

## Concerto di Parigi n. 5 in Do maggiore [RV 114]

### A. Vivaldi (1678-1741)

# Viola

[1.] All[egr]o

3

6

9

12

15

19

22

25

28

31

34

1

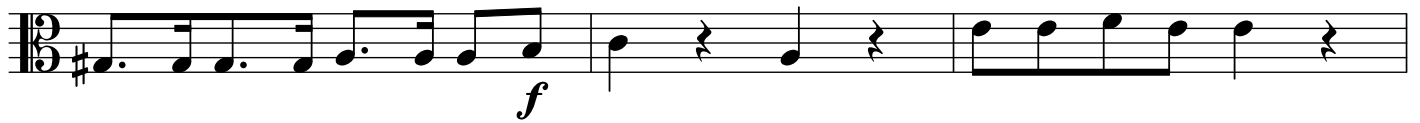
Possible mistake in the autograph, corrected by G. F. Malipiero

## Viola

37



40



43



46



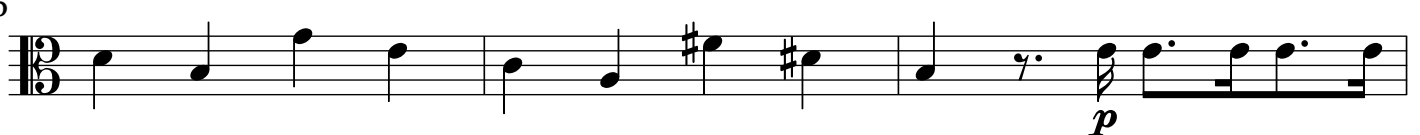
49



52



56



59



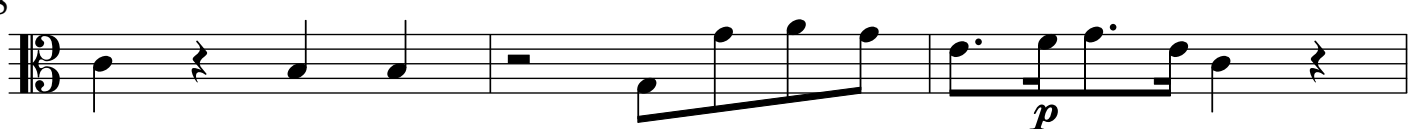
62



65



68



71



[2.] Adagio



## Concerto per Violino in Si minore [RV 390]

A. Vivaldi (1678-1741)

## Viola

[1.] And[ant]e molto

Measures 1-6 of the first movement. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is for the Viola part. Measure 1 starts with a treble clef and a key signature of two sharps. The first six measures show a melodic line with various dynamics: *p* (piano) in measure 2, *f* (forte) in measure 3, and *p* in measure 4. The piece ends with a fermata in measure 6.

All[egr]o non molto

Measures 7-42 of the second movement. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The notation is for the Viola part. Measure 7 starts with a treble clef and a key signature of two sharps. The first six measures show a melodic line with various dynamics: *f* (forte) in measure 7, *p* (piano) in measure 8, and *f* in measure 9. The piece ends with a fermata in measure 42.

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## Viola

86



89



92



95



98



101



104



107



110



113



116



119



122



## Viola

## [2.] Larghetto

3

5

7

9

11

13

15

17

19

20

21

22

## [3.] All[egr]o

Musical score for Viola, All[egr]o. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked All[egr]o. The score consists of 94 measures, divided into systems of 7 measures each. The dynamics are marked as follows: *f* (forte) for measures 1-6, 8-13, 21-28, 35-42, 70-77, and 85-94; *p* (piano) for measures 14-20, 29-34, 43-50, 57-63, and 78-84. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at measure 78, with a first ending bracketed over measures 79-84 and a second ending bracketed over measures 85-94.



## Viola

101 10

117 *p*

124 *f* *f*

131 *p*

138 *p*

145 *p* *p*

153 *p*

160 *p*

167 *p*

174 *p*

181 *p*

188 *p*

195