

# Concerto per Fagotto [RV 484]

## Basso

A. Vivaldi (1678-1741)

[1.] All[egr]o poco



5

Continuation of the bassoon part. Measures 5-9. Dynamics: piano (p) at measure 5, forte (f) at measure 6, piano (p) at measure 7, forte (f) at measure 8. Measure 9 ends with a repeat sign and a bass clef change.

9

Continuation of the bassoon part. Measures 10-13. Dynamics: piano (p) at measure 10, forte (f) at measure 11, piano (p) at measure 12, forte (f) at measure 13.

13

Continuation of the bassoon part. Measures 14-17. The bassoon plays a continuous eighth-note pattern.

18

Continuation of the bassoon part. Measures 18-21. The bassoon plays a continuous eighth-note pattern.

23

Continuation of the bassoon part. Measures 22-25. The bassoon plays a continuous eighth-note pattern.

28

Continuation of the bassoon part. Measures 26-29. The bassoon plays a continuous eighth-note pattern.

33

Continuation of the bassoon part. Measures 30-33. The bassoon plays a continuous eighth-note pattern.

37

Continuation of the bassoon part. Measures 34-37. The bassoon plays a continuous eighth-note pattern.

42

Continuation of the bassoon part. Measures 38-41. Dynamics: forte (f) at measure 38, piano (p) at measure 39, forte (f) at measure 40, piano (p) at measure 41.

46

Continuation of the bassoon part. Measures 42-45. The bassoon plays a continuous eighth-note pattern.

51

Continuation of the bassoon part. Measures 46-49. The bassoon plays a continuous eighth-note pattern.

56

60

64

*f*

*p*

[2.] Andante

8

16

23

31

[3.] All[egr]o

7

14

20

*p*

*f*

10

36

47

54

60

68

77

85

92 5

103

112

120

128

Bassoon part, measures 36 to 128. The score consists of 16 staves of music for bassoon. The key signature is one sharp (F#). The time signature is common time. Measures 36-46 show eighth-note patterns. Measure 47 introduces sixteenth-note patterns. Measures 54-67 continue the sixteenth-note patterns. Measure 68 features eighth-note pairs with grace notes. Measures 77-84 show sixteenth-note patterns with grace notes. Measure 85 includes a sixteenth-note run. Measure 92 ends with a dynamic 'f' and a measure repeat sign. Measures 103-111 show eighth-note patterns. Measure 112 continues the eighth-note patterns. Measures 120-128 show eighth-note patterns, with measure 128 ending with a dynamic 'f'.