

Concerto con Violini discordati [RV 343]

Violino principale

A. Vivaldi (1678-1741)

[1.] All[egr]o

Accordatura

3

6

9

12

15

18

21

24

27

30 *Solo* *tr*

33

36

39

42

45

48

51

54 *Solo*

57

59

61

63

65

67

69

71

74

77

80

Tutti

Solo

Tutti

83

86

89

92

95

98

101

104

107

110

Tutti

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[2.] Solo

Violino principale

[2.] Solo

4

7

9

12

15

18

21

25

28

The musical score is written for a single violin (Violino principale) in the key of A major (three sharps: F#, C#, G#) and 3/4 time. The tempo is marked 'Solo'. The score consists of 32 measures, organized into eight systems of four measures each. The notation includes various musical symbols: eighth and sixteenth notes, rests, and trills (marked 'tr'). Many measures contain triplets, indicated by a '3' below the notes. The piece begins with a half note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The final measure (32) ends with a double bar line and repeat dots.

[3.] All[egr]o

Violino principale

4

7

10

13

17

20

23

26

29

Solo

tr

Detailed description: This is a musical score for the Violino principale part of Vivaldi's Concerto with Discordant Violins (RV 343). The score is for the third movement, 'All[egr]o'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 32 measures, organized into eight systems of four staves each. The first system (measures 1-4) begins with a series of eighth notes on the first staff, followed by a melodic line on the second staff. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) features a more complex rhythmic pattern. The fourth system (measures 13-16) includes a 'Solo' marking above the staff. The fifth system (measures 17-20) shows a melodic line with a trill (tr) marking above the staff. The sixth system (measures 21-24) continues the melodic development. The seventh system (measures 25-28) features a series of eighth notes. The eighth system (measures 29-32) concludes the piece with a final melodic line.

32

35

38

41

44

47

50

53

56

59

Solo

This musical score is for the Violino principale part of Vivaldi's Concerto with Discordant Violins (RV 343). It covers measures 32 through 59. The key signature is D major (three sharps: F#, C#, G#). The notation is in treble clef. Measures 32-43 feature a continuous eighth-note pattern. Measures 44-52 show a more varied rhythmic texture with some sixteenth-note runs and rests. Measures 53-58 continue with eighth-note patterns. Measure 59 is a 'Solo' section, marked with a long slur over a series of eighth notes, including a sharp sign (F#) indicating a change in pitch or a specific fingering.

62

65

68

71

74

77

80

83

86

89

This musical score is for the Violino principale part of Vivaldi's Concerto con Violini discordati RV 343. It covers measures 62 through 89. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr.) and triplets (3) indicated. The score includes measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89 at the beginning of their respective lines. The final measure (89) ends with a whole note.

92

95

98

101

104

107

110

113

116

119

This musical score is for the Violino principale part of Vivaldi's Concerto con Violini discordati RV 343. It covers measures 92 through 119. The key signature is D major (two sharps). The notation is in treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) marked above notes in measures 104, 107, and 110. The piece concludes with a final cadence in measure 119.