

Violino in Tromba

[1.] [Allegro]

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38

41

44 *Tutti* *f*

47

50

53

56 *p*

60 *f* *tr*

63 *p* *tr*

66 *tr* *tr*

69 *p* *f*

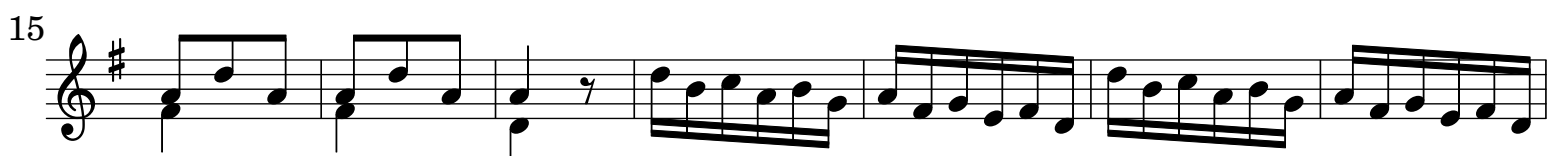
72 *p* *f*

Detailed description: This is a musical score for a violin part, specifically for a 'Violino in Tromba' (Violin in Trombone) instrument. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves, each containing a system of music. The measures are numbered 38, 41, 44, 47, 50, 53, 56, 60, 63, 66, 69, and 72. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The word *Tutti* is written above the staff at measure 44. The score ends with a double bar line and a fermata at measure 72.

[2.] And[ant]e

This musical score is for the Violino in Tromba part of Vivaldi's Concerto con Violino in Tromba [RV 313]. It covers measures 1 through 18 of the second movement, [2.] And[ant]e. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is written on a single staff in treble clef. Measure 1 begins with a 'Solo' marking and a trill (tr) on the first note. The melody is characterized by frequent trills and slurs. Measures 3, 5, 7, 9, 11, 13, 15, 17, and 18 also feature trills. Slurs are used extensively to group notes, often spanning across bar lines. There are several triplets (marked with a '3') in measures 15, 16, and 17. The piece concludes with a final whole note in measure 18.

[3.] All[egr]o



88

96

104

111

118

125

131

136

141

147

155

163

p

Solo

tr

f

p

f

tr

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It consists of 75 measures, numbered 88 to 163. The notation includes eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 88, *f* (forte) at measures 125 and 147, and *Solo* at measure 104. Trills (*tr*) are marked above several notes. The score ends with a fermata over a whole note in measure 163.