest in measure 135, followed by eighth notes and a trill in measure 139. The eleventh system (measures 142-146) includes a whole rest in measure 142, followed by eighth notes and a trill in measure 146. The twelfth system (measures 149-153) starts with a whole rest in measure 149, followed by eighth notes and a trill in measure 153. The thirteenth system (measures 155-159) includes a whole rest in measure 155, followed by eighth notes and a trill in measure 159.